

A short German review grammar.

GORR, ADOLPH CONRAD.

A short German review grammar. 177 p.

© Appleton-Century-Crofts, inc.;

17May54; A138374.

I. Appleton-Century-Crofts, inc.

Short grammatical sketch of the Bulgarian language.

BERNSHTEIN, S. B.

Short grammatical sketch of the Bulgarian language (Kratkiĭ grammaticheskiĭ ocherk bolgarskogo ŭazyka) Translation from Russian into English and addition of glossary by John Richard Krueger. From 'A Bulgarian-Russian dictionary, (Bolgarsko-Russkiĭ slovar') compiled by S. B. Bernshtein, T. S. Lukanov and E. P. Tineva, under the general editorship of N. S. Derzhavin. Published in Moscow, 1947. Pages 465-495. Long Island City,

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(cont. on next card)

A67628

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BERNSHTEIN, S. B.

Short grammatical sketch... (Card 2)

N. Y., Dolphin Service, c1952. 54 l.

© on translation; John Richard Krueger;
5May52; A67628.

I. Krueger, John Richard, tr.

Library of Congress
Copyright Office

/r

SHORT GRASS. Allied Artists Productions,
1950. 82 min., sd., b&w, 35mm.

Summary: A fatal trading-post robbery is instrumental in arousing the citizens to take a stand against the lawlessness which is threatening the cattle range.

Credits: Producer, Scott R. Dunlap; director, Lesley Selander; screenplay, Tom Blackburn; music director, Edward J. Kay; film editor, Otho Lovering. Cast: Rod Cameron, Cathy Downs, Johnny Mack Brown, Alan Hale Jr., Morris Ankrum.

© Allied Artists Productions, Inc.;
24Dec50; LP634.

FEB 16 1951

Short grass.

Blackburn, Thomas W

Short grass. [New York] Simon and Schuster, 1947.

217 p. 20 cm. (An Essandess western)

I. Title.

PZ3.B5665Sh

47-12024*

© Thomas W. Blackburn, % Lenniger, New York;
20Nov47; A19420.

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A short guide to research work.

FRITERS; GERARD MARTIN.

A short guide to research work. Preliminary ed. Lahore, Dept. of Political Science, University of the Panjab, c1952. 60 p. (Panjab University studies in political science, public administration, and international affairs, no. 1) © Gerard Martin Friters; 30Jul52; 2c 3Nov52; AI0-2606.

Library of Congress
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j/m

A5 2832

Short hair is a summer natural.

see

Best & co., inc.

AFP 7-15-46

THE SHORT Happy Life of Francis Macomber. See
The Macomber Affair. LP1014.

AA Short Hills, N.J. Christ church. Rector,
wardens & vestrymen.
31809 [Cooper, Herbert H] comp.

Prayer and praise, song and Psalm;
a book of worship for the young church-
man. [Compiled by Herbert H. Cooper
and Lindsay Smith] [Millburn, N. J.,
Printed by the Item pub. & printing
co., c1946]

pamphlet (18 p.) 23 1/2cm.

Title from cover.

38 hymns, words only, follow last
numbered page.

© 12-7-46; 2 c 12-14-46; Rector, war-
dens & vestrymen of Christ church in
Short Hills, N. J., Short Hills, N. J.
AA 31809: ap 1-20-47

A short historical and artistic survey
of ancient and modern Rome.

MONTAGNANI, FRANCESCO.

A short historical and artistic survey of
ancient and modern Rome. [Perugia?
c1949] 109 p. illus. © Francesco
Montagnani; 24Nov49; 2c 12Jan50; AI0-405.

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JUN - 6 1950

dw/kp

A SHORT history of a long story.

AA214415. SEE Malibu Press.

A short history of American democracy.

Hicks, John Donald, 1890—

A short history of American democracy [by] John D. Hicks
... Boston, New York [etc.] Houghton Mifflin company [1946,
xli p., 1 l., 870, xxxiv p. illus., plates, ports., maps (part fold.) diagra.
22^{cm}.

"Borrows heavily from my two earlier texts, The federal union and
The American nation, from which many chapters ... have been lifted
bodily."—Pref.

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© p. 857-870, 26Apr46; author, Berkeley, Calif.; A9355.

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HICKS, JOHN DONALD.

A short history of American democracy.

Boston, Houghton Mifflin Co. 901 p.
illus. © John D. Hicks; 16Sep49; on
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A SHORT HISTORY OF AMERICAN
DEMOCRACY. STUDENT'S MANUAL.
A95077. SEE Berg, Harry D.

Rev. Jul 53

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ELLIS, LEWIS ETHAN.

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604 p. illus. (Harper's historical
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A short history of American life.

BLAKE, NELSON MANFRED.

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New York, 1952. 732 p. illus.

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I. McGraw-Hill Book Company, inc.

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A short history of California.

CAMPBELL, HORACE WILBERT.

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I. Dorrance and Co.

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DAVIDSON, HENRY ALEXANDER.

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I. Greenberg: Publisher.

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A short history of Chicago for
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Bibliographical references included in "Notes" (p. 129-131)

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FÊNG, YU-LAN.

A short history of Chinese philosophy, ed. by Derk Bodde. [A shorter version of A history of Chinese philosophy] 368 p. © The Macmillan Co., New York; 23Nov48; A27750.

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A short history of civilization.

LUCAS, HENRY STEPHEN.

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see

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MYERS, HENRY ALONZO.

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- I. Myers, Elsie (Phillips) joint author.
- II. Thrift Press.



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WAHL, JEAN ANDRÉ.

A short history of existentialism; tr. from the French by Forrest Williams and Stanley Maron. [The substance of the text was originally delivered in a lecture in 1946 in France at a meeting of the Club maintenant. The slightly revised form translated here was prepared by the author himself] 58 p. © The Philosophical Library, inc., New York; 6Apr49; A32438.

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Hurst, *Sir* Gerald Berkeley, 1877-

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At head of title: Sir Gerald Hurst, K. C.
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ST. AMANT, C. PENROSE.

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MORRISON, OLIN DEE.

A short history of Ohio. Athens, Ohio

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Grout, Donald Jay.

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WRIGHT, ESMOND.

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THOMPSON, FAITH.

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BOWEN, HAROLD GARDINER.

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I. Kettering, Charles Franklin, joint
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OWSLEY, FRANK LAWRENCE.

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SEE Bellinger, Martha Fletcher.

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Latourette, Kenneth Scott, 1884—

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Wood, Clement.

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BAK, BOLESŁAW RUDOLF.

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KIRK, GEORGE EDWARD.

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SCOVELL, JOSIAH BOARDMAN.

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1492-1920, by John Spencer Bassett.
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DOREY, JOSEPH MILNOR.

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A short history of western civilization.

SMITH, CHARLES EDWARD.

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I. Case, Lynn Marshall, joint
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CURTIS, STANLEY JAMES.

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[Strong, Charles Stanley, 1906-

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[r46d3]

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TALL ON LOVE; w John Seiferth Korn-
feld m Gus Sidney Hempstead & Don
Shaw © on changed w & m John Sei-
ferth Kornfeld, Gus Sidney Hempstead
& Don Shaw 13Apr53 EU311604. Appl.
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Woodward, Ernest Llewellyn, 1890-

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At head of title: E. L. Woodward.

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The short Koran, designed for easy reading;
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A short lease.

FROST, ERNEST.

A short lease. J. Lehmann. 270 p.

© Ernest Montague Frost; 1May53;

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inc.

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from Summer-time; for piano by
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I. Jesus Christ. II. Cailliet, Emile, tr.
III. Blankenagel, John Charles, tr. III.
Princeton Theological Seminary.

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dr/r

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Cook, Sir Edward Tyras.

A SHORT LIFE OF MARK TWAIN, by Albert Bigelow Paine. Illus. ©
15Oct20, A597879. R26258, 4Dec47,
Louise Paine Moore (C) Frances
Paine Wade (C) and Joy Paine Cush-
man (C)

A SHORT LIFE OF MARK TWAIN, by Albert Bigelow Paine. © 15Oct20, A597879. R26258, 4Dec47, Louise Paine Moore (C) Frances Paine Wade (C) and Joy Paine Cushman (C)

SHORT MARRIAGE AND BROKEN HEART; m Leo
& Hector Richard w & © Joel W. Ellis
10Sep51 EU249537

SEP 21 1951

Library of Congress
Copyright Office

Short mass in honor of the Sacred Heart.

M2013
.A532
S27

ANDREWS, CARROLL THOMAS, 1918-

Short mass in honor of the Sacred Heart;
for unison choir, with organ accompani-
ment, by Carroll Thomas Andrews. 60¢
© Gregorian Institute of America, Toledo;
1Aug53; EP73619.

I. Title.

SL

Library of Congress

Short mass in honor St. Anne.

M2013

.R664A6

ROFF, JOSEPH, 1910-

Short mass in honor St. Anne; for SATB
voices and organ, without Credo [by]
Joseph Roff. [Latin words] 80¢
© McLaughlin & Reilly Co., Boston;
30Jun54; EP81846.

I. Title.

SL

Library of Congress

Short melodious organ studies.

MT187 BACHMANN, BARTON.

.B25 (Short melodious organ studies) Twelve short melodious organ studies; for left hand and pedals, by Barton Bachmann. (Fischer edition, no.8638) \$1.25 © J. Fischer & Bro., New York; 14Aug51; EP56751.

1. Organ---Studies and exercises.

I. Title. II. Title: Short melodious organ studies.

s.l.

Library of Congress
Copyright Office

OCT - 4 1951

SHORT MELODY ETUDES; pf. © 6Apr23,
E561580. R70666, 27Nov50, Mathilde
Bilbro (A)

JAN - 9 1951

Library of Congress
Copyright Office

AA 28243

Short methods for calculating lumber.

see

Sorrels, Edwin Luther, 1875-

afp 12-12-46

Short methods in multiplication. SEE
Eringa, Urwin W.

A short military history of World War I.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGI-
NEERING.

A short military history of World War I,
edited by T. Dodson Stamps and Vincent J.
Esposito. [West Point, 1950] 342 p.
and atlas. © Thomas Dodson Stamps &
Vincent Joseph Esposito; 7Dec50;
A54432, A54433.

I. Stamps, Thomas Dodson, ed.

II. Esposito, Vincent Joseph, ed.

1951

Library of Congress
Copyright Office

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hb/r

SHORT MISSIONARY PLAYS, by Margaret T.
Applegarth. © 29Aug23, A759154.
R66672, 31Aug50, Margaret T. Apple-
garth (A)

SEP 21 1950

SHORT 'N' SWEET; w, m & © Sylvester
Ambrose Mann 2Jul52 EU280099

Library of Congress
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SHORT 'n' Sweet gifts. KK68540. SEE
Frederick's of Hollywood, inc.

JAN 21 1952

A SHORT natural history. R23839.

SEE Cobb, Irvin S.

SHORT, NOVELETTE, AND MAGAZINE
NOVEL MASTER PLOT FORMULA (KEY
CAPITALIZED) A78711. SEE Lab
Lore.

Short novels.

STEINBECK, JOHN.

Short novels: Tortilla Flat, The red pony, Of mice and men, The moon is down, Cannery Row, The pearl. With an introd. by Joseph Henry Jackson. [Compiled by Pascal Covici] 407 p. © on introd. & compilation; The Viking Press, inc.; 25Sep53; A110875.

I. Jackson, Joseph Henry. II. Covici, Pascal, comp. III. Viking Press, inc.
Library of Congress

bj/c

Short novels.

COLETTE, SIDONIE GABRIELLE.

Short novels; with an introd. by Glenway
Wescott. 733 p. (A Permanent library
book) © Dial Press, inc., New York;
13Nov51; A61133.

I. Wescott, Glenway.

II. Dial Press, inc.

Library of Congress
Copyright Office

sma/r DEC 12 1951

The short novels of Balzac.

BALZAC, HONORÉ DE.

The short novels of Balzac; with
an introd. by Jules Romain.

503 p. (The Permanent library
series) © Dial Press, inc., New
York; 24Feb48; on introd.; A21284.

I. Romain, Jules. II. Dial Press,
inc. (1)

A 103

The short novels of Dostoevsky.
Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

The short novels of Dostoevsky, with an introduction by
Thomas Mann ... New York, Dial press, 1945.

xx, 811 p. 22^{cm}.

"A Permanent library book."

CONTENTS.—The gambler.—Notes from underground.—Uncle's dream.—
The eternal husband.—The double.—The friend of the family.

© 12-3-45; 2 c 12-13-45; Dial press, New
York; A 103. New matter: introduction.

1. Mann, Thomas, 1875-

46-555

Library of Congress °

PZ3.D742Sh

[30]

Short novels of the masters.

NEIDER, CHARLES, ed.

Short novels of the masters, ed.
with an introd. by Charles Neider.

[New York] Rinehart. 643 p.

© Charles Neider; 18Aug48; on A. B. C.
introd.; A24956.

The short novels of Tolstoy.

Tolstoï, Lev Nikolaevich, *graf*, 1828-1910.

The short novels of Tolstoy, selected, with an introduction, by Philip Rahv, translated by Aylmer Maude. New York, The Dial press, 1946.

xx, 716 p. 21½".

CONTENTS.—Two hussars.—Family happiness.—The Cossacks: a tale of 1852.—Polikúshka.—The death of Iván Ilych.—The devil.—Master and man.—Hadji Murád.

I. Rahv, Philip, ed. II. Maude, Aylmer, 1858-1938, tr.

PZ3.T588Sh

46-7799

© 28Oct46; Dial press, inc.; A6897.

SHORT OF LOVE; w, m & © Virginia Rice
Ireland 26Mar53 EU309313

Library of Congress
Copyright Office

Short of meat.

~~He~~ Hendon, Frank.

Short of murder.

[THIENES, THOMAS L.]

Short of murder, by Tom T. Ness

[pseud.] 256 p. © Phoenix

Press, New York; 1Apr48; A21803.

I. Phoenix Press.

ep/p

SHORT of space? Don't despair! This
Hide-A-Bed makes 2 rooms out of 1!
SEE Simmons Company. KK37697.

SHORT OF THE MARK; w, m & © Thomas
Burnett Buckles Jr. 23Aug54 EU368425

Library of Congress
Copyright Office

SHORT OF WORDS; m Evelyn C. Archer ©
Michael Archer 24Feb54 EU348854

Library of Congress
Copyright Office

A short Old French dictionary for students.

Urwin, Kenneth.

A short Old French dictionary for students, edited by Kenneth Urwin ... with a foreword by John Orr ... London, Chat-
erson ltd. [1946]

x, 108 p. 17½^{cm}.

"First published 1946."

Pub. 13Jun46; ^{1c 16Jun46:} author, Cardiff, Wales; AI 308

1. French language—Old French—Dictionaries—English.

46-20303

Library of Congress

PC2891.U7 1946

[2]

447.01

SHORT ONE AT SOUTHAMPTON. SEE
Kingsley, Rupert.

SHORT or long, they're Reis Scandals.

SEE Reis (Robert) and Company.

KK28793.

Short organ preludes and fugues.

Bach, Johann Sebastian, 1685-1750.

[Kleine praeludien und fugen, organ ; arranged]

Short organ preludes and fugues, by Johann Sebastian Bach, transcribed for piano by Dmitri Kabalevsky ... Edited with special annotations by Leo Smit. Am-Rus ed. New York, Leeds music corporation, ©1946.

2 v. 30 $\frac{1}{2}$ ".

1. Canons, fugues, etc. (Piano), Arranged.
Borisovich, 1904- arr. II. Smit, Leo, 1921-

I. Kabalevskii, Dmitrii
ed.

M38.B

47-22994

© foreword, editing and annotations, 16Oct46; publisher;
EP9029, 9028.

Short organ suite on favorite
Christmas carols.

M11
.B

BLOOM, CARL G L 1905-

A short organ suite on favorite Christmas
carols; by Carl G. L. Bloom. \$1.50
© Gregorian Institute of America, Toledo;
1Nov51; EP59526.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

V

M1004
.G49S5

Short overture to an unwritten opera.
Gillis, Don.

Short overture to an unwritten
opera. New York, Boosey & Hawkes,
inc.

© 17May46; Hawkes & son (London)
ltd.; EP4149.

Score (orchestra) and parts.

I. Title.

SHORT peach shortcake. SEE Cling
Peach advisory Board. KK33360.

Short pedagogical music course

PERFIELD, EFFA ELLIS. Short pedagogical music course. © 200ct19, 2
A533724. R8785, 8Jan47; author,
New York.

Short piano piece.

M25

.K

KAHN, ERICH ITOR, 1905-

Short piano piece; [by] Erich Itor Kahn.

© Bomart Music Publications, inc.,
Hillsdale, N. Y.; 10Sep51; EP57202.

[I. Title]

Library of Congress
Copyright Office

OCT - 9 1951

Short piece for band.

M1245

HELBIG, OTTO HENRY, 1914-

.H5S5

Short piece for band; by Otto H. Helbig.

s

[Score, condensed score and parts] \$8

© Bourne, inc., New York; 23Apr54;

EP79849.

I. Title.

SL

Library of Congress

Short pieces.

M11
.V

VAN HULSE, CAMIL, 1897-

(Short pieces, organ, op.73, no.1-3) Three
short pieces; [by] Camil Van Hulse.
Op.73, no.1-3. 90¢ © H. T. FitzSimons
Co., inc., Chicago; 9Aug51; EP56995.

I. Title. II. Title: Short pieces.

Library of Congress
Copyright Office

SEP 27 1951

Short pieces.

M25

.P

PEPIN, CLERMONT, 1926-

(Short pieces, piano) 3 short pieces; by
Clermont Pepin. © The Frederick Harris
Music Co., ltd., Oakville, Ont.; 21Mar53;
EF0-19466.

I. Title: Short pieces.

Short pieces.

M1145
.P6S5

PINKHAM, DANIEL ROGERS, 1923-
(Short pieces, string orchestra) Five
short pieces; [by] Daniel Pinkham.
[Score] © Daniel Rogers Pinkham, Jr.;
2Jun52; EU279068.

I. Title: Short pieces. [II. Title]

Library of Congress
Copyright Office

SL

Short pieces.

M1420

.P17S5

PALMER, EDWINA.

(Short pieces, string orchestra) Six short pieces; for elementary string orchestras [by] Edwina Palmer & Agnes Best. [Score] 3s. 6d © Oxford University Press, London; 29May52; EF0-14093.

I. Best, Agnes. II. Title: Short pieces.

SL

Library of Congress
Copyright Office

xM1145

SHORT PIECES FOR THE ORGAN, FROM
THE ANNA MAGDALENA BOOK.

SEE Bach, Johann Sebastian, 1685-1750.

SHORT PITCH OVER TRAP TO ELEVATED
GREEN. A79295. SEE Nelson,
Byron. Winning golf, with Byron
Nelson. No. 3.

SHORT PITCH TO GREEN OVER LEVEL
GROUND. A79302. SEE Nelson,
Byron. Winning golf, with Byron
Nelson. No. 10.

Short plays.

KNICKERBOCKER, EDWIN VAN BERGHEN,
ed.

Short plays. Rev. 506 p. illus.

© Henry Holt & Co., inc., New York;
2May49; A32492.

I. Holt (Henry) & Co., inc.

gmc/mb

SHORT plays for boys and girls. DU21204.

SEE Abarno, Frank Paul.

Short plays for junior and senior high
schools. R113397. SEE
Webber, James Plaisted, ed.

Short plays from American history and
literature. R105094.

SEE

Price, Olive M.

Short poems. SEE Findley, James M.

SHORT POSTLUDE FOR EASTER; m Elmer
S. Hosmer; organ. © 20Dec20,
E495526. R30765, 30Apr48, Donald
E. Hosmer & Miriam Hosmer (C)
Correcting R27642.

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SHORT POSTLUDE FOR EASTER; m Elmer
S. Hosmer; organ. © 20Dec20,
E495526. R27642, 5Jan48, Della
B. Hosmer (W)

Library of Congress
Copyright Office

A short primer in the elements of music.

R87726. SEE

Harris, Cuthbert.

2 6 1952

SHORT PRINTING COMPANY, INC.

Miles per gallon calculator. Card.

Appl. author: Robert William

Shoemaker, Jr. © Short Print-

ing Co., inc.; 23Jul53; A107097.

THE SHORT retirement. D unp. 10480. See
Lawyer Tucker, no. 1.

A short review of French grammar.

CHOQUETTE, CHARLES AUGUSTE.

A short review of French grammar
[by] Charles A. Choquette [and]
L. Clark Keating. 185 p.

© Henry Holt and Co., inc., New
York; 28May48; A23255.

I. Keating, Louis Clark, joint
author. II. Holt (Henry) and Co.,
inc.

SHORT ROAD HOME; w, m & © Charles
Stahl 29Nov54 EU378483

Library of Congress
Copyright Office

Short rote solos, a set of seven for piano.
Elee Owens, Kathryne. EP4849.

THE SHORT ROUTE. SEE The Lone Ranger (Radio
program) No. 3227-2448.

SHORT ROUTE TO PROSPECTS (Filmstrip)

**Chrysler Sales Division, 1952. Produced
by Ross Roy, Inc. 96 fr., b&w, 35mm.**

Summary: A training film for salesmen.

© Chrysler Corp.; 30Sep52; JP1545.

Short sentences, responses and amens.

M2079 - SAVAGE, HOWARD SYLVESTER, 1897-
.E1S Short sentences, responses and amens;
SATB, a cappella optionally [by] Howard
S. Savage. (Harold Flammer choral
series, 84368) 16¢ © Harold Flammer,
inc., New York; 1Aug51; EP59781.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Short sermons.

SHULER, JACK CORNETT.

Short sermons; thirty-eight selected
sermons. Grand Rapids [1952] 152 p.
© Zondervan Pub. House; 21Feb52;
A66321.

I. Zondervan Publishing House, Grand
Rapids.

Library of Congress
Copyright Office

/r

SHORT sermons pack a wallop. R88134.

SEE Cohan, George Michael.

MAR 17 1952

A SHORT SET OF PIANO DABS © m Emma Lou
Muench 12Oct48 EU145701

SHORT SETTINGS OF THE OFFICE FOR THE
HOLY COMMUNION; in E. © 15Feb21,
E499336. R42336, 30Dec48, William
Faulkes (A)

SHORT, SHORT DRAMA (Television program)
© Prockter Productions, inc., MCA-TV, ltd.

An act of bravery, by Joseph Hayes.
© 31Mar53; DU33663.

SHORT, SHORT DRAMA (Television program)
© Prockter Productions, inc., MCA-TV, ltd.

Act of divorce, by Alvin Boretz. © 28Jan53;
DU35117.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

Air mail, special delivery. [Film script]
by Max Ehrlich. Appl. author: Prockter
Productions, inc., employer for hire of
Max Ehrlich. Appl. title: Special
delivery. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33133.

SHORT, SHORT DRAMA (Television program)
© Prockter Productions, Inc., MCA-TV, Ltd.

Announcement, by John Frame. © 15 Apr 53:
DU33794.

SHORT, SHORT DRAMA (Television program)

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Appointment with love. [Film script] by

S. I. Kishor and Muffet Peter. Appl.

author: Prockter Productions, Inc.,
employer for hire of Kishor and Peter.

© Prockter Productions, Inc., MCA-TV,
Ltd.; 31Mar53; DU33667.

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Art in long, by Virginia Rooks. © 15Apr53;
DU33795.

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Backfire, by Wayne Shoemaker. © 15Apr53;
DU33796.

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The big guy, by Robert Zacks. © 15Apr53;
DU33815.

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The boat ride. [Film script] by William
Asher. Appl. author: Prockter Produc-
tions, inc., employer for hire of William
Asher. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33126.

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The buried treasure, by Carol Starr [pseud.
of Carol Gluck and Manya Starr] © 21Apr53;
DU33888.

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Calculated risk, by William Asher and Jack
R. Guss. © 21Apr53; DU33886.

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The city slicker. [Film script] by Lee Rogow. Appl. author: Prockter Productions, inc., employer for hire of Lee Rogow. © Prockter Productions, inc., MCA TV, ltd.; 28Jan53; DU33120.

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The cloud. [Film script] by James Blum-
garten. Appl. author: Prockter Produc-
tions, inc., employer for hire of James
Blumgarten. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33134.

SHORT, SHORT DRAMA (Television program)

~~FROCKTER PRODUCTIONS, INC.~~

The countess. [Film script] by Peter Barry. Appl. author: Prockter Productions, inc., employer for hire of Peter Barry. © Prockter Productions, inc., MCA-TV, LTD.; 31Mar53; DU33649.

SHORT, SHORT DRAMA (Television program)

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The diary. [Film script] by Sheldon Stark.

Appl. author: Prockter Productions, Inc.,
employer for hire of Sheldon Stark.

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28Jan53; DU33116.

SHORT, SHORT DRAMA (Television program)

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Diplomatic immunity, by Robert Skutch.

© 15Apr53; DU33804.

SHORT, SHORT DRAMA (Television program)

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Doctor's deceit. [Film script] by Kenneth Herts. Appl. author: Prockter Productions, inc., employer for hire of Kenneth Herts. © Prockter Productions, inc., MCA-TV, ltd.; 31Mar53; DU33660.

SHORT, SHORT DRAMA (Television program)

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The double cross. [Film script] by Robert Skutch. Appl. author: Prockter Productions, inc., employer for hire of Robert Skutch. © Prockter Productions, inc., MCA-TV, ltd.; 31Mar53; DU33668.

SHORT, SHORT DRAMA (Television program)
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Double negative. [Film script] by Norman
Lessing. Appl. author: Prockter
Productions, inc., employer for hire of
Norman Lessing. © Prockter Productions,
inc., MCA TV, ltd.; 28Jan53; DU33114.

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The dowry. [Film script] by Douglas Stone.

Appl. author: Prockter Productions, Inc.,
employer for hire of Doug Stone.

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ltd.; 31Mar53; DU33657.

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Equal partners, by William R. Peer.

© 15Apr53; DU33811.

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Escape. [Film script] by Robert St.

Aubrey. Appl. author: Prockter Productions, Inc., employer for hire of Robert St. Aubrey. © Prockter Productions, Inc., MCA TV, Ltd.; 28Jan53; DU35129.

SHORT, SHORT DRAMA (Television program)
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The fix. [Film script] by William Asher.

Appl. author: Prockter Productions, inc.,
employer for hire of William Asher.

© Prockter Productions, inc., MCA TV, ltd.;
28Jan53; DU33125.

SHORT, SHORT DRAMA (Television program)
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Flat fee. [Film script] by William Asher.

Appl. author: Prockter Productions, inc.,
employer for hire of William Asher.

© Prockter Productions, inc., MCA TV, ltd.;
28 Jan 53; DU33131.

SHORT, SHORT DRAMA (Television program)

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Follow-up. [Film script] by Carol Gluck
and Manya Starr. Appl. author: Prockter
Productions, inc., employer for hire of
Carol Gluck and Manya Starr. © Prockter
Productions, inc., MCA-TV, ltd.; 31Mar53;
DU33670.

SHORT, SHORT DRAMA (Television program)

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The gambler. [Film script] by Ken Herts.

Appl. author: Prockter Productions, Inc.,
employer for hire of Kenneth Herts.

© Prockter Productions, Inc., MCA-TV,
Ltd.; 31Mar53; DU33666.

SHORT. SHORT DRAMA (Television program)
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The gift. [Film script] by William Asher.

Appl. author: Prockter Productions, inc.,
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28Jan53; DU33127.

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The girl in the gown, by Eric Arthur.

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Happy boy, by Kenneth Herts. © 15Apr53;
DU33800.

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The hat brick. [Film script] by Norman
Lessing. Appl. author: Prockter Produc-
tions, inc., employer for hire of Norman
Lessing. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33124.

SHORT, SHORT DRAMA (Television program)

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The hobo. [Film script] by S. Robert Brody
and Winnifred Dunn. Appl. authors:
Prockter Productions, Inc., employer for
hire of Dunn and Brody. © Prockter
Productions, Inc., MCA-TV, Ltd.;
31Mar53; DU33653.

SHORT. SHORT DRAMA (Television program)
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I am not alone. [Filmscript] by Peter Barry.
Appl. author: Prockter Productions, inc.,
employer for hire of Peter Barry.

© Prockter Productions, inc., MCA TV,
ltd.; 28Jan53; DU33109.

SHORT, SHORT DRAMA (Television program)

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I forgot to remember, by Milton Subotsky
and Phyllis Coe. © 15Apr53; DU33810.

SHORT, SHORT DRAMA (Television program)

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Impersonation. [Film script] by Anne
Howard Bailey. Appl. author: Prockter
Productions, inc., employer for hire of
Anne H. Bailey. © Prockter Productions,
inc., MCA-TV, ltd.; 31Mar53; DU33659.

SHORT, SHORT DRAMA (Television program)

~~PROCKTER PRODUCTIONS, INC.~~

The interruption. [Film script] by Eric
Arthur. Appl. author: Prockter
Productions, inc., employer for hire of
Eric Arthur. © Prockter Productions,
inc., MCA-TV, ltd.; 31Mar53; DU33658.

SHORT, SHORT DRAMA (Television program)

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A lapse of memory. [Film script] by Eric Arthur. Appl. author: Prockter Productions, inc., employer for hire of Eric Arthur. © Prockter Productions, inc., MCA-TV, ltd.; 31Mar53; DU33655.

SHORT, SHORT DRAMA (Television program)
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The last stop, by Philip Macdonald.

© 15Apr53; DU33802.

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© Prockter Productions, inc., MCA-TV, ltd.

The legacy, by Alfred Bercovici. © 15Apr53;
DU33806.

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The letters, by Eric Arthur. © 15Apr53;
DU33801.

SHORT, SHORT DRAMA (Television program)
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The letters of Natalie Carson, by Hindi
Brooks. © 15Apr53; DU33809.

SHORT, SHORT DRAMA (Television program)
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The light touch. [Filmscript] by William
Asher. Appl. author: Prockter Productions,
inc., employer for hire of William
Asher. © Prockter Productions, inc.,
MCA TV ltd.; 28Jan53; DU33108.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

The man who remembered. [Film script] by
Louis Pelletier and Jack Anson Finke.
Appl. author: Prockter Productions, inc.,
employer for hire of Jack Finke and
Louis Pelletier. © Prockter Productions,
inc., MCA TV, ltd.; 28Jan53; DU33110.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

The man with the black hair. [Film script]
by Gail Ingram. Appl. author: Prockter
Productions, inc., employer for hire of
Gail Ingram. Appl. title: Man with
black hair. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33132.

SHORT, SHORT DRAMA (Television program)
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The matchmaker. [Film script] by William
Asher. Appl. author: Prockter Productions,
inc., employer for hire of William
Asher. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33111.

SHORT, SHORT DRAMA (Television program)
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Meet me at the library. [Film script] by
William Asher. Appl. author: Prockter
Productions, inc., employer for hire of
William Asher. © Prockter Productions,
inc., MCA TV, ltd.; 28Jan53; DU33128.

SHORT. SHORT DRAMA (Television program)

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The missing heir. [Film script] by James Blumgarten. Appl. author: Prockter Productions, inc., employer for hire of James Blumgarten. © Prockter Productions, inc., MCA TV, ltd.; 28Jan53; DU33113.

SHORT, SHORT DRAMA (Television program)
© Proekter Productions, inc., MCA-TV, ltd.

The most important man in town, by George
Nielsen, Jr. Appl. author: Proekter
Productions, inc., employer for hire of
George Nielsen, Jr. © 15Apr53;
DU33814.

SHORT, SHORT DRAMA (Television program)

© Prockter Productions, inc., MCA-TV, ltd.

The nest egg, by Robert Skutch.

© 15Apr53; DU33803.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

The new book. [Film script] by Virginia
Rooks. Appl. author: Prockter
Productions, inc., employer for hire of
Virginia Rooks. © Prockter Productions,
inc., MCA-TV, ltd.; 31Mar53; DU33656.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

Night school. [Film script] by Norman
Lessing. Appl. author: Prockter Produc-
tions, inc., employer for hire of Norman
Lessing. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33121.

SHORT, SHORT DRAMA (Television program)

~~PROCKTER PRODUCTIONS, INC.~~

Operation Sunshine. [Film script] by Eric
Arthur. Appl. author: Prockter Produc-
tions, inc., employer for hire of Eric
Arthur. © Prockter Productions, inc.,
MCA-TV, ltd.; 31Mar53; DU33652.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

Paper profits. [Film script] by William
R. Peer. Appl. author: Prockter
Productions, inc., employer for hire of
William Peer. © Prockter Productions,
inc., MCA-TV, ltd.; 31Mar53; DU33654.

SHORT, SHORT DRAMA (Television program)

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Partners in law, by Warren Mills.

© 15Apr53; DU33817.

SHORT, SHORT DRAMA (Television program)

© Prockter Productions, inc., MCA-TV, ltd.

The perfect alibi, by Robert Skutch.

© 15Apr53; DU33797.

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Plan of action, by Eric Arthur. © 15Apr53;
DU33808.

SHORT. SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

A portrait of General Garrity. [Film script]
by Peter Barry. Appl. author: Prockter
Productions, Inc., employer for hire of
Peter Barry. © Prockter Productions, Inc.,
MCA TV, Ltd.; 28Jan53; DU33123.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

The present, [Film script] by Barbara Davidson and Dorothy Waring. Appl. author: Prockter Productions, inc., employer for hire of Barbara Davidson and Dorothy Waring. © Prockter Productions, inc., MCA-TV, Ltd.; 31Mar53; DU33648.

SHORT, SHORT DRAMA (Television program)

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Public relations. [Film script] by Carol
Gluck. Appl. author: Prockter
Productions, inc., employer for hire of
Carol Gluck. © Prockter Productions, inc.,
MCA-TV, ltd.; 31Mar53; DU33665.

SHORT, SHORT DRAMA (Television program)

~~PROCKTER PRODUCTIONS, INC.~~

The real thing. [Film script] by B. G. Stern. Appl. authors: Prockter Productions, inc., employer for hire of B. G. Stern. © Prockter Productions, inc., MCA-TV, ltd.; 31Mar53; DU33664.

SHORT. SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

Reasonable facsimile. [Film script] by
Carol Gluck and Manya Starr. Appl.
author: Prockter Productions, Inc.,
employer for hire of C. Gluck and M.
Starr. © Prockter Productions, Inc.,
MCA-TV, Ltd.; 31Mar53; DU33651.

SHORT, SHORT DRAMA (Television program)

~~PROCKTER PRODUCTIONS, INC.~~

The return. [Film script] by William
Asher. Appl. author: Prockter Productions,
Inc., employer for hire of William
Asher. © Prockter Productions, Inc.,
MCA TV, Ltd.; 28Jan53; DU33115.

SHORT, SHORT DRAMA (Television program)

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SHORT, SHORT DRAMA (Television program)

© Prockter Productions, inc., MCA-TV, ltd.

A shipboard romance, by Hindi Brooks.

© 15Apr53; DU33805.

SHORT, SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

Success story. [Film script] by William
Asher. Appl. authors: Prockter Produc-
tions, inc., employer for hire of William
Asher. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33119.

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Super salesman, by Robert Skutch.

© 15Apr53; DU33816.

SHORT, SHORT DRAMA (TElevision program)

~~PROCKTER PRODUCTIONS, INC.~~

That certain flavor. [Film script] by
Lee Rogow. Appl. author: Prockter
Productions, inc., employer for hire of
Lee Rogow. © Prockter Productions, inc.,
MCA TV, ltd.; 28Jan53; DU33112.

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© Prockter Productions, inc., MCA-TV, ltd.

There's a small hotel, by G. H. Brenton.
Appl. title: A small hotel. © 15Apr53;
DU33813.

SHORT. SHORT DRAMA (Television program)
~~PROCKTER PRODUCTIONS, INC.~~

Thin ice. [Film script] by James Truex.

Appl. author: Prockter Productions, inc.,
employer for hire of Ernest Truex.

© Prockter Productions, inc., MCA-TV, ltd.,
31Mar53; DU33650.

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Three bags full, by Warren Mills and
George Coogan. © 15Apr53; DU33798.

SHORT, SHORT DRAMA (Television program)

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To whom it may concern. [Film script] by
Frank D. Gilroy. Appl. author: Prockter
Productions, inc., employer for hire of
Frank Gilroy. © Prockter Productions,
inc., MCA-TV, ltd.; 31Mar53; DU33662.

SHORT, SHORT DRAMA (Television program)

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Tribute, by Anne Howard Bailey. Appl.

author: Prockter Productions, inc.,

employer for hire of Ann H. Bailey.

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SHORT, SHORT DRAMA (Television program)

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The unheard song. [Film script] by Anne
Howard Bailey. Appl. author: Prockter
Productions, inc., employer for hire of
Ann H. Bailey. © Prockter Productions,
inc., MCA-TV, ltd.; 31Mar53; DU33669.

SHORT, SHORT DRAMA (Television program)

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The unknown factor. [Film script] by Robert Meade and Sheldon Osborn. Appl. author: Prockter Productions, inc., employer for hire of Robert Meade and Sheldon Osborn.

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SHORT, SHORT DRAMA (Television program)

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Wherefore art thou, by Carol Gluck.

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SHORT, SHORT DRAHA (Tele vision program)

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The will, by Eugene Keith [pseud. of
Robert Keith] © 21Apr53; DU33887.

SHORT, SHORT DRAMA (Tele vision program)

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The winning ticket, by Steven Gethers.

Appl. author: Prockter Productions, inc.,
employer for hire of Stephen Gethers.

© 15Apr53; DU33793.

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The witness. [Film script] by Robert St. Aubrey. Appl. author: Prockter Productions, inc., employer for hire of Robert St Aubrey. © Prockter Productions, inc., MCA TV, ltd.; 28Jan53; DU33130.

SHORT, SHORT DRAMA (Television program)
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The woman in his life. [Film script] by
Norman Lessing. Appl. author: Prockter
Productions, inc., employer for hire of
Norman Lessing. © Prockter Productions,
inc., MCA TV, ltd.; 28Jan53; DU33122.

SHORT, SHORT DRAMA (Television program)

~~PROCKTER PRODUCTIONS, INC.~~

The wrestler. [Film script] by Peter Barry. Appl. author: Prockter Productions, inc., employer for hire of Peter Barry. © Prockter Productions, inc., MCA-TV, ltd.; 31Mar53; DU33661.

Short-short stories.

OBERFIRST, ROBERT.

Short-short stories. Boston, B. Humphries.
100 p. © Robert Oberfirst; 28Mar49 (in
notice: 1948); A32476.

mh/rk

Short short stories.

WOOD, WILLIAM RANSOM, ed.

Short short stories. 310 p. © Harcourt,
Brace and Co., inc., New York; 9Apr51;
A54536.

I. Harcourt, Brace and Co., inc.

Library of Congress
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hes/r MAY 16 1951

SHORT, SHORT TIME; w, m & © Orin M.
Bridges 22Nov54 EU377736

Library of Congress
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SHORT SHOT TO GREEN FROM LONG GRASS:

A79298. SEE Nelson, Byron. Winning
golf, with Byron Nelson. No. 6.

SHORT SKIRT REEL; m & © Clarence
Arlington Guthrie 19Nov53 EU338591

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SHORT SNACK. SEE Rothwell, Guy
Nelson, Jr.

SHORT SNORT STOMP; m Leo & Hector Rich-
ard w & © Leslie D. Bennett 21Aug50
EU212897

SEP 14 1950

Library of Congress
Copyright Office

SHORT SHORTS ON SPORTS. (Phantasy Cartoon).
Screen Gems, Inc., 1948. 1 reel, sd.,
color, 35mm.

Credits: Producers, Raymond Katz, Henry
Binder; director, Alex Lovy; story, Cal
Howard, Dave Monahan; animation, Paul
Sommer, Chic Otterstom, Jay Sarbry; music,
Darrell Calker.

© Screen Gems, Inc.; 3 Jun 48; MP3095.

Short sonata.

M23
.G82
S5

GREEN, RAY, 1909-

(Short sonata, piano) Short sonata; in F,
by Ray Green. \$1.25 © American Music
Edition, New York; 15Dec51; EP59307.

[I. Title]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Short Spanish review grammar and composition book. R82517. SEE
Seymour, Arthur Romeyn.

SEP 19 1951

Short splices.

ROBERTSON, STEWART.

Short splices; a collection of salty yarns,
with illus. by the author. [1st ed.]

160 p. © Sea Publications, inc., Los
Angeles; 30Apr51; A55776.

I. Sea Publications, inc.

rjm/r

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JUN 25 1951

Short stories.

Hawthorne, Nathaniel, 1804-1864.

Hawthorne's short stories, edited, and with an introduction,
by Newton Arvin. New York, A. A. Knopf, 1946.

xxli p., 1 l., 422 p., 1 l. front. (port.) 22^{cm}.

"First Borzoi edition."

© 4-23-46; 2c 4-26-46; Alfred A. Knopf,
inc., New York; A 4097.

1. *Arvin, Newton, 1900- ed.

46—3911

Library of Congress

PZ3.H318Haw

[46e3]

Short stories.

CHRIST, HENRY IRVING, ed.

Short stories; a collection for
high school students, ed. by
Henry I. Christ [and] Jerome
Shostak. 429 p. illus.

© Oxford Book Co., inc., New
York; 30Jul48; A24336.

I. Shostak, Jerome, joint ed.

II. Oxford Book Co., inc.

Library of Congress
Copyright Office

hb/mb

Short stories.

AIKEN, CONRAD POTTER.

Short stories. New York, Duell, Sloan
and Pearce. 416 p. © Conrad Aiken;
15Sep50; A48312.

dr/r

NOV - 6 1950

Library of Congress
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Short stories.

MERRILL, JAMES INGRAM.

Short stories. Printed by C. Fredericks at the Banyan Press. 10 p.
© James Merrill; 10Oct54; A159323.

Library of Congress
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b/p

Short stories.

COLLINS, WILKIE.

Short stories [selected by J. I. Rodale]
With wood engravings by Fritz Eichenberg.
[About the author and the book, by
Edward J. Fluck] Emmaus, Pa., Story
Classics. 167 p. © on illus. & com-
mentary; J. I. Rodale; 1Nov50; A49673.

DEC 18 1950

- I. Rodale, Jerome Irving, comp.
- II. Fluck, Edward James.
- III. Eichenberg, Fritz, illus.

Library of Congress
Copyright Office

mds/kp

Short stories.

EATON, HAROLD THOMAS, ed.

Short stories. 342 p. © on changes;
American Book Co., New York; 15May51;
A55456.

I. American Book Co.

Library of Congress
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JUN 11 1951

Short stories.

v. 90, nos. 2-6, v. 91, nos. 1-6, v.
92, no. 1, Aug., 1918-July, 1919.
R757-762, 10161-10166, Jan. 11,
Aug. 2, 1946.

v. 92, nos. 2-6, v. 93, nos. 1-6, v.
94, no. 1, Aug., 1919-July 1920.

R14975-14980, 21649-21654, Jan.
12, Aug. 7, 1947.

© Short stories, inc. (PCW)

SHORT STORIES.

v. 94, nos. 2-3, Aug.-Sep., 1920.

© 12Jul20, 12Aug20, B464085, B466797.

R28053-28054, 14Jan48, Short Stories,
inc. (PCW).

v. 94, nos. 4-6, v. 95, no. 1, Whole
nos. 365-368, Oct., 1920-Jan., 1921.

© 11Sep20, 9Oct20, 12Nov20, 11Dec20,
B478269, B480991, B482737, B483691.

R28055-28058, 14Jan48, Short Sto-
ries, inc. (PCW).

SHORT STORIES.

v. 95, nos. 2-6, v. 96, no. 1, Feb.-
July, 1921. © 12Jan21, 10Feb21,
10Mar21, 12Apr21, 12May21, 10Jun21,
B485545, B489024, B489619, B493384,
B494092, B496317. R37025-37030,
11Aug48, Short Stories, Inc. (PCW)

SHORT STORIES.

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v. 96, no. 2-6, v. 97, no. 1-6, v.
98, no. 1, Aug. 1921-Jan. 10, 1922.

© 12Jul21, 10Aug21, 25Aug21, 10Sep21,
23Sep21, 10Oct21, 25Oct21, 10Nov21,
25Nov21, 10Dec21, 23Dec21, 10Jan22,
B497447, B500124, B500458, B501802,
B502302, B504130, B504964, B515371,
B516335, B518478, B518633, B519422.
R43287-43298, 22Jan49.

SHORT STORIES.

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v. 98, no. 2, Jan. 25, 1922.

© 25Jan22, B521591. R43783, 16Feb49.

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v. 98, nos. 3-6, v. 99, nos. 1-6, v.
100, nos. 1-2, Feb. 10-July 25, 1922.

© 10Feb22, 25Feb22, 10Mar22, 24Mar22,
10Apr22, 25Apr22, 10May22, 25May22,
10Jun22, 23Jun22, 10Jul22, 25Jul22,
B521673, B522997, B523554, B524540,
B525464, B526458, B527804, B529425,
B529604, B530866, B531435, B533243.
R53388-53399, 26Oct49.

SHORT STORIES.

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v. 100, nos. 3-6, v. 101, nos. 1-6, v. 102, nos. 1-2, Aug. 10, 1922-Jan. 25, 1923. © 10Aug22, B533951; 25Aug22, B547368; 9Sep22, B547369; 23Sep22, B548246; 10Oct22, B549547; 25Oct22, B550616; 10Nov22, B551886; 23Nov22, B552799; 8Dec22, B553927; 22Dec22, B554696; 10Jan23, B567992; 25Jan23, B569205. R57863-57874.
30Jan50.

FEB 1 0 1950

SHORT STORIES.

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v. 102, nos. 3-6, v. 103, nos. 1-6,
v. 104, nos. 1-2, Feb. 10-July 25,
1923. © 10Feb23, B572488; 25Feb23,
B572489; 9Mar23, B572603; 23Mar23,
B574682; 10Apr23, B575008; 25Apr23,
B575955; 10May23, B576887; 24May23,
B578307; 9Jun23, B579175; 25Jun23,
B579911; 10Jul23, B581049; 25Jul23,
B582515. R66083-66094, 23Aug50.

SEP 19 1950

SHORT STORIES. © Short Stories,
1no. (PCW)

v. 104, no. 3-6, v. 105, no. 1-6,
v. 106, no. 1-2. Aug. 10, 1923-
Jan. 25, 1924. © 10Aug23,
B583335, 24Aug23, B584379,
10Sep23, B585554, 25Sep23,
B586727, 10Oct23, B587901,
25Oct23, B589879, 10Nov23,
B590329, 23Nov23, B603331,
10Dec23, B604463, 22Dec23,
B606192, 10Jan24, B606525,
25Jan24, B607719, R74539,
75505-75515, 20Feb51.

APR 23 1951

75506

SHORT STORIES. © Short Stories,
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v. 106, no. 3-6, v. 107, no. 1-6,

v. 108, no. 1-2, Feb. 10-July

25, 1924. © 9Feb24, B609223,

25Feb24, B610957, 10Mar24, B612008,

25Mar24, B612500, 8Apr24, B613523,

25Apr24, B615147, 10May24, B616419,

23May24, B617621, 10Jun24, B618719,

25Jun24, B619968, 10Jul24, B621021,

25Jul24, B622046. R81635-81646,

31Jul51.

AUG 15 1951

SHORT STORIES. © Short Stories,
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v. 108, no. 3-6, v. 109, no. 1-6,

v. 110, no. 1-2, Aug. 10-¹⁹²⁴Jan.

25, 1925. © 8Aug24, B623131,

25Aug24, B624253, 10Sep24,

B625115, 25Sep24, B626222,

10Oct24, B627444, 25Oct24,

B643916, 10Nov24, B644398,

25Nov24, B645328, 10Dec24,

B646233, 23Dec24, B647724,

10Jan25, B649071, 23Jan25,

B650111. R92338-92347, 24Mar52.

SHORT STORIES. © Short Stories,
Inc. (PCW)

v. 110, no. 3-6, v. 111, no. 1-6,
v. 112, no. 1-2, Feb. 10-July 25,
1925. © 10Feb25, B651366, 25Feb25,
B652416, 10Mar25, B653323, 25Mar25,
B654815, 10Apr25, B656625, 25Apr25,
B657291, 9May25, B658958, 26May25,
B659627, 10Jun25, B661068, 25Jun25,
B662066, 10Jul25, B662839, 25Jul25,
B664152. R97054-97065, 7Jul52.

SHORT STORIES. © Short Stories,
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v. 112, no. 3-6, v. 113, no. 1-6,
v. 114, no. 1-2, Aug. 10, 1925-
Jan. 25, 1926. © 11Aug25,
B665486, 25Aug25, B666367,
10Sep25, B667315, 25Sep25,
B668476, 9Oct25, B670237,
25Oct25, B670944, 10Nov25,
B685883, 25Nov25, B687514,
10Dec25, B688886, 23Dec25,
B689193, 10Jan 26, B690696,
25Jan26, B692546. R114798-
114809, 16Jul53.

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per. sect. 42.

8

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196	1	July 10	6-25	6-29-46		© B	30884
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197	4	Nov. 25	11-10	11-14-46		© CIB	49482
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197	6	Dec. 25	12-10	12-1		© CIB	51630

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199	7	Jan. 10 '47	12-25	12-31-46		CCIB	54186
199	2*	Jan. 25	1-10	1-17-47		CCIB	57188
199	3	Feb. 10	1-25	1-27-47		CCIB	58105
199	4	Feb. 25	2-10	2-14-47		CCIB	61230
199	5	Mar. 10	2-25	3-5-47		CCIB	65599
199	6	Mar. 25	3-10	3-16-47		CCIB	67709
200	1	Apr. 10	3-25	4-1-47		CCIB	68764
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201	1	July 10	6-25	7-6-47		CCIB	85030
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202	1	Oct 10	9-25	10-1-47		CCIB	99413
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201	3	Nov. 10	10-25	11-4-47		CCIB	104821

Per Sec. 42

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204	3	May 10	4-25	4-12-48			© ClB 132682
204	4	Jun 10	5-23	5-12	Premature		© ClB 137618
204	5	Jun 25	6-10	6-1	Inad fee	6-4-48	© ClB 141270

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1948	1	July 10	6-25	6-18-48			©CIB 142350
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206	2	Oct 25	10-10	10-1-48			©CIB 156267
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Per. Sect. 42

- 10 -

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Title SHORT STORIESClaimant Short Stories, Inc., 9 Rockefeller Plaza, New York 20, N.Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
208	2	Aug 49	7-15	8-1-49			©CIB 202494
208	3	Sep 49	8-10	8-29-49			©CIB 206723
208	4	Oct 49	9-10	8-29-49	Premature		©CIB 209574
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208	6	Dec 49	11-10	10-31-49	" "		©CIB 218434
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209	3	Mar '50	2-10	1-30-50	" "		©CIB 231884
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210	3	Sep 50	8-10	7-26-50	Premature		©CIB 260150
210	4	Oct 50	8-25	10-1-50			©CIB 268221
210	5	Nov 50	10-10	10-1-50			©CIB 269597

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210	6	Dec 50	10-25	10-30-50			GCIB 26976W
211	1	Jan 51	11-25	12-8-50			GCIB 27028W
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Title Short Stories.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
211	2	Feb '51	12-25	1-2-51			B 279073
211	3	Mar 51	1-25	1-31-51			B 286476
211	4	Apr 51	2-25	3-7-51			B 289494
211	5	May '51	3-25	3-27-51			B 293105
211	6	Jun '51	4-25	5-1-51			B 299240
212	1	Jul '51	5-28	6-8-51			B 305591
212	2	Aug '51	6-25	6-26-51			B 307150
212	3	Sept '51	7-25	8-3-51			B 313926
212	4	Oct 51	8-30	9-19-51			B 320172
212	5	Nov '51	9-25	10-1-51			B 322491

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
212	6	Dec' 51	10-25	11-2-51			B 327030
213	1	Jan' 52	11-25	12-12-51			B 332282
213	2	Feb 52	12-25	12-27-51			B 333198
213	3	Mar' 52	1-25	4-2-52			B 349224
213	4	Apr 52	2-25	3-3-52			B 346106
213	5	May' 52	3-25	3-31-52			B 348654
213	6	June' 52	4-25	5-1-52			B 354731
214	1	July' 52	5-25	6-24-52			B 362617
214	2	Aug 52	6-25	7-7-52			B 365075
214	3	Sept 52	7-25	7-31-52			B 367795
214	4	Oct 52	8-25	8-28-52			B 372651
214	5	Nov' 52	9-25	10-1-52			B 378594
214	6	Dec' 52	10-25	11-3-52			B 382742
215	1	1963 Jan' 53	11-25	12-1-52			B 389767

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-12-

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Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No hands	Final action
215	2	Feb'53	12-25	1-5-53			B 394096
215	3	Mar'53	1-25	1-30-53			B 398920
215	4	Apr'53	2-25	3-5-53			B 402824
215	5	May'53	3-25	3-27-53	<i>81 ju. A & fe</i>		B 410388
215	6	Jun'53	4-25	4-22-53	prem. 4-30		B 412371
216	1	Jul'53	5-25	6-2-53			B 419790

Continued on new card # 13

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-13-

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3, Sept. © 25Jul53 ; B 439384

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5, Nov. © 25Sep53 ; B 446291

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-14-

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6.	Dec.	© 29Oct53;	B 450941
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15

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v. 217., 1954., no.

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4, Apr.	© 1 Mar 54 ; B 484689

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Short stories. AA51300. see Brandt,
Mary Lillian.

elg 7-23-47

Short stories. R87632. SEE
Hastings, William Thomson, ed.

FEB 26 1952

Short stories. Daises [and] Roses.

KW13759. see Card mart, inc.

1375F-

elg 7-11-47

Short stories. (R) SEE
Morley, Christopher Darlington.
The Haverford edition of Christopher
Morley. 9.

Short stories. R121244. SEE
Palacio Valdés Armando.

SHORT stories based on Bible
possibilities. AA211913. SEE
Eufham, Joseph Syre.

Short stories for class reading.

R103004. SEE

Boas, Ralph Philip.

SHORT STORIES FOR ENGLISH COURSES,
ed. with introduction and notes
by Rosa M. R. Mikels. © 30Jan20,
A559778. R27272, 30Jan48, Rosa
M. R. Mikels (A)

Short stories for our times.

CERTNER, SIMON, ed.

Short stories for our times, edited by
Simon Certner and George H. Henry.
Boston, Houghton Mifflin. 470 p. illus.
© Simon Certner & George H. Henry;
10Apr50; A43050.

I. Henry, George H., joint ed.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

SHORT STORIES FOR PIANO. © 28Feb21,
E501663. R40167, 10Nov48, Agatha
Pfeiffer (A)

Short stories for study.

SHORT, RAYMOND WRIGHT, ed.

Short stories for study; an anthology, by
Raymond W. Short and Richard B. Sewall.
Rev. ed. 602 p. © on revisions;
Henry Holt and Co., inc., New York;
3Mar50; A41735.

I. Sewall, Richard Benson, joint ed.

II. Holt (Henry) and Co., inc.

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Copyright Office

APR 11 1950
ep/r

Short stories for study.

KEMPTON, KENNETH PAYSON.

Short stories for study, chosen and
appraised by Kenneth Payson Kemp-
ton. Harvard University Press.

351 p. © The President and Fellows
of Harvard College; 18Aug53;
A103209.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress

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SHORT STORIES FROM THE SPANISH;
tr. by Charles B. MacMichael, illus.
by H. Devitt Welsh. © 25Apr20,
A566891. R29650, 30Mar48,
Liveright Publishing Corp. (PWH)

Short stories in context.

ROSS, WOODBURN O., ed.

Short stories in context, edited by
Woodburn O. Ross and A. Dayle Wallace.
New York [1953] 368 p. © American
Book Co.; 27Jan53; A78022.

I. Wallace, Alva Dayle, joint ed.

II. American Book Company.



Short stories in the making.

NEAL, ROBERT WILSON. Short stories
in the making. © 17Jun20, on
Practicing the short story,
A570458; R20140, 21Jun47; Robert
Wilson Neal (A)

S368

SHORT Stories, inc. SEE
Short stories.

SEP 19 1950

SHORT STORIES OF AMERICA, ed.. with an
introductory essay, course outline
and reading lists, by Robert L. Ram-
say. © 15Dec21, A653569. R41594,
15Dec48, Robert L. Ramsay (A)

The short stories of Dostoevsky.

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

The short stories of Dostoevsky, edited, with an introduction,
by William Phillips. New York, The Dial press, 1946.

xx, 614 p. 22^{cm}.

On spine: A Permanent library book.
"Translated by Constance Garnett."

i. Phillips, William, 1907-
1862- tr.

ed. ii. Garnett, Constance (Black)

PZ3.D742Si

891.73

46-8667

© 2Dec46; Dial press, inc.; A8881.

Short stories of famous men.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by James J. Reynolds, Mary A. Horn, and Phoebe Mizell. [Cover title: Short stories of famous men in history] [Rev. by the editorial staff of the publisher; new matter by J. Kendrick Noble] New York [1953] 309 p. illus. © on revisions & new matter; Noble & Noble, Publishers, inc.; 28Jan53; A88391.

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j/

REYNOLDS, JAMES JOSEPH.

Short stories of famous men. (Card 2)

I. Horn, Mary A., joint author.

II. Mizell, Phoebe, joint author.

III. Noble, J. Kendrick.

IV. Noble and Noble, Publishers, inc.

A88391.

Short stories of famous men.

Reynolds, James Joseph. d. 1945.

Short stories of famous men, by James J. Reynolds ... Mary A. Horn and Phoebe Mizell ... New York, Noble and Noble, publishers, inc. [1946]

vi p., 1 l., 285 p. front., illus. (part col.) plates (part col.) 20".

© 16Sep46; 2c 12Sep46; publisher; A8468.

I. Biography—Juvenile literature. I. Horn, Mary A., joint author.
II. Mizell, Phoebe, joint author. III. Title.

46-21163

Library of Congress

CT107.R6 1946

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920.02

Short stories of famous men.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by
James J. Reynolds, Mary A. Horn
and Phoebe Mizell. 309 p. illus.
© Noble and Noble, Publishers, inc.,
New York; 5Apr48; on revisions &
p. 242-250, 303-306; A22290.

- I. Horn, Mary A., joint author.
- II. Mizell, Phoebe, joint author.
- III. Noble and Noble, Publishers, inc.

Short stories of famous women.

WANAMAKER, PEARL A., ed.

Short stories of famous women; illus. by
Valenti Angelo. New York, Noble &
Noble. 270 p. illus. © J. Kendrick
Noble; 25Aug49; A36214.

I. Noble, J. Kendrick.

Library of Congress
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The short stories of Robert Louis
Stevenson. R83550. SEE
Stevenson, Robert Louis.

MAR - 6 1952

Short stories of the new America

LASELLE, MARY A., ed. Short
stories of the new America.
© 24Mar19, A512896. R14424,
2Jan47; John L. Jewett (NK)
Bedford, Mass.

M154

Short stories of the Spanish, "Englished."

R86311. SEE

McMichael, Charles Barnsley, tr.

FEB 18 1952

SHORT STORY; by George Gershwin, violin
& piano arr. Samuel Dushkin. ©
1Nov25, E628893. R114313, 29Jun53,
Samuel Dushkin (A)

M223

.G

Short story.

Gershwin, George, 1898-1937.

Short story; arranged for violin and piano by S. Dushkin. (Rev. ed.) New York, Associated music publishers, inc. \$1

© 11 new measures replacing last 5 of 1925 edition, 23Sep45; 2c 28Feb46; publisher; EP1584.

I. Dushkin, Samuel, arr. II. Title.

The short story

Kempton, Kenneth Payson, 1891-

The short story. Cambridge, Harvard Univ. Press, 1947.

viii, 267 p. 20^{cm}.

"List of short stories": p. 263-266.

© President and fellows of Harvard college, Cambridge; 13Jun47; A14303.

1. Short story.

PN3373.K4

808.3

47-4307*

Library of Congress

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The short story.

O'FAOLÁIN, SEÁN.

The short story. London, Collins. 320 p.

© Sean O'Faolain; 18Oct48; 1c 31Mar49;
AI-2115.

vp/r

Library of Congress
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Short story. See
Miller, Freda D. A collection
of eight dances.

K 5592

A short story.

see

Norcross

A SHORT story. KK21705. SEE Union
Underwear Co., inc.

Short story craft.

GILKES, LILLIAN BARNARD, ed.

Short story craft. An introduction to short story writing [by] Lillian Gilkes. Memo from the editor's desk [by] Warren Bower. With a collection of modern stories chosen for illustration of the techniques of writing. New York, Macmillan Co. 501 p. © Lillian B. Gilkes & Warren Bower; 19Apr49; A31939.

I. Bower, Warren.

AA Short story handbook number 1.

01.5 Litten, Frederic Nelson, 1885-

Short story handbook number 1; definitions and credo, philosophical classifications, short story - narrative patterns, commercial fiction requirements. [Lake Forest, Ill., Printed by Heitman printing co., c1946]

pamphlet (19 p.) illus. 23cm.

Title from cover.

© 10-25-46; 2 c 11-14-46; Frederic Nelson Litten, Lake Bluff, Ill.; AA 40455.

afp 1-23-47

AA Short story handbook number II.
40456 Litten, Frederic Nelson, 1885-

Short story handbook number II;
teaching thesis, you, the author.
[Lake Forest, Ill., Printed by Heitman
printing co., c1946]
pamphlet (24 p.) illus. 23cm.

Title from cover.

© 11-2-46; 2 c 11-14-46; Frederic
Nelson Litten, Lake Bluff, Ill.; AA
40456.

afp 1-23-47

SHORT story handbook no. 4. AA66541.

SEE

LITTEN, FREDERIC NELSON C., Lake
Bluff, Ill.

Short story handbook no. 4.

The fiction field; directed ef-
fort - slanting. 20 p., form.

© 17 Jan 47 (in notice: 1946);
AA66541.

The short story in America, 1900-1950.

WEST, RAY BENEDICT, Jr.

The short story in America, 1900-1950.

Chicago, 1952. 147 p. (Twentieth-century literature in America)

© Henry Regnery Co.; 8Sep52; A72773.

I. Regnery (Henry) Company.

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W/mv

Short story masterpieces.

WARREN, ROBERT PENN, ed.

Short story masterpieces; edited by
Robert Penn Warren and Albert
Erskine. Dell Books. 542 p.
© Albert Erskine & Robert Penn
Warren; 17May54; A141615.

I. Erskine, Albert, joint ed.

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G 808

A short story of business humanics in
operation.

see

Mong, Louis R

mrm 5-1-46

A short story of the Metlakatla Christian Mission.

METLAKAHTLA, ALASKA. WILLIAM DUNCAN
MEMORIAL CHURCH.

A short story of the Metlakatla
Christian Mission [by Ben L.
Myers and E. D. Kohlstedt]

32 p. NM: additions. © Co-
trustees of the William Duncan
Trust; 4Jan54; A125553.

I. Kohlstedt, Edward Delor.

II. Myers, Benjamin Lee. III. Wil-
liam Duncan Trust. Co-trustees.

THE SHORT story of the week. C2566. SEE
Farkas, Lucien Leslie.

The short story reader.

Kimball, Rodney A *ed.*

The short story reader, edited by Rodney A. Kimball ...
New York, The Odyssey press [1946]

xvii p., 1 l., 460 p. 20".

"First edition."

"Companion volumes, Stories in verse and Plays as experience."

"For further reading" at end of most of the stories.

"Famous short stories of the world": p.
457-460.

© 3-6-46; 2 c 3-13-46; Odyssey press,
inc., New York; A 1516.

1. Short stories. 2. Readers and speakers—1870-

I. Title.

46-2889

Library of Congress

PZ1.K54Sh

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Short story writing.

TREMAINE, FREDERICK ORLIN.

Short story writing. [1st ed.] 234 p.

[The Writers library] © Rodale Press,
Emmaus, Pa.; 30Jun49; A38888.

I. Rodale Press.

Library of Congress
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gmc/mn

Short story writing for beginners.

(R) SEE Tarleton, Fiswoode.

m

THE SHORT STRAW. DU33929. SEE The cavalcade
of America (Radio program) No. 773.

Short studies.

MT755
.L352

LAST, JOAN, 1908-

(Short studies, piano) Twelve short studies;
by Joan Last. 2/6 © Joseph Williams
ltd., London; 28Sep54; EF0-29872.

1. Piano---Studies and exercises---Juvenile.
- I. Title: Short studies.

Library of Congress

SL

Short studies.

MT225
.D684

DOHNÁNYI, ERNŐ, 1877-

(Short studies, piano) Twelve short studies
for the advanced pianist; [by] Dohnányi. \$2
© Associated Music Publishers, inc., New
York; 28Apr53; EP71831.

1. Piano---Studies and exercises.
- I. Title: Short studies.

SL

Library of Congress
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xM25

Short studies of great masterpieces. The appreciation of music, v. 3.

Mason, Daniel Gregory. R67.

egs 18Jan47

SHORT STUFF; by Ray Conniff © Regent
Music Corp. EU347591. Notice
17Nov54 v25 p238

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SHORT STUFF; w & m Ray Conniff © Regent
Music Corp. 21Jan54 EU347591

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M317

.H

Short suite.

HARRIS, FLOYD OLIN, 1913-

A short suite; for French horn, solo or duet
[by] Floyd O. Harris. [Score (2 horns
and piano) and parts] \$1 © Ludwig
Music Pub. Co., Cleveland; 23Jan54;
EP78287.

I. Title.

Library of Congress

xM257

Short suite.

M24
.S788
S5

STEELE, GEORGE.

Short suite; for piano solo [by] George
Steele. New York, J. Hartt Musical
Foundation Series. 60¢ © Mercury Music
Corp.; 11May51; EP55295.

I. Title.

s.l.

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1 1951

51

Short suite.

M9 DE LAMARTER, ERIC, 1880-
.D45S5 Short suite; on Gregorian themes, for
the organ, by Eric De Lamarter. \$1
© M. Witmark & Sons, New York;
20Jun50; EP47545.

I. Title.

JUN 26 1950

s.1

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SHORT, SWEET AND SNAPPY; w, m & © Roy
B. Milton 28Sep51 EU251497

Library of Congress
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Short symphony.

M1001

SWANSON, HOWARD, 1909-

.S

*Short symphony; [by] Howard Swanson.
[Miniature score] © Weintraub Music
Co., New York; 16Apr51; EP54126.

I. Title.

JUN - 6 1951

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SHORT SYMPHONY (NO.4); for orchestra,
by Henry Cowell © Associated Music
Publishers, inc. EP26849. Notice
18Jan54 v23 p361

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Short symphony, no. 4.

M1001 COWELL, HENRY, 1897-

.C86 *Short symphony, no. 4; for orchestra
no.4 [by] Henry Cowell. © Associated
1948a Music Publishers, inc., New York;
14May48; EP26849. Miniature score.

Short system of bookkeeping.

Long, Gordon Jesse, 1907-*

Long's Short system of bookkeeping.

© 1Jul46; Tallahassee, Fla.; A4701.

I. Title: Short system of book-
keeping.

A short table of summable series.

WHEELON, ALBERT DEWELL.

A short table of summable series.

Automatic Control Systems Section,
Douglas Aircraft Co. 73 p.

© Albert Dewell Wheelon; 70ct53;
A109290.

The short-tailed whale.

GRAVES, SARAH BRIDGE.

The short-tailed whale; with drawings by
Rebecca Spencer Files. 78 p. © John
W. Luce Co., Boston; 25Aug49; A37430.

I. Luce (John W.) Co.

Library of Congress
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Short takes.

Runyon, Damon, 1880-

Short takes; readers' choice of the best columns of America's favorite newspaperman, Damon Runyon. New York, London, Whittlesey house, McGraw-Hill book company [1946]

x p., 1 l., 435 p. 21^{cm}.

© 5-13-46; 2c 5-2-46; King features
syndicate, inc., New York; A 4133.

I. Title.

[Full name: Alfred Damon Runyon]

46-3770

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PZ3.R8764Sh

[10]

A short tale of the breecheloth.
SEE Echohawk, Brummett.

SHORT TALK, A WRITING COURSE.

A94741. SEE O'Neill, Jack.

Title Short Talk Bulletin

Claimant Masonic Service Ass'n. of the U.S., 700 Tenth St., Wash., D.

Remitter Same as above

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23	1	Jan. '45	1-2-45	1-7-45			©CIB 658952
23	2	Feb. '45	1-30	2-2-45			©CIB 662390
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23	9	Sept. '45	8-31	9-6-45			©CIB 691244
23	10	Oct.	9-29	10-6-45			©CIB 695551
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23	12	Dec.	11-30	12-6-45			©CIB 702878
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24	2	Feb 46	1-30	2-2-46		2-11-46	©CIB 7262

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-4-

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Title Short Talk Bulletin

Claimant Masonic Service Assn. of the U.S., 700 Tenth St., N. W.,

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	3	Mar. '46	2-28	3-7-46			©CIB 11666
24	4	Apr.	3-30	4-24-46			©CIB 18329
24	5	May	4-30	5-3-46			©CIB 24681
24	6	June	5-31	6-5-46			©CIB 25197
24	7	July 46	6-30	10-2-46			©CIB 40320
24	8	Aug.	7-31	8-20-46			©CIB 33763
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25	1	Jan. 47	1-2	1-7-47			©CIB 56884
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25	7	July 1947	6-30	7-8-47		©	CLB 86429
25	8	AUG 47	7-31	10-1-47		©	CLB 101091
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26	1	Jan 48	1-2	1-12-48		©	CLB 116485
26	2	Feb. 1948	1-31	5-26-48		©	CLB 138065
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26	9	Sep 48	8-30	11-22-48		©	CLB 164817
26	10	Oct 48	9-30	11-22-48		©	CLB 164818
26	11	Nov 48	10-30	11-22-48		©	CLB 164819
26	12	Dec 48	11-30	12-6-48		©	CLB 167130
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-5-

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Claimant Masonic Service Ass'n of the U.S. 700 10th St, NW

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	4	Apr 49	3-31	7-7-49			©CIB 199851
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27	7	Jul 49	6-30	7-7-49			©CIB 199854
27	8	Aug 49	7-28	7-29-49			©CIB 202411
27	9	Sep. 49	8-31	9-27-49			©CIB 211017
27	10	Oct. 49	9-26	9-27-49			©CIB 211018
27	11	Nov 49	10-30	11-14-49			©CIB 218379
27	12	Dec. 49	11-30	12-28-49			©CIB 224747
28	1	Jan. 50	1-2	1-30-50			©CIB 230039
28	2	Feb. 50	1-31	2-10-50			©CIB 231664
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	8	Aug '50	7-28	8-3-50			©CIB 257232
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	12	Dec '50	11-29	1-2-51			B 279545
29	1	Jan 51	1-2	1-4-51			B 281306
29	2	Feb '51	2-1	3-6-51	2 parts		B 290887
29	3	Mar '51	2-28	3-6-51	2 parts		B 290888
29	4	Apr 51	3-31	4-30-51	"		B 299268
29	5	May 51	4-30	5-23-51	"		B 302829
29	6	Jun '51	5-31	6-6-51	2 parts		B 306607
29	7	Jul '51	6-30	7-25-51			B 312061
29	8	Aug 51	7-31	8-20-51			B 315716
29	9	Sep '51	9-4	10-1-51	2 parts		B 323047

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	10	Oct '51	10-1	10-26-51	2 parts		B 326245
29	11	Nov '51	10-31	11-20-51			B 329363
29	12	Dec '51	11-30	12-26-51	2 parts		B 333804
30	1	Jan '52	1-2	1-14-52	2 parts		B 337185
30	2	Feb '52	1-31	2-7-52	"		B 341741
30	3	Mar '52	2-29	3-25-52	2 parts		B 348969
30	4	Apr. '52	4-1	5-1-52	1 part		B 356823
30	5	May '52	5-1	6-2-52	2 parts		B 362886
30	6	June '52	6-1	6-27-52	2 parts		B 369747
30	7	July '52	7-1	8-19-52			B 378037
30	8	Aug '52	8-1	8-19-52			B 378038
30	9	Sept '52	8-2	8-19-52	2 parts		B 378039
30	10	Oct '52	9-30	10-1-52	1 part		B 384686
30	11	Nov '52	10/31	11/24/52	Part 1 absent 2/4/53 2 parts		B 388827

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30	12	Dec 52	12-1	12-30-52	2 parts		B 393304
31	1	Jan 53	1/3	2/2/53	2 parts		B 400187
31	2	Feb. 53	1-30	2-10-53	2 parts		B 404373
31	3	Mar. 53	3-1	3-31-53	2 Parts	4/21	B 411913
31	4	Apr '53	4-1	5-8-53	2 parts		B 415051
31	5	May '53	5-1	5-8-53	2 parts		B 415052
31	6	June '53	5-31	6-26-53	2 parts		B 423211
31	7	Jul '53	6-29	7-2-53			B 424511
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-8-

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8,	Aug.	© 29Jul53 ;	B 428543	
9,	Sept.	© 18Sep53 ;	B 436205	2 parts.
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11.	Nov.	© 1Nov53	B 454350	2 parts	
12.	Dec.	© 1Dec53	B 454351	2 parts	
1.	Jan.	© 2Jan54		2 parts	
2.	Feb.	© 1Feb54	B 463640	2 "	
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B587165. R81396, 25Jul51.

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B587166. R82430, 20Aug51.

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v. 1, no. 12, Dec23. © 25Nov23,
B606838. R86590, 20Nov51.
v. 2, no. 1, Jan24. © 26Dec23,
B606839. R87648, 26Dec51.

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B572315. R73697. 31Jan51.
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B572316. R74751. 23Feb51.
v. 1, no. 4, Apr23. © 24Mar23.
B573250. R75824. 21Mar51.
v. 1, no. 5, May23. © 30Apr23.
B576537. R77801. 30Apr51.

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v. 1, no. 6, Jun23. © 28May23,
B587163. R78966, 23May51.

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B608556. R88760, 14Jan52.

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B613465. R90423, 7Feb52.

v. 2, no. 4, Apr24. © 26Mar24,
B613466. R92182, 25Mar52.

SHORT TALK BULLETIN OF THE MASONIC
SERVICE ASSOCIATION OF THE
UNITED STATES. Oct. 1924.
Vol. no. 2, no. 10. © 23Oct24,
B644020. R100999, 16Oct52,
The Masonic Service Association
of the United States (PCW)

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- v. 3, no. 2, Feb25. © 21Feb25,
B656834. R107069, 10Feb53.
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B656835. R107070, 10Feb53.
v. 3, no. 4, Apr25. © 2Apr25,
B656836. R109491, 31Mar53.
v. 3, no. 5, May25. © 24Apr25,
B656837. R109492, 31Mar53.

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B659346. R111913, 8May53.

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v. 3, no. 7, Jul25. © 3Jul25,
B664041. R114117, 26Jun53.
v. 3, no. 8, Aug25. © 28Jul25,
B664042. R114118, 26Jun53.

v. 3, no. 10, Oct25. © 28Sep25,
B668353. R118038, 28Sep25.

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v. 4, no. 3, Mar26. © 6Mar26;
B695060. 3Mar54; R126484.

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B699425. 28Apr54; R129783.

v. 4, no. 7, Jul26. © 1Jul26;
B704390. 24Jun54; R132227.

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B709188. 30Aug54; R135199.

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B713310. 15Oct54; R137653.

v. 4, no. 12, Dec26. © 13Dec26;

B716568. 2Dec54; R140213.

Card 3

The short Te Deum.

M2079

.E9D

DIGGLE, ROLAND, 1887-

The short Te Deum ... [by] Roland
Diggle. © Abbey Music Co.,

Hollywood, Calif.; 17Dec46;

EP10787. Score: SATB and piano;
English words.

I. Title.

xM2072.4
Music Cat.

The short term.

[GIDDINGS, ARTHUR F.]

The short term [by] Arthur Baker
[pseud.] 216 p. © Duell,
Sloan & Pearce, inc., New York;
19Feb48; A21653.

I. Duell, Sloan & Pearce, inc.

AA 30316

Short term accident insurance service for automobile travelers.

see

Johns, Herman S

afp 1-10-47

SHORT TERM INVESTMENT PRACTICES OF
LARGE NON-FINANCIAL CORPORATIONS.
SEE Sprowls, John Samuel.

Short term investments. SEE
Irving Trust Company, New York.

AA 22264

Short-term therapy in an authoritative
setting.

Beck, Bertram M

Short-term therapy in an authoritative setting, by Bertram
M. Beck ... in collaboration with Lewis L. Robbins ... New
York, Family service association of America [1946]

112 p. 23^{cm}.

"The experiences on which this study is based are largely those of the
Mental hygiene unit of Drew Field, Florida."—p. 7.

© 5-20-46; 2 c 6-24-46; Family service
assn. of America, New York; AA 22264.

1. Psychiatric social work. 2. Psychotherapy. 3. (U. S. Regional sta-
tion hospital, Drew Field, Fla.) I. Robbins, Lewis Lelewer, 1913-
joint author. II. Family service association of America. III. Title.

RC602.B38

616.8

Med 46-1

U. S. Army medical library
for Library of Congress

[WM63B393s 1946]

{5}†

Short term training in the foundry.

AA

12561

Olson, Gottfrid

Short term training in the foundry.

3d ed. Chicago, National founders assn.,
c1946.

sheets clamped in binder (174 p.) illus.
29 1/2 x 23 cm.

① 4-1-46; 2 c 5-16-46; National founders
assn., Chicago; AA 12561. New matter;
additions & provisions.

APP 5-23-46

SHORT TIME AGO; w, m & © James Franklin
Carroll 200ct53 EU335178

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Short-title catalogue of books printed in
England, Scotland, Ireland, Wales...

WING, DONALD GODDARD, comp.

Short-title catalogue of books printed in
England, Scotland, Ireland, Wales, and
British America and of English books
printed in other countries, 1641-1700.
Vol. 2. Salt Lake City, Printed for the
Index Society by Columbia University
Press, New York. 520 p. © The Index
Society; 31Dec48; A46875.

I. Index Society.

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SEP 27 1950
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THE SHORT TRAIL BECAME A LONG TRAIL
SINCE YOU LEFT ME TO WALK ALONE; w
& m A. Razaf & Tom Waller. © 7Nov24,
E601224. R86043, 7Nov51, A. Razaf
(A)

DEC 14 1951

THE SHORT TRAIL BECAME A LONG TRAIL
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& m Tom Waller & A. Razaf. © 7Nov24
E601224. R86438, 27Nov51, Andy
Razaf (A)

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A SHORT TRAINING PROGRAM FOR RETAIL
LIQUOR STORE PERSONNEL. A79181.
SEE Krawitz, Myron J.

AA 16336

A short treatise on Alpha, Beta,
Gamma ray therapy.

see

Moray, Thomas Henry, claimant

mgc 8-28-46

A short treatise on packless
corrugated expansion joints. SEE
Marquette Coppersmithing Company.

P

Short turns. R116777. SEE
Benefield, Barry.

Short vowel whist. SEE Parker,
Mary Reid.

A short walk from the station.

MCGINLEY, PHYLLIS.

A short walk from the station. [Poems and prose which originally appeared in various magazines] Illustrated by Roberta Macdonald. New York, Viking Press. 175 p. © on full-length book version; Phyllis McGinley (Phyllis McGinley Hayden); 15Nov51; A61728.

JAN 16 1952

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SHORT WAVE; by Shorty Rogers © Brad-
shaw, inc. Notice 15Jan54 v23 p345

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Short-wave radiation phenomena.

HUND, AUGUST.

Short-wave radiation phenomena. 1st ed.
New York, 1952. 2 v. illus. (Radio
communication series) © McGraw-Hill
Book Co., inc.; 2Jan52; A62472.

I. McGraw-Hill Book Company, inc.

FEB 20 1952

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SHORT wave station listing chart.

AA216620. SEE Cardy-Lundmark Company.

Short wave tunes.

M221

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PETRI, WILHELM TITUS, 1923-

Short wave tunes; [for] viol [and] piano,
le-3e pos. [by] Wilh. Petri. [Score and
part] © J. A. H. Wagenaar, Utrecht,
Holland; 1Oct53; EF0-22831.

I. Title.

The short weekend.

STRACHAN, T. S.

The short weekend, a novel. Heinemann. 190 p. © T. S. Strachan; 20Apr53; 2c 8Jul53; AIO-3362.

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A SHORT WHILE TO REMEMBER; m Dan
Franklin w & © Ruby Irene Lindsay
11Sep50 EU214976

OCT 10 1950

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SHORT wool cardigan. SEE Best and Com-
pany, inc. KK35528.

The shorter Bartlett's Familiar quotations.

BARTLETT, JOHN.

The shorter Bartlett's Familiar quotations;
a collection of passages, phrases, and
proverbs traced to their sources in ancient
and modern literature. Christopher
Morley, editor; Louella D. Everett,
associate editor. Permabook ed., edited
by Kathleen Sproul. Garden City, N. Y.,
Permabooks [1953] 500 p. (Permabooks,
P205 S) Appl. author: Doubleday & Co.,

A79443.

(Cont'd. on next card)

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BARTLETT, JOHN.

The shorter Bartlett's Familiar quotations.
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inc., employer for hire of Kathleen Sproul.
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inc.; 2Feb53; A79443.

- I. Morley, Christopher Darlington, ed.
- II. Everett, Louella D., ed.
- III. Doubleday and Company, inc.

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THE SHORTER BIBLE; the New Testament,
translated and arranged by Charles
Foster Kent [and others] 3d ed.,
rev. © on corrections & additions,
12May22, A661654. R61733, 28Apr50,
Elizabeth M. S. Kent (W)

MAY 12 1950

THE SHORTER BIBLE: The Old Testament;
tr. by Charles Foster Kent, Charles
Cutler Toney, and Henry A. Sherman.
© 20May21, A617133. R46503, 12Apr49,
Elizabeth M. S. Kent (W)

The shorter Bible: the New Testament.
Kent, Charles Foster, tr. R7545.

wrb 8Feb47

The shorter Bible for Bible game contestants.

**BIBLE. ENGLISH. SELECTIONS. 1951.
AUTHORIZED.**

The shorter Bible for Bible game contestants; selected passages from both the King James and Douay versions of the Holy Bible. [Editor, Gilbert J. Brett] 124 p. illus. © Times Sales Co., inc., Chicago; 1Mar51; A54735.

I. Brett, Gilbert J., ed. II. Bible. English. Selections. 1951. Douai. III. Times Sales Co., inc.

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JUN 12 1951
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EVANS, MARSHALL BLAKEMORE.

Shorter college German, by M. Blakemore
Evans and Robert O. Röseler. 2d ed.
[First ed., pub. 1931, has title: College
German] 266 p. © Appleton-Century-
Crofts, inc., New York; 9Mar49; on ad-
ditions & revisions; A30779.

I. Röseler, Robert Oswald, joint author.

II. Appleton-Century-Crofts, inc.

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Johnson, Maxwell Oscar, 1892—

Shorter cycles in rainfall. 1st ed. San Francisco, Printed
by Phillips & Van Orden Co., 1947.

66 p. diagrs. 24^{cm}.

"Literature cited": p. 65-66.

1. Rain and rainfall. 2. Meteorology—Periodicity. 3. Planets.
I. Title.

QC925.J6

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© 1May47; author, Wahiawa, Oahu, T. H.; A7828.

Shorter German reading grammar.

MORGAN, BAYARD QUINCY.

Shorter German reading grammar, by
B. Q. Morgan and F. W. Strothmann.
Boston [1952] 241 p. © Ginn and Co.;
27Jun52; A70375.

- I. Strothmann, Friedrich W., joint author.
- II. Ginn and Company.

A SHORTER HISTORY OF ENGLAND AND
GREATER BRITAIN, by Arthur Lyon
Cross. © 13Oct20, A597767. R32699.
16Apr48, J. Griffith Hays (E)

A 193. Shorter medical dictionary.

Stedman, Thomas Lathrop, 1853-1938.

Stedman's Shorter medical dictionary, for the use of doctors, pre-medical students, graduate and student nurses, dentists and dental students, and of the general public; with revised time table of infectious diseases, by the late Thomas Lathrop Stedman ... Completely rev. and enl. Chicago, Wilcox & Follett co., 1945.

2 p. l., 635 p. 20 $\frac{1}{2}$ ".

© 11-14-45; 2 c 1-10-46; Wilcox & Follett co. Chicago; A 193. New matter: 136 new words & definitions; some changes in old words.

1. Medicine—Dictionaries.

S G 46-74

U. S. Surg.-gen. off. Libr.
for Library of Congress

R121.S82 1945

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Shorter medical dictionary for the use of
doctors.

STEDMAN, THOMAS LATHROP.

Shorter medical dictionary for the use of
doctors, pre-medical students, graduate
and student nurses, dentists and dental
students, and of the general public, with
revised time table of infectious diseases.
[On application: Edwin P. Jordan] Com-
pletely rev. and enl. 635 p. © on addi-
tions & revisions; Wilcox & Follett Co.,
Chicago; 20Jun50; A45581.

I. Jordan, Edwin P. II. Wilcox and Follett
Co.

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The shorter novels of Stendhal.

Beyle, Marie Henri, 1783-1842.

... The shorter novels of Stendhal ... translated from the French by C. K. Scott-Moncrieff. New York, Liveright publishing corporation [1946,

7 p. l., 13-282 p., 1 l., 11-269 p. 22 $\frac{1}{2}$ ".

At head of title: Marie-Henri Beyle (de Stendhal)

"Black and gold library edition."—Publisher's pref.

Published in 1926 under title: The abbess of Castro and other tales.

CONTENTS. — Armance. — The abbess of Castro. — Vittoria Accoramboni.—The Cenci.—The Duchess of Palliano.—Vanina Vanini.

I. Scott-Moncrieff, Charles Kenneth, 1889-1930, tr.

PZ3.B468Sh

46-7901

© 21Oct46; publisher; A6991.

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Webster, Noah.

Shorter Spanish review grammar.

CASTELLANO, JUAN RODRÍGUEZ.

Shorter Spanish review grammar, by Juan Rodríguez-Castellano and Charles Barrett Brown. [Pub. 1939 under title: Spanish review grammar] 191 p. © Charles Scribners' Sons, New York; 18Apr49; on pref., additions & revisions; A32322.

- I. Brown, Charles Barrett, joint author.
- II. Scribner (Charles) Sons.

egm/r

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A shorter synopsis of dogmatic theology.

Tanquerey, Adolphe, 1854-1932.

A shorter synopsis of dogmatic theology, by the Very Reverend Adolph Tanquerey ... (Translated by Paul H. Hallett ... for the Register college of journalism's School of theology of St. Thomas' seminary, Denver, Colo.) ... [Denver, 1945.

[iii]-xiii, 393 p. 24^{cm}.

Cover-title: Dogmatic brevior.

"Not for sale or for public circulation."

1. Theology, Doctrinal. 2. Catholic church—Doctrinal and controversial works. I. Hallett, Paul H., tr. II. Denver. Register college of journalism. School of theology. III. Title. IV. Title: Dogmatic brevior.

[Full name: Adolphe Alfred Tanquerey]

Library of Congress

BX1751.T3 1945

46-17615

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© 9-8-45; 2c 1-21-46; Register college
of journalism; A 637.

The shorter tales of Joseph Conrad.

R85912. SEE

Conrad, Joseph.

JAN - 8 1952

SHORTER wait from farm to plate - when
railroads switch to "roller freight!"
SEE Timken Roller Bearing Company.
KK34771.

Shorter wait...with "Roller freight!"
KK13397. see Timken roller bearing co.,
claimant.

elg 7-8-47

Shorter writings of Voltaire.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.

Shorter writings of Voltaire [selected by
J. I. Rodale] Illus. by Ronald Clyne.

[Includes "About the author," signed:
Edward J. Fluck] Emmaus, Pa., Story
Classics. 163 p. © J. I. Rodale;
7Oct49; A37821.

I. Rodale, Jerome Irving, ed.

II. Fluck, Edward Jones.

III. Clyne, Ronald, illus.

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6th ed. rev., 1952. St. Louis,

Educational Publishers, c1952.

79 p. illus. © on revisions;

George S. Shortess; 15Oct52;

AA228358.

THE SHORTEST DAY; w, m & © Steve
Dexter 29Jan51 EU227588

MAR - 1 1951

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SHORTEST distance between two hearts!
SEE Whitman (Stephen F.) and Son,
inc. KK25555.

THE SHORTEST ROAD TO HEAVEN LEADS TO
HOME; w, m & © Albert F. Giebel
29Mar50 EU198706

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APR 13 1950

The shortest route. SEE
Shipman, Emanuel Fred.

SHORTEST ROUTE TO NUTRITIONAL RECOVERY
IN B-COMPLEX DEFICIENCY. KK83193.
SEE Vitarine Company, inc.

THE SHORTEST WAY. Doehler-Jarvis Corp.
[1952]. Produced by Jam Handy Organisation.
2526 ft., b&w, 35mm.

Summary: Shows the process of making
die castings.

© The Jam Handy Organisation, Inc.;
9Jul52; MU5469.

THE SHORTEST WAY HOME. R106803. SEE
Hurlbut, William.

The shortest way home. (R) SEE
Norris, Kathleen (Thompson)

SHORTEST WAY TO IOWA w & m Dave
Denney © Hill and Range Songs,
inc. 15Dec47 EU110627

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Open house; illustrated by Leonard Shorthall. [1st ed.] Garden City, N. Y., Doubleday. 219 p. © James Reid Parker; 21Jun51; A56676.

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AUG 14 1951

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Shortall, Leonard.

SHORTAGE CONTROL, INC.

Accurate marking; the marking room
functions as a public relations
department. Sheet. (Its
Contro-letter no. 4) Appl.
author: Joseph E. Bernstein.
© Shortage Control, inc.; 29May53;
A99613.

SHORTAGE CONTROL, INC.

**Loaned merchandise; how to assure
its return. Sheet. (Its Contro-
letter no. 5) Appl. author:
Joseph E. Bernstein. © Shortage
Control, inc.; 29May53; A99614.**

Shortages of goods.

See Keeping up with the Wigglesworths. No. 38.

The shortage of special class teachers in large cities.

FIRESTONE, SIDNEY H.

The shortage of special class teachers in large cities [by] Sidney H. Firestone and Jacob S. Orleans. [New York] 1952. 39 p. (College of the City of New York. Division of Teacher Education. Office of Research and Evaluation. Research publication no. 11) © Division of Teacher Education, College of the City of New York; 25Feb52; A65562.

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FIRESTONE, SIDNEY H.

The shortage of special... (Card 2)

I. Orleans, Jacob Samuel, joint author.

II. New York. College of the City of New
York. Division of Teacher Education.

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SHORTAL, ROBERT G.

**Billionaire corporations reach a
total of 66. [Article: (In New
York world telegram and sun,
Apr. 22, 1953, p. 43) © United
Press Associations; 22Apr53;
B5-23975.**

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cSHORTAL, ROBERT G.]

Met. Life recoups spot as biggest
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New York world-telegram and the
sun, June 11, 1952, p. 37)

© United Press Associations;
11Jun52; B5-21090.

SHORTAL, ROBERT G.

68 firms have assets of a billion or more. (In New York world-telegram and the sun, Apr. 28, 1954, p. 37) © United Press Associations; 28Apr54; B5-27306.

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Beim, Jerrold, 1910-

Andy and the school bus; illus. by Leonard Shortall. New York, W. Morrow, 1947.

[48] p. illus. (part col.) 22 cm.

I. Shortall, Leonard, illus. II. Title.

PZ7.B38824An

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BEIM, JERROLD.

Country fireman; illus. by Leonard

Shortall. New York, W. Morrow.

[48] p. [Morrow junior books]

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Country train. Illustrated by Leonard
Shortall. New York, Morrow.
[46] p. [Morrow junior books]
© Jerrold Beim; 2Aug50; A46040.

I. Shortall, Leonard, illus.

check a/p. 7/21. 2/21/51.

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HORWICH, FRANCES RAPPAPORT.

Looking out the window, by Frances
R. Horwich and Reinald Werrenrath,
Jr. Illus. by Leonard Shortall.
Rand McNally. © Frances
R. Horwich & Reinald Werrenrath
Jr.; 18Nov54; A161631.

I. Werrenrath, Reinald, Jr., joint
author. II. Shortall, Leonard, illus.

Shortall, Leonard, illus.

CHILD STUDY ASSOCIATION OF AMERICA.

Read to yourself storybook; illustrated by Leonard Shortall.

255 p. © Thomas Y. Crowell Co.;
15Sep54; A157219.

I. Shortall, Leonard, illus.

II. Crowell (Thomas Y.) Company.

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MORGAN, MARY FRANCES.

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Shortall. [1st ed.] Garden City, N. Y.,
Doubleday, 1952. 250 p. © Mary
Frances Morgan; 6Mar52; A64726.

I. Shortall, Leonard, illus.

SHORTALL, Leonard, illus. Three
to make ready. AA91604. SEE
Turlington, Catherine.

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Shorthall, Leonard.

1952

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ROBINSON, MABEL LOUISE.

Back-seat driver. Illus. by Leonard
Shortall. New York, Random House.
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A36833.

L. Shortall, Leonard W., illus.

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MOORE, LILIAN.

Old Rosie, the horse nobody understood, by
Lilian Moore and Leone Adelson; illus-
trated by Leonard Shortall. New York,
Random House [1952] 33 p. © Lilian
Moore & Leone Adelson; 8Feb52; A64683.

I. Adelson, Leone, joint author.

II. Shortall, Leonard W., illus.

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MOORE, LILIAN.

The terrible Mr. Twitmeyer, by Lilian
Moore and Leone Adelson. Illustrated
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House [1952] 62 p. © Leone Adelson
& Lilian Moore; 10Oct52; A71598.

I. Adelson, Leone, joint author.

II. Shortall, Leonard W., illus.



Shortall, Ted.

A toast to a dream; words by Anthony
Paul Smith.

© 8-9-46; A. P. Smith, Bronx, N. Y.;
EU40145.

Shortall, Ted

A toast to a heart; words by Anthony Paul Smith.
Melody.

© 7-15-46; A. P. Smith, New York; EU 28639.

Shortall, Ted.

A toast to a heart; words by
Anthony Paul Smith.

© 7-23-46; A. P. Smith, New York;
EU29038.

Shortback foot savers, shoes with a
dual personality. KK13448. see Julian
& Kokenge company. 13446

elg 7-8-47

Shortcake biscuit. SEE Oberholtzer,
Margaret L.

r

SHORTCAKE short cut to warm-weather
profits! SEE Pillsbury Mills, inc.
KK29413.

Shortcake-walk.

M1200

TORCH, SIDNEY.

.A
no.782

Shortcake-walk; [by] Sidney Torch, arr.
for military band by W. J. Duthoit. (In
The Army journal for full military band,
no.782. p.1-5) [Condensed score and
parts] 27/6 NM: arrangement.
© Chappell & Co., ltd., London; 30Jul54;
EF0-29207.

I. Title. [II. Duthoit, William James,
1895- | (Series)

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M1350

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Shortcake-walk; [by] Sidney Torch.

(Chappell & Co's orchestral works,
no.466) [Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd.,
London; 18Mar52; EF0-13085.

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Library of Congress
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THE "SHORTCOAT" of natural ranch
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KK40452.

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Katy Keene 3-dimension comics.

SEB Woggon, Bill.

SHORTEN, HARRY, joint author.

There oughta be a law. AA219529.

SEE Fagaly, Al.

SHORTEN, NORMAN ELLIS.

The business of living. [You and
your food] 323 p. © Advance
Aluminum Castings Corp., Chicago;
22Sep47; on revisions; A17348.

I. Advance Aluminum Castings Corp. (1)

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The business of living. 323 p.

© Advance Aluminum Castings Corp.,

Chicago; 22Sep47; A17348.

SHORTEN PATTERNS NEATLY. KK80873.

SEE Minnesota Mining and Manufactur-
ing Company.

SHORTENIN' BREAD. (Screen Song) Paramount
Pictures Corp., 1950. 7 min., sd., color,
35mm.

Credits: Director, I. Sparber;
story, Larz Bourne, Larry Riley; animation,
Myron Waldman, Gordon Whittier.

© Paramount Pictures Corp.; 24Mar50;
LP10.

APR 19 1950

SHORTENIN' BREAD BOOGIE m arr Mel
Henke © Pic Music Corp. 21Sep47
EU94202

SHORTENING glass plant operations
with the new Surface Combustion
Transvertical Lehr. KK74958.
SEE Surface Combustion Corporation.

SHORTENING SAIL. GU21065. SEE
Dawson, Montague J.

Shorter, Mrs. A. W.

FADING LOVE; w Mrs. A. W. Shorter m
Charles Brundage © Mrs. A. W.
Shorter 20Apr53 EU312673

Shorter, Mrs. A. W.

THE KEY ON THE ASH TRAY; w Mrs. A. W.
Shorter m Louis Crawford Terry ©
Mrs. A. W. Shorter & Louis Crawford
Terry 300ct52 EU292448

M1630 SHORTER, BILL REX.

.2 What's wrong with romancing? Words
.S and music by Bill Rex Shorter. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25May48; EP31393.

I. Title.

M1630 SHORTER, BILL REX.

.2 What's wrong with romancing, words
.S and music by Bill Rex Shorter.

© Nordyke Publishing Co., Holly-
wood, Calif.; 26May48; EP28197.

I. Title.

Shorter, Billie R.

Kiss me, darling, and hold me tight;
w & m B. R. Shorter. © Billie R.
Shorter, San Diego, Calif.; 23May47;
EU76977.

Shorter, Billie R.

Smile if you love me; w & m B. R.

Shorter. © Billie R. Shorter, San
Diego, Calif.; 23May47; EU76976.

Shorter, Billie R.

Sweet kisses to you; w & m B. R. Shorter. ©
Billie R. Shorter, Coronado, Calif.; 7 Mar 47;
EU65959.

Shorter, Billie R.

What's wrong with romancing; w & m E. R.
Shorter. © Billie R. Shorter, Coronado,
Calif.; 7 Mar 47; EU65961.

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Shorter, Bill Rex.

EP28797 (1948)

M1630 SHORTER, BILLIE REX.

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.S and music by Bill Rex Shorter. © Nor-
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Shorter, Bud. See
Shorter, Howard.

SHORTER, CLYDE BEN ©.

CBS Four Color playing cards. [Con-
tainer; design] Drawing.

© 21sep51; GU18894.

OCT - 1 1951

SHORTER, CLYDE BEN.

The fox and the geese. cDots, blocks
and lines; Drawing. © C. Ben

Shorter; 19oct53; IU8473.

Shorter, Dora Sigerson, lyricist.
Lea Vanderlip, Ruth Wright.
The comforters.

Shorter, Dora Sigerson.

A ROSE WILL FADE IN A DAY; w Dora
Sigerson Shorter, m Bainbridge Crist.
© 31Jul26, E648519. R119295, 19Oct53,
Bainbridge Crist (A)

Shorter, Dora Segerson.

THE SECRET; w Dora Segerson Shorter, &
m; men's voices. © 16Nov23, E573124.
R71201, 4Dec50, Dorothy Howell (A
of m)

JAN 11 1951

Library of Congress
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Shorter, Eunice Myrtle.

A SERENADE; w, m & © Eunice Myrtle
Shorter 10Nov52 EU293606

Shorter, Eunice Myrtle.

YOU ARE IN MY ARMS; w, m & © Eunice
Myrtle Shorter 10Nov52 EU293605

Shorter, Harris Devoid.

BOUNCING WITH DEVOID; m & © Harris
Devoid Shorter 23Apr52 EU272470

Library of Congress
Copyright Office

Shorter, Harris Devold.

MY FIRST LOVE; m & © Harris Devold

Shorter 23Apr52 EU272471

Library of Congress
Copyright Office

Shorter, Howard.

That's Charleston, South Carolina; w
J. H. Sutton, m R. Johnson & Bud
[i. e. Howard] Shorter. © Joseph H.
Sutton, Brooklyn, Ruth Johnson &
Howard Shorter, New York; 4Apr47;
EU70004.

Shorter, Willie Edgar, Jr.

STOP LOOKING AT ME; w & m Lawrence
Hicks w, m & arr Willie Edgar Short-
er Jr. © Lawrence Hicks & Willie
Edgar Shorter Jr. 5Nov54 EU376278

Shorthand.

FAGAN, HENRY ALLAN.

Shorthand, a new system. Cape Town, Juta.

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2c 2Apr51; AI0-1061.

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APR 30 1951

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PAGE INSTITUTE E, New York.

Shorthand and secretarial practice. 35 p., illus. © 5151147;
on revisions; AA59041.

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AA Pace institute, New York, claimant.

17615 Shorthand and secretarial practice.

New York, Pace institute, c1946.

pamphlet (34 p.) illus. 22cm.

On cover: Factual booklet relating to the work of the stenographer, private secretary, law stenographer and shorthand reporter and to the courses of study offered by the School of shorthand and secretarial practice of Pace institute.

Appl. author: Edward J. Koestler.

© 7-1-46; 2 c 8-28-46; New York;

AA 17615; new matter: changes and additions p. 5-7, 27, 30-34.

vf 9-9-46

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Briefhand. Pt. 1. AA193372. SEE

Leslie, Louis Andrew.

OCT - 4 1951

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SEE Leslie, Louis A.

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Shorthand dictation studies.

BOWMAN, WALLACE B.

Shorthand dictation studies. 2d ed.,
simplified. 655 p. illus. © on
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Western Pub. Co., Cincinnati; 9Mar50;
A47963.

I. South-Western Publishing Co.

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OCT 24 1950

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BOWMAN, WALLACE B.

Shorthand dictation studies. 2d
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Western Pub. Co., Cincinnati;
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I. South-Western Publishing Co.
(1)

Shorthand fashion sketching.

ROWE, PATRICIA LINGANE.

Shorthand fashion sketching. New York
[1953] 1 v. illus. © Fairchild Publications, inc.; 1Apr53; A85333.

I. Fairchild Publications, inc.

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Evans, John Comstock.

Shorthand for all; scientific speed shorthand for personal and business use, by John Comstock Evans. New York, Barnes & Noble, inc. [1946]

viii, 112 p. 20 $\frac{1}{2}$ "^{cm}. (*On cover: Everyday handbook series*)

© 12-20-45; 2c 3-31-46; Everyday pub. company, New York; AA 8558.

1. Shorthand.

46-3986

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[5]

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Zinman, Meyer E. Rapid writing,
the EZ longhand system. A93888.

Shorthand in three days.

~~Elee~~ Dutton, Reginald John Garfield. R707.

egn 20Jan47

SHORTHAND quickly self-taught.
AA61373. SEE Cook, Jesse Le-
ander.

Shorthand reading and dictation exercises

Eldridge, Edward Henry, 1870-1941.

Shorthand reading and dictation exercises [by] Edward H. Eldridge, Blanche G. Stickney [and] Rufus Stickney. Isaac Pitman ed. New York, American Book Co. [1947]

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"Shorthand plates written by Mrs. Tilly S. Dickinson."

1. Shorthand—Exercises for dictation. 2. Shorthand—Readers. I. Stickney, Blanche G., joint author. II. Stickney, Rufus, joint author. III. Dickinson, Tilly Svenson. IV. Title.

Z56.E455 1947

653.42

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Shorthand reading and dictation exercises.

ELDRIDGE, EDWARD HENRY.

Shorthand reading and dictation exercises

[by] Edward H. Eldridge, Blanche G.

Stickney [and] Rufus Stickney. Simplified
Gregg ed. 442 p. illus. © on revisions;
American Book Co., New York; 13Feb51;
A52444.

I. Stickney, Blanche G., joint author.

II. Stickney, Rufus, joint author.

III. American Book Co.

MAR 23 1951

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Shorthand transcription studies simplified.

WHITMORE, IROL VERNETH.

Shorthand transcription studies simplified,
by Irol Whitmore (Mrs. Irol Whitmore
Balsley) and S. J. Wanous. 2d ed. 249 p.
© on revisions; South-western Pub. Co.,
Cincinnati; 2Oct50; A51254.

I. Wanous, Samuel James, joint author.

II. South-western Publishing Co.

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FEB 16 1951

KK 714

Shorthanded, yes - for we have no "second
team."

see

House of vision.

AFP 4-2-46

SHORTHORN genuine cowboy boots.
KK77644. SEE Longhorn Company.

SHORTIE coat. Liliputian Bazaar. SEE
Best & Co., inc. KK34280.

THE SHORTIE coat is new in corduroy.
It's play. KK22527. SEE Best &
Company, inc.

SHORTIE gloves. Best's casual cottons.
SEE Best & Co., inc. KK36445.

SHORTIES by Wil-Hold. KK76199. SEE
Wilson Products, inc.

SHORTLAND, JAMES WALTER ©.

Promotional discount card. Wash-
ington, c1949. © 6Dec49; on
revision; AA135465.

SHORTLEY, GEORGE HIRAM.

Elements of physics for students of science
and engineering, by George Shortley and
Dudley Williams. New York, 1953.

778 p. illus. © Prentice-Hall, inc.;
29Apr53; A90198.

I. Williams, Dudley, joint author.

II. Prentice-Hall, inc., New York.

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Physics; fundamental principles for students
of science and engineering, by George
Shortley and Dudley Williams. Vol. I.
471 p. illus. © Prentice-Hall, inc.,
New York; 20Mar50; A42508.

- I. Williams, Dudley, joint author.
- II. Prentice-Hall, inc.

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APR 27 1950

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Physics; fundamental principles for students
of science and engineering. Vol. 2. By
George Shortley and Dudley Williams.
1271 p. illus. © Prentice-Hall, inc.,
New York; 26Jun50; A45292.

- I. Williams, Dudley, joint author.
- II. Prentice-Hall, inc.

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SLC/1 D 1950
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Shortliffe, Glen, joint author.

SONET, ÉDOUARD.

Review of standard French [by]

Édouard Sonet [and] Glen Short-
liffe. 246 p. © Harcourt,
Brace and Co., inc.; 4Jan54;
A120509.

I. Shortliffe, Glen, joint author.

II. Harcourt, Brace and Company, inc.

SHORT'NIN' BREAD; m arr Rosario Bour-
don © Emil Ascher, inc. 27Apr51
EU236875

Library of Congress
Copyright Office

MAY 14 1951

SHORTNIN' BREAD; w & m Reese Dupree.

© 12Feb25, E605794. R106089,

23Jan53, Reese Dupree (A)

SHORT'NIN' BREAD, with w; m arr Arthur
Smith © on m arr Lynn Music Corp.
2Jan52 EU259854

FEB - 7 1952

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SHORTNIN' BREAD with w arr Nook
Schreier © Lake Shore Publishing
Co. inc. 29Jan48 BU114937

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SHORTNIN' BREAD; w & m Reese Du Pree.

© 8Sep27; E671290. Reese Dupree

(A); 8Sep54; R135616.

M1420 Short'nin Bread.
CONDARIS, ALCO JAMES, 1919- arr.
.C Short'nin Bread; arr. by A. J.
Condaris. © Scholastic Music
Co., Port Chester, N. Y.; 1Nov47;
on arrangement for school or-
chestra; EP19602. Piano-conduc-
tor score and parts.

I. Title.

Short'nin' bread.

M1356

WALTERS, HAROLD L

1918-

. W

arr.

Short'nin' bread; Dixieland, arr. by
Harold Walters. [Piano-conductor score
(orchestra) and parts] 75¢ © on arrange-
ment; Rubank, inc., Chicago; 1Sep50;
EP48706.

I. Title.

OCT - 9 1950

Library of Congress
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Short'nin' bread.

M38

SCHAUM, JOHN WALTER, 1905-

.5

Short'nin' bread; piano solo, concert

.S

transcription by John W. Schaum. 40¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53445.

I. Title.

MAY 1 0 1951

Library of Congress
Copyright Office

Shortnin' bread.

M1577

SWIFT, FREDERIC FAY, 1907-

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Shortnin' bread; S.A., arr. by Frederic
Fay Swift. (Belwin octavo, no. 982)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43422.

I. Title.

Library of Congress
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FEB 21 1950

Shortnin' bread.

M1553

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SWIFT, FREDERICK FAY, 1907-

Shortnin' bread; S.A.B., arranged by
Frederick Fay Swift. (Belwin octavo,
no.1208) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59608.

I. Title.

FEB 18 1952

Library of Congress
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ML584

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Short'nin' bread.

Wilson, Harry Robert.

Short'nin' bread; (S.A.T.B.) a
modern concert arrangement of an
American folk song. Chicago, Hall
& McCreary company. 20¢

© arrangement, 10Aug46; publisher;
EP5486.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xM1630

Short'nin' bread.

M1554

WARNER, PHILIP.

.W

Short'nin' bread; SATB, a novelty arrangement with popular appeal, arr. by David Kendall [pseud.] (Secular choral music, 2132) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 29Sep53; EP74642.

I. Title.

Library of Congress

xM1630

Shortnin' bread.

M1557 SWIFT, FREDERIC FAY, 1907-
.S Shortnin' bread; S.A.T.B., arr. by
Frederic Fay Swift. (Belwin octavo,
no. 983) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43421.

I. Title.

Library of Congress
Copyright Office

SEP 1 1950

Shortnin' bread.

M1556

.L

LARGE, DONALD ELLIOT, 1909-

Shortnin' bread; S.A.T.B. with acc., arr.
by Don Large. (Radio program music,
no. 8523) 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 22Jan51 (in
notice: 1950); EP52488.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Shortnin' bread.

M1573

LARGE, DONALD ELLIOT, 1909-

.L

Shortnin' bread; S.S.A. arr. by Don Large.

(Kjos selected octavo series, no.6046)

[With piano acc.] 20¢ © on arrangement;

Neil A. Kjos Music Co., Chicago;

16Nov51; EP60123.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Shortnin' bread.

M1671
.S

SWIFT, FREDERIC FAY, 1907-

Shortnin' bread; S.S.A., arr. by Frederic
Fay Swift. [Belwin octavo, no.1328)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68423.

I. Title.

Library of Congress
Copyright Office

xM1577

Short'nin' bread.

M38

.5

.W

WOLFE, JACQUES, 1896-

Short'nin' bread; song for voice and piano

by Jacques Wolfe, swing transcription

[by] Stanford King. [For piano] 50¢

© on arrangement; Harold Flammer,
inc., New York; 20Apr50; EP45716.

I. Title. [II. King, Stanford, 1912-]

Library of Congress
Copyright Office

MAY 26 1950

Short'nin' bread.

M1378
.F46

BALLATORE, PIETRO.

Short'nin' bread; traditional American folksong arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.12) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29 May 52; EP63200.

I. Title.

Library of Congress
Copyright Office

SL

Short'nin' bread.

M1671

.S

SCARMOLIN, A. LOUIS, 1890-

Short'nin' bread; traditional, arr. by A.
Louis Scarmolin [for] S. A. T. B. (Pro
art choral, no. 1224) [With piano acc.]
18¢ © on arrangement; Pro Art Publi-
cations, New York; 30Jun50; EP47585.

I. Title.

Library of Congress
Copyright Office

xM1554

Short'nin' bread.

*1

GARNER, ADAM, 1900-

M1389
.H57D8

Short'nin' bread, Negro folk tune
arr. by Adam Garner. (In Hirsch-
berg, David, ed. Duets are fun,
bk.1. p.24-25) © Musicord Publi-
cations, New York; 11Feb48; on
arrangement; EP27123.

Short'nin' bread.

See Scarmolin, A. Louis. EP3127.

Short'nin' bread.

See Van Leaman, George. arr. EP5270. 73

Short'nin' bread special.

M1245

.H

HATHAWAY, CHARLES.

Short'nin' bread special; by Charles
Hathaway. [Condensed score (band, with
words) and parts] \$6 © Bourne, inc.,
New York; 8Mar54; EP78735.

I. Title.

Library of Congress

Shortridge, Clarice.

REMEMBER m James Charles McNeil © w
Clarice Shortridge 27Aug48 EU142149

SHORTRIDGE, DARBY W.

Mass momentum force in the separation
of foreign air particles from air
flow. IU7667. SEE Backe, John C.

APR 2 - 1952

Shortridge, Donald.
PLEASE, DARLIN'; w, m & © Donald
Shortridge 16Jul53 EU323736

Library of Congress
Copyright Office

SHORTTRIDGE, DOUGLASS RONALD ©.

Hell for leather; a history of
football at Purdue, 1887-1951.

1 v., illus. © 29Sep51; AA196370.

NOV - 7 1951

SHORTRIDGE, SPENCER REED.

Dollars for living, by S. S. Reed
cpseud. 2 42 p., illus. © Reed
Service, Rensselaer, N. Y.;
24Dec51; AA200404.

JAN - 8 1952

SHORTRIDGE CENTENNIAL. SEE
MARCH MONUMENT CIRCLE; 11May53; EU315700.

Auth. letter rec. 4May62 from Harold E.
Stadler, requesting cross reference card
for EU315700.

1953 reg.

20Jul62 pb

SHORTS, BOBBIE. SEE

Shorts, Roberta Mildred, 1916-

EU290389

SHORTS, DON, pseud. SEE
Roth, W. E.

EU293160

Shorts, James Wallace.

FOREVER FROM NOW ON; w, m & © James
Wallace Shorts & Roberta Mildred
Shorts 6May52 EU273788

Library of Congress
Copyright Office

Shorts, James Wallace.

I GOTTA BREATHE; w, m & © Roberta
Mildred Shorts & James Wallace Shorts
3Mar52 EU266438

MAR 27 1952

Library of Congress
Copyright Office

Shorts, James Wallace.

I'M COMING HOME TO YOU; w, m & © James
Wallace Shorts & Roberta Mildred
Shorts 21Jan53 EU300865

Library of Congress
Copyright Office

Shorts, James Wallace.

KISS ME UNDER THE MISTLETOE; w, m & ©

Roberta Mildred Shorts & James
Wallace Shorts 80ct52 EU290389

Shorts, James Wallace.

ROOT-TOOT-TOOTIN' COWBOY; w, m & ©
Roberta Mildred Shorts & James Wal-
lace Shorts 26Nov54 EU378379

Library of Congress
Copyright Office

Shorts, James Wallace.

WE'RE THE ARMY; w, m & © Roberta
Mildred Shorts & James Wallace
Shorts 22Oct52 EU291496

Shorts, James Wallace.

WRAP UP YOUR LOVE; w, m & © James
Wallace Shorts & Roberta Mildred
Shorts 13Apr53 EU311715

Shorts, Joseph N.

BE WATCHFUL; w Joseph N. Shorts m James

Charles McNeil © Joseph N. Shorts

13Aug54 EU367274

Library of Congress
Copyright Office

Shorts, Roberta Mildred.

FOREVER FROM NOW ON; w, m & © James
Wallace Shorts & Roberta Mildred
Shorts 6May52 EU273788

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Shorts, Roberta Mildred.

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Mildred Shorts & James Wallace Shorts
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Shorts 21Jan53 EU300865

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Shorts, Roberta Mildred.

KISS ME UNDER THE MISTLETOE; w, m & ©

Roberta Mildred Shorts & James

Wallace Shorts 80ct52 EU290389

Shorts, Roberta Mildred.

ROOT-TOOT-TOOTIN' COWBOY; w, m & ©
Roberta Mildred Shorts & James Wal-
lace Shorts 26Nov54 EU378379

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Shorts, Roberta Mildred

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Mildred Shorts & James Wallace
Shorts 22Oct52 EU291496

Shorts, Roberta Mildred.

WRAP UP YOUR LOVE; w, m & © James
Wallace Shorts & Roberta Mildred
Shorts 13Apr53 EU311715

SHORTS and shirts. Summer means fun.
KK22906. SEE Best & Co., inc.

Shorts stories. SEE
Wallachs. Advertisements.

THE SHORTS THAT WALK WITH A SWAGGER.
SEE Botany Mills, inc.

THE SHORTSTOP. K 6643 see Gerlach-
Barklow co.

Shortstop shadow.

BRIER, HOWARD M.

Shortstop shadow; illustrated by Jay Hyde
Barnum. 246 p. © Random House,
inc., New York; 22Aug50; A47497.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

dac/r

OCT 18 1950

Library of Congress
Copyright Office

SHORTT, ANGUS H.

Canadian geese. Col. reproduction of
water color. 17 x 21 1/2 in. Painting
dated 1946. (C) International art
publishing co., inc., Detroit; 27Feb47;
E 489.

trm 29May47

Shortt, Angus Henry, illus.

HOLMES, FRANCIS JOSEPH SLOAN.

Ducks are different. [Caricatures and candid stories of your favorite waterfowl. Illus. by Angus H. Shortt] Winnipeg, c1949. 38 p. © Francis Joseph Sloan Holmes & Angus Henry Shortt; 1Aug49; 1c 29Sep49; 1c 27Oct49; AI-062.

I. Shortt, Angus Henry, illus.



SHORTT, ANGUS HENRY.

Sports afield collection of Know your ducks
and geese, by Angus H. Shortt and B. W.
Cartwright. Minneapolis, c1952. 1 v.
illus. © on revisions; Sports Afield Pub.
Co.; 13Aug52; A69405.

- I. Cartwright, Bertram William, joint author.
- II. Sports Afield Publishing Company.

SHORTT, ANGUS HENRY.

Sports afield collection of Know your ducks and geese. [36 plates by A. H. Shortt and accompanying text by B. W. Cartwright, first pub. serially in Sports afield, Jan. 1946-Dec. 1948] 1 v. © Sports Afield Pub. Co., Minneapolis; 11Dec48; A29098.

I. Cartwright, B. W.

II. Sports Afield Publishing Co.

Library of Congress
Copyright Office



ebc/r

SHORTT, CHARLES ROBERT ©

Rules for working the Niagara Falls
souvenir puzzle. Sheet.

© 29Dec49; AA137960.

JAN 2 0 1950

Shortt, Dee.

BLUE LOVE; w, m & © Helen Godbey & Dee
Shortt 27Sep54 EU371901

Library of Congress
Copyright Office

Shortt, Dee.

TWILIGHT MEMORIES; w, m & © Helen
Godbey & Dee Shortt 27Sep54
EU371900

Library of Congress
Copyright Office

SHORTT, DELBERT A.

Oil gauge dial IP961. SEE DaLee
(William A.) inc.

FEB 18 1952

Shortt, Earle Raymond

Lovers stroll through the night;
w & m Russ [i. e. Warren Russell]
Neville & E. R. Shortt. © Warren
Russell Neville & Earle Raymond
Shortt, Wilmington, Del.; 23Feb47;
EU64381.

Shortt, Earle Raymond.

Our old rendezvous; w & m Russ [i. c.
Warren Russell] Neville & E. R.
Shortt. © Warren Russell Neville &
Earle Raymond Shortt, Wilmington,
Del.; 23Feb47; EU64380.

Shortt, Earle Raymond.

THE WIND AND THE RAIN w & m
Earle Raymond Shortt, © w &
m Warren Russell Neville
19Aug47 EU89410

SHORTWAVE; m Milton Rogers © Charling
Music Corp. 10ct52 EU290440

Library of Congress
Copyright Office

Shorty; w & m Gerri [i. e. Geraldine S.]
Carter. © Geraldine S. Carter, Los
Angeles; 7Mar47; EU47759.

Library of Congress
Copyright Office

SHORTY © w & m Shirley S. Flax 25Aug48
EU141374

Library of Congress
Copyright Office

SHORTY; w & m. © 24Aug23, E570967.
R66223, 25Aug50, M. Winkler (A)

SEP 27 1950

Library of Congress
Copyright Office

SHORTY. SEE Albert, Louis I.

KK24650.

SHORTY, pseud. SEE
Ashford, Jesse, 1924-

EU277436

Shorty.
See Bell, Harry.

SHORTY. GU 4258 see Chaves, Arthur
Souza.

Shorty. R100351. SEE
Grishina-Givago, Nadejda J.

SHORTY. DU16625. SEE Yablonski,
Margaret.

Shorty at shortstop.

JACKSON, CAARY PAUL.

Shorty at shortstop; illustrated by Kevin
Royt. Chicago, Wilcox & Follett. 153 p.
© Caary Jackson; 6Sep51; A58626.

OCT - 1 1951

Library of Congress
Copyright Office

mf/kw

SHORTY BOO w & m Milton Orent © w & m
Mary Lou Williams 12Apr49 EU164915

Library of Congress
Copyright Office

Shorty Brown is back in town; w & m H.
E. Gresham. © Hubert Eugene Gresham,
Yonkers, N. Y.; 9Feb47; EU62345.

Shorty carries the ball.

JACKSON, CAARY PAUL.

Shorty carries the ball. Line drawings
by Jackie Boehl. Chicago, Wilcox and
Follett Co. [1952] 153 p. © Caary
Jackson; 17Oct52; A71759.

Library of Congress
Copyright Office

j/e

Shorty George.

M1356

.G

GIBSON, ALBERT ANDREW, 1913-

Shorty George, by A. Gibson and Count Basie ... arranged by Charley Hathaway. New York, Bregman, Vocco and Conn, inc. 4 p. and 14 pts. 75¢

© 11Jan39; 2c 27Jun46; publisher; EP7734. Correcting EP74046.

Piano-conductor score (orchestra) and parts.

I. Basie, Count, 1906- joint composer.

II. Hathaway, Charles, arr.

III. Title.

Library of Congress
Copyright Office

Revised
23Nov49

SHORTY GEORGE BLUES; w & m George W.
Thomas, w Hocile Thomas [i.e. Hocile
Thomas Tebo]. © 18Oct23, E574264.
R83630, 20Sep51, Hocile Thomas Tebo
(A)

DEC 14 1951

Library of Congress
Copyright Office

Shorty George blues.

See Thomas, George W.

SHORTY JOE, pseud. See
Quartuccio, Joseph Albert Jr.

EU148204

Shorty laughs last. SEE Western
Printing and Lithographing Company.

r

Shorty makes first team.

JACKSON, CAARY PAUL.

Shorty makes first team. Line drawings
by Kevin Royt. Chicago, Wilcox &
Follett. 160 p. © Caary Jackson;
19Apr50; A43654.

JUN - 5 1950

Library of Congress
Copyright Office

egm/sbn

SHORTY, MY DARLING; w Edna Loy Fixmer
m James Charles McNeil © Edna Loy
Fixmer 27Mar53 EU312001

G 279

Shorty of the giants.

See

Johnson, Wilbert jr.

hbn 4-25-46

SHORTY SHOPPER; THE MARKET BAG. SEE
Rosenthal, Charles H.

Shorty-shorty.
See Prince, Acey.

J 200,201

Shorty Sutton and Betty Lee in Egypt.

see.

Sutton, Alva Roy, claimant.

SHORTY THE BARBER; w, m & © C. G.
Matthews & James Chris 24Apr50
EU201605

MAY 22 1950

SHORTY, THE BARBER; w & m Chuck Matthews
& James Chris © Spencer Music Corp.
27Jul50 EU210839

SEP 14 1950

Library of Congress
Copyright Office

SHORTY, THE MR. BIG OF ROMANCE; w & m
Peter De Rose, Albert Goetz & Al
Stillman © on new w & changed m
Robbins Music Corp. 14May53 EU316364.
Appl. states prev. reg. as Harvey,
30Aug50, EU214442.

SHORTY THOMPSON, pseud. See
Head, John Henry

Shorttype.

Hayes, James Mervin, 1889-

Shorttype, Chicago City, 11 Dec 46;
hard press, 11 Dec 46;
folder. 25cm.

© author, Chicago City; 11 Dec 46;
AA43769.

of 7 Apr 47

SHORTY'S BLUES; w, m & © Clarence
Spencer Williams 3Feb50 EU192727

Library of Congress
Copyright Office

FEB 20 1950

SHORTY'S GANG. DU33727. SEE Sergeant Preston
of the Yukon (Radio program) No. 1087.

Shorty's got to go.
Lee Martyn, Qudellis Oswego.

Shorty's got to go.
See Millinder, Lucky.

SHORTY'S LAENDLER; m & © Roy Wilbur
Randles 1Jun53 EU318410

Library of Congress
Copyright Office

Shorty's mule.

FRANKLIN, GEORGE CORY.

Shorty's mule, by George Cory Franklin
and William Moyers. Boston, Houghton
Mifflin, 1952. 45 p. illus. © George
Cory Franklin & William Moyers;
29Aug52; A69813.

I. Moyers, William, joint author.

SHOSA, WAYNE C.

Demonstrator; operation of an LP-
gas system. IU7800. SEE Utilities
Distributors, Inc.

SHOSHANA. The rose; w Saul Cherni-
chovsky m & © Leib Glantz 12Sep51
EU249805

SEP 24

Library of Congress
Copyright Office

SHOSHANNA ROZANNA; w, m & © Theodora
Oyser 18Apr51 EU235786

MAY 14 1951

Library of Congress
Copyright Office

**SHOSHONE COUNTY, Idaho. SEE Goodsell,
Barclay Outman. Day Mines, Inc. and
other properties in the central part of the
Coeur d'Alene mining district.**

F3109.

SHOSHONE COUNTY, Idaho.

THOMAS, ELMO BENN.

Property map, portion of Shoshone County, Idaho, Kingston to Osburn, from U. S. mineral surveys, county records and other sources. map on sheet 87 x 112 cm. Scale ca. 1:24,000. © Bunker Hill & Sullivan Mining & Concentrating Co., Kellogg, Idaho; 16Jul50; F7864.

1. SHOSHONE COUNTY, Idaho.
- I. BUNKER Hill and Sullivan Mining and Concentrating Company, Kellogg, Idaho.

Library of Congress
Copyright Office

hb/mb

SHOSHONE GRATITUDE. B5-23481. SEE
Gunning, Robert Anthony.

Shōson, Kenneth Yasuda

see

Yasuda, Kenneth, 1914-

SHOSTAK, ARNOLD AARON.

Preparing for federal radio
operator examinations. 404 p.
illus. © Prentice-Hall, inc.,
New York; 23Feb48; A21344.

I. Prentice-Hall, inc. (1)

SHOSTAK, JEROME.

**Exercises for skill in English, by Jerome
Shostak [and] Shirer Van Steenbergh.**

**212 p. © Oxford Book Co., inc., New
York; 15Aug49; A36055.**

I. Van Steenbergh, Shirer, joint author.

II. Oxford Book Co., inc.

Library of Congress
Copyright Office

vp/r

Shostak, Jerome, joint ed.

CHRIST, HENRY IRVING, ed.

Short stories; a collection for
high school students, ed. by
Henry I. Christ [and] Jerome
Shostak. 429 p. illus.
© Oxford Book Co., inc., New
York; 30Jul48; A24336.

I. Shostak, Jerome, joint ed.

II. Oxford Book Co., inc.

No 12 ✓

Library of Congress
Copyright Office

hb/mb

SHOSTAK, JEROME.

Spelling [by] Jerome Shostak [and] Shirer
Van Steenbergh. 146 p. illus. (Oxford
English handbooks) © Oxford Book Co.,
inc., New York; 18Nov49; A38337.

I. Van Steenbergh, Shirer, joint author.
II. Oxford Book Co., inc.

Library of Congress
Copyright Office

dw/r

SHOSTAK, JEROME.

Unit drills for better English.

Correcting sentence errors.

41 p. © Keystone Education Press,
inc.; 5Nov53; A113164.

p

Rev.

SHOSTAK, JEROME.

Unit drills for better English.

Preferred modern usage. 53 p.

© Keystone Education Press,

Inc.; 5Nov53; A112954.

SHOSTAK, JEROME.

Unit drills for better English.

Punctuation and capitalization.

44 p. © Keystone Education
Press, inc.; 5Nov53; A112953.

SHOSTAK, JEROME.

Unit drills for better English.

Spelling. 58 p. © Keystone

Education Press, inc.; 6Apr54;

A133693.

SHOSTAK, JEROME.

Unit drills for better English;
writing better sentences (with
review of grammar) 59 p.
© Keystone Education Press, inc.;
21Jan54; A122958.

E unpub. 4447.

Shostak, Peter I., claimant.

Loving each other face to face.

see

Richard, Leo.

MSH 4-22-46


Shostak, Peter I lyricist.
~~Leo~~ Richard, Leo. Noreen.

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-
Burlesque. SEE HIS Symphony, no.9, op.70.

EP85509

xM

Library of Congress



M1978
.P4S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Chanson de la paix; [paroles françaises de
Gil-Renaud, pseud.], musique de D.
Chostakovitch, [arrt. de Julien Porret]
© Le chant du monde, Paris; 25Aug49; on
arrangement & French words; EF-0860.

I. Jouvenel des Ursins, Renaud de, 1907-
lyricist. II. Porret, Julien, 1896- arr.
III. Title.

Library of Congress
Copyright Office

M1011
.S576
Op.35
.R5

Shostakovich, Dmitrii Dmitrievich,
1906-

Concerto; for piano and orchestra. [Op. 35] Reduction for two pianos; edited with special annotations by Vivian Rivkin. New York, Leeds music corporation.

© preface and annotations,
6Dec45; 2c 7Dec45; publisher;
EP479.

I. Rivkin, Vivian, ed.

M236

.S

SHOSTAKOVICH, DMITRII DMITRIEVICH, 1906-
Dance from "Golden Age;" by D.

Shostakovich, arranged for violon-
cello and piano by Joseph Schuster.

© Edward B. Marks Music Corp., New
York; on arrangement; 28Mar47;
EP13096.

I. Schuster, Joseph, arr. II. Title.
III. Title: The golden age.

Music Cat.

M30
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Dances of the dolls; seven pieces for piano
[by] Dmitri Shostakovich [edited with
special annotations by Michael Fredericks]
\$1.25 © on foreword, editing, special
annotations & compilation; Leeds Music
Corp., New York; 13Nov53; EP75781.

I. Title. [II. Fredericks, Michael]

Library of Congress
Copyright Office

M1350
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Fantastic dance, no. 1; [by] Dmitri
Shostakovich. Op. 1. Arr. by Gregor
Fittelberg. © Associated Music Publish-
ers, inc., New York; (in notice: Russian-
American Music Publishers, inc.);
28Dec46; on adaptation; EP37446. Piano-
conductor score: orchestra.

not
I. Fittelberg,
Library of Congress
Copyright Office

Gregor, 1879- arr.
II. Title.

M1350

.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Fantastic dance, no. 2; [by] Dmitri
Shostakovich. Op. 1. Arr. by Gregor
Fittelberg. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 28Dec46; on
adaptation; EP37445. Piano-conductor
score: orchestra.

no R
I. Fittelberg,
Library of Congress
Copyright Office

Gregor, 1879- arr.
II. Title.

M1350
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Fantastic dance, no. 3; [by] Dmitri
Shostakovich. Op. 1. Arr. by Gregor
Fittelberg. © Associated Music Publish-
ers, inc., New York; (in notice: Russian-
American Music Publishers, inc.);
28Dec46; on adaptation; EP37444. Piano-
conductor score: orchestra.

no R
I. Fittelberg,
Library of Congress
Copyright Office

Gregor, 1879- arr.
II. Title.

M1350

.S

Shostakovich, Dmitrii Dmitrievich, 1906-
Golden age (ballet): Polka [excerpt]
... for orchestra; ... arrangement by
Richard Mohaupt. New York, Russian-
American music publishers, inc. 3 p.
and 18 pts. \$3 small orchestra \$2
piano conductor or harmonium, ca. 50¢
pts. ca. 25¢

© arrangement, 11Aug45; 2c 20Dec45;
publisher; EP646.

I. Mohaupt, Richard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1350
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

(The golden age) Russian dance, from
The golden age ballet [by] Dmitri Shosta-
kovich, arr. by Richard Mohaupt.

© Associated Music Publishers, inc.,
New York (in notice: Russian-American
Publishers, inc.); 19Dec46; on arrange-
ment; EP37443. Piano-conductor score:
orchestra.

I. Mohaupt, Richard, 1904- arr.

II. Title. III. Title:
The golden age.

M1350
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

(Golden mountains) Valse; from Les monts
d'or [by] Dmitri Shostakovich, arr. by
Frederick Piket. © Associated Music
Publishers, inc., New York; (in notice:
Russian-American Music Publishers, inc.);
28Jan47; on adaptation; EP37442. Piano-
conductor score: orchestra.

I. Piket, Freder-

Library of Congress
Copyright Office

ick, 1903- arr.

II. Title: Les monts
d'or. III. Title: Golden
mountains.

M215 SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
.S 1906-

*(Golden mountains) Waltz from the
film Golden mountains. Op. 30.
Transcribed by Pierre Luboshutz.
© Leeds Music Corp., New York;
24May48; on transcription; EP26927.
Two scores for 2 pianos.

M1260 Shostakovich, Dmitrii Dmitrievich,
.S5H32 1906-

Marche sarcastique from "Hamlet"
... arranged for full and symphonic
band by Robert Cray. N[ew] Y[ork]
Edward B. Marks music corporation.

© arrangement, 31Oct45; 2c
1Nov45; publisher; EP2967.

I. Cray, Robert, arr. II.
Title.

M20

.S

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Nine pieces for piano; [by]
Shostakovich. (Contemporary
masterpieces, album no.19) ©
Edward B. Marks Music Corp., New
York; on 3 pieces; 9Apr47;
EP13437-13439. Partial contents
(Selections from Lady Macbeth of
Mtsensk, arr. by Frederick Block) -
Dance prelude.- Interlude.-
Grotesque scene.

(Continued on next card

M20

.S

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Nine pieces for piano. (Card 2)

I. Block, Frederick, arr.

II. Title. III. Series.

Music Cat.

MT346 SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
.S 1906-

Orchestral excerpts for flute; [by] Dmitri Shostakovich, from Symphonies nos. 1 to 9, comp. and ed. by John Wummer.

© Leeds Music Corp., New York; 7Jun49; on compilation & editing; EP37628. Does not include excerpts from Symphony no. 4.

I. Wummer, John,

ed. II. Title.

Library of Congress
Copyright Office

Shostakovich, Dmitrii Dmitrievich.
PETITE BALLERINA; m Dmitrii Dmitrievich
Shostakovich arr Lou Singer © on arr
Leeds Music Corp. 13Nov52 EU296458

*Renewed under RE 49-673 Jan 22, 1980
by Rosalie Singer as widow of the
author.*

- 2 print out

Library of Congress
Copyright Office

M1160
.S56
P53

Shostakovich, Dmitrii Dmitrievich, 1906-
Piano concerto: Quasi valse [excerpt]
For string orchestra... adaptation by
Gregor Fittelberg, New York, Russian-
American music publishers, inc. \$1.25
© arrangement, 10Jan46; publisher;
EP607.

I. Fittelberg, Gregor, arr. II. Title:
Quasi valse.

M33.5

.S

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Polka. Op.22. From the ballet
"L'Age d'Or" [by] D. Shostako-
vich, [ed., rev. and corr. by
Maxwell Eckstein] Piano solo.
© Carl Fischer, inc., New York;
31Aug42; on edition, revision &
correction; EP17050.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: L'Age d'Or.

Music Cat.

M1060
.S53
op.34
.S8

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

*Prelude in E-flat minor [by] Shostakovich. [Op.34, no.14. Arr. by] Stokowski. Symphonic transcription. New York, Broude Bros. © Leopold Stokowski; 25May48; on transcription; EP27198.

M512 SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
.S55 1906-
op.57 ^ (Quintet, piano & strings) Quintet
1948 [by] Dmitri Shostakovich. Op. 57.
Ed. with special annotations by
Harold Sheldon. Am-Rus ed. ©
Leeds Music Corp., New York;
17Dec48; on foreword, editing &
special annotations; EP32263.
Score and parts.

I. Sheldon, Harold, ed.

not
Library of Congress
Copyright Office

M452

.S

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

(Quartet, strings, no. 2) Quartet no.
2; [by] Dmitri Shostakovich. [Op.
69] [Ed. with special annotations
and foreword by Harold Sheldon]

© Leeds Music Corp., New York; on
editing and foreword; 2Jun47;
EP14976. Parts: 2 violins, viola
and violoncello.

I. Sheldon,

Harold, ed.

Music Cat.

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-
Russian dance. See his The golden age.

Library of Congress
Copyright Office

xM

M215

.S

Shostakovich, Dmitrii Dmitrievich, 1906-
Satirical dance, transcribed by Maxwell Powers for 2 pianos, 4 hands.

[New York] Edition Musicus-New York. \$1

© arrangement, 20 Sep46; publisher;
EP8814.

Two scores for piano 1-2.

I. Powers, Maxwell M., 1911- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.S

Shostakovich, Dmitriy' Dmitrievich, 1906-

Six children's pieces for piano.

[Edited with foreword and special annotations by Joseph Wolman] New York,
Leeds music corporation. 60¢

© foreword, 26Apr46; publisher;
EP4234.

I. Wolman, Joseph, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621
.S

SHOSTAKOVICH, DMITRI^Ů DMITRIEVICH,
1906-

Sonnet LXVI; [by] Dmitri Shostakovich,
[words by] William Shakespeare, adapta-
tion for baritone and piano by Hugh Ross.
Op. 62, no. 5. © Russian-American Music
Publishers, inc., New York; 4May46; on
adaptation; EP34513.

I. Ross, Hugh, 1898-

arr. II. Title.

Library of Congress
Copyright Office

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

(Sonata, violoncello and piano)

Sonata for violoncello and
piano, [op. 40, by] Dmitri
Shostakovich, ed. with special
annotations [and foreword] by
Gregor Piatigorsky. © Leeds
Music Corp., New York; on fore-
word and editing; 2Jun47;
EP14974. Score and part.

I. Piatigorsky, Gregor, ed.

Library of Congress
Copyright Office

Music Cat.

M35
.S

Shostakovich, Dmitrii Dmitrievich, 1906-
[Symphonics. Selections, arranged]

Shostakovich (themes from his famous
symphonies) transcribed for piano solo
by Ludwig Flato. New York, Leeds music
corporation. 36 p. 60¢

© arrangement, 4Sep46; 2c 3Sep46;
publisher; EP85 37.

I. Flato, Ludwig, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1001

.S554

Op.10

1946a

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony no.1. [Op.10] [Edited with
special annotations by Harold Sheldon]
New York, Leeds music corporation.

© foreword, 7May46; publisher;
EP4088.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

Music Cat.

M1001
.S554
Op.20
1946a

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony no. 3. [Op.20] [Edited with
special annotations by Harold Sheldon]
New York, Leeds music corporation.

© foreword, 7May46; publisher; EP4089.
Miniature score: chorus (SSAATTB) and
orchestra.

I. Sheldon, Harold, ed.

M1203 SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
.S5 1906-
op.47 Symphony no. 5 [finale, by]
.R5 Dimitri Shostakovich, arr.
S by Charles B. Righter. ©
Roosey & Hawkes, inc., New York;
30Sep47; on arrangement;
EP17756. Score (band),
condensed score and parts..

I. Righter, Charles B., arr.

M1001 Shostakovich, Dmitrii', Dmitrievich,
.S554 1906-
Op.47 Symphony no. 5. [Op. 47]
1945a [Edited with special annotations by
Harold Sheldon] New York, Leeds
music corporation.

© editing with special annotations,
31Dec45; 2c 22Jan46; publisher;
EP671.

Miniature score: orchestra.
I. Sheldon, Harold, ed. II.
Title.

M1001 Shostakovich, Dmitriĭ Dmitrievich,
.S554 1906-
op.53 Symphony no. 6. [Op. 53] [Edited
1946a with special annotations by Harold
Sheldon] New York, Leeds music
corporation. \$3.50
© foreword, 26Apr46; publisher;
EP4233.
I. Sheldon, Harold, ed.

ms f

Library of Congress
Copyright Office

M1001

.S554

Op. 60

1945a

Shostakovich, Dmitri.

Symphony no. 7. [Op. 60] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation.

© editing and special annotations, 31Dec45; 2c 3Jan46; publisher; EP407.

Miniature score: orchestra.

I. Sheldon, Harold, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

ML001

.S554

Op.70

1946a

Shostakovich, Dmitri.

Symphony no. 9. [Op. 70] [Foreword
by Harold Sheldon] New York, Leeds music
corporation.

© foreword, 23Dec46; publisher;
EP10530.

Miniature score: orchestra.

I. Sheldon, Harold. II. Title.

M1258
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

(Symphony, no.9, op.70) Burlesque; based
on themes from Symphony, no.9, first
movement, by Dmitri Shostakovich, arr.
by Lucien Cailliet. [Condensed score
(band) and parts] \$10. NM: arrangement.
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Dec54; EP85509.

I. Title. [II. Cailliet, Lucien, 1891-]

Library of Congress

M25
.S

Shostakovich, Dmitrii Dmitrievich, 1906-

Three fantastic dances; for piano.

[Op. 1] [Edited with foreword and
special annotations by Harry Cumpson]
New York, Leeds music corporation.

© foreword, 21Sep45; 2c 22Sep45;
publisher; EP9689.

I. Cumpson, Harry, ed. II. Title.

no R

Library of Congress
Copyright Office

Music Cat.

M30
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

3 Fantastic Dances. Op.1. [By]
D. Shostakovich, [ed., rev. and
corr. by Maxwell Eckstein] Piano
solo. © Carl Fischer, inc., New
York; 31Aug42; on edition,
revision & correction; EP17053.

20. 3 Sept 47.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

R 467981

Shostakovich, Dmitrii Dmitrievich, 1906-
Themes from his famous symphonies

see his

Symphonies. Selections.

M312
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

(Trio, piano, violin & violon-
cello) Trio for piano, violin
and violoncello; [by] Dmitri
Shostakovich. [Op. 67] Ed.
with special annotations [and
foreword] by Harold Sheldon.
© Leeds Music Corp., New York;
on editing and foreword;
2Jun47; EP14977. Score and
parts.

I. Sheldon,
Library of Congress
Copyright Office

Harold, ed.

M25
.S

Shostakovich, Dmitrii' Dmitrievich, 1906-
24 preludes for piano [Op. 34]
Edited with special annotations by
Vivian Rivkin. Am-Rus ed. New
York, Leeds music corporation. 75¢
© editing and preface, 9N v45;
12c. 12Nov45; publisher; EP1051.

I. Rivkin, Vivian ed.

1256011
Library of Congress
Copyright Office

Music Cat.

M852 SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
.S54 1906-
op.11 Two pieces; for string octet.
1946a [Op. 11. Ed. with special annotations by Harold Sheldon] ©
Leeds Music Corp., New York; on
foreword; 26Apr46; EP4231.

I. Sheldon, Harold, ed.

M1627
.S6U6

Shostakovich, Dmitriĭ Dmitrievich,
1906-

United nations on the march;
words and arrangement by Harold J.
Rome. New York, Leo Feist, inc.

50¢

© lyrics, 21Oct46; Am-Rus music
corporation, New York; EP10513.

For voice and piano.

I. Rome, Harold J., lyricist.

II. Title.

R 565262

Library of Congress
Copyright Office

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-
Valse. See his Golden mountains.

Library of Congress
Copyright Office

xM

Shostakovitch Symphony no. 9 ... KK13314.
see Columbia records, inc.

elg 7-7-47

Shostakovich (themes from his famous symphonies)
Shostakovich, Dmitrii Dmitrievich. [Sym-
phonies. Selections] EP8537.

SHOSTAL.

Winter's blue and gold. [Snow-covered
lane through snow-clad thicket of
small trees] Col. print. © The
Gerlach-Barklow Co.; 13Dec48;
K18579.

SHOSTAL, R.

Baptising baby. SEE Osborne
Company.

SHOSTAL PRESS.

At Christmas time. [Decorated
doorway of home; night scene]

Col. reproduction of photo. 6 x 5
in. © Brown & Bigelow, St. Paul;
25Nov50; K28622.

AUG - 9 1951

SHOSTAL PRESS.

At yuletide. [Lighted Christmas tree
before cottage blanketed in heavy
snow] Col. reproduction of Koda-
chrome. 8 x 5 in. © Brown & Bige-
low; 27Dec49; K24812.

MAY 11 1950

SHOSTAL PRESS.

A bridge across the years. K30836.

SEE Osborne Co.

MAR 17 1952

SHOSTAL PRESS.

Brooklyn Bridge. Col. print. ©

Brown & Bigelow; 22Apr48; K15703.

SHOSTAL PRESS.

Lazy days. [Cows in field] Col.
reproduction of photo. 6 x 7 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28533.

JUN 21 1951

SHOSTAL Press.

Learning the ropes. K27506. SEE
Brown & Bigelow. Outdoor trails.

1951

revised

SHOSTAL PRESS.

Magic mountain. [Landscape; snow
covered mountain in background]

Col. reproduction of photo. 5 x 7
in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K30923.

SHOSTAL PRESS.

Old Unitarian church. Col. print.

© Brown & Bigelow; 22Apr48; K15702.

SHOSTAL PRESS.

On the way to the mill. cRiver log-
ging scene; Col. reproduction of
photo. 7 x 11 in. © The Osborne
Co., Clifton, N.J.; 3Dec51; K30162.

DEC 14 1951

SHOSTAL PRESS.

Riding high. [Small girl on flying
horse of merry-go-round] Col.
print. © Brown & Bigelow; 17Dec48;
K19490.

SHOSTAL PRESS.

Sidewalk serenade. [Monkey performing
for two children as organ-grinder
plays] Col. print. © Brown & Big-
elow; 17Dec48; K19492.

SHOSTAL PRESS.

Time out. [Two Collie puppies lying
side by side] Col. print. © Brown
& Bigelow; 2Mar49; K20460.

SHOSTAL PRESS.

Top of the world. [Landscape with
high mountain] Col. reproduction
of photo. 5 x 6 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28671.

JUN 25 1951

SHOSTAL PRESS.

Warm afternoon. [Landscape with
cows] Col. reproduction of photo.
5 x 6 in. © Brown & Bigelow, St.
Paul; 25Nov50; K28672.

JUN 5 1951

SHOSTAL PRESS.

What's that? [Portrait of baby]

Col. reproduction of photo. 6 x 7

in. © Brown & Bigelow, St. Paul;

25Nov50; K28670.

JUN 25 1951

SHOSTAL PRESS.

White water. Col. print. © Brown
& Bigelow; 10May48; K15685.

SHOSTAL PRESS.

Will Rogers Shrine, Colorado. Col.
print. © Brown & Bigelow; 22Apr48;
K15707.

SHOSTAL PRESS.

Winter shadows. [View of snow-mantled
farm with large, red barns in mid-
dle distance] Col. print. © Brown
& Bigelow; 2Mar49; K20418.

SHOSTAL PRESS AGENCY.

Arbor Lodge. [View of large Colonial
style home surrounded by beautiful
shaded lawns] Col. print. © Brown
& Bigelow; 11May49; K21449.

SHOSTAL PRESS AGENCY.

Back home. Col. print. © Brown &
Bigelow; 7Nov47; K12584.

SHOSTAL PRESS AGENCY.

Cabin in the snow. Col. reproduction
of photo. © Brown & Bigelow;
18Nov53; K38200.

SHOSTAL PRESS AGENCY.

Candle and greens. [Lighted candle
in holder with pine twigs to left
and right] Col. reproduction of
Kodachrome. 4 x 5 in. © Brown &
Bigelow; 27Dec49; K24303.

APR 26 1950

SHOSTAL PRESS AGENCY.

Carefree days. [Boy rolling wheel
along road towards church. St.
Paul, Brown & Bigelow, 1951] Col.
reproduction of photo. 6 x 8 in.

© Brown & Bigelow; 27Dec51;
K33868.

Revised

SHOSTAL PRESS AGENCY.

**Chow time. rYoung boy feeding colt;
calendar head; Col. reproduction
of photo. 6 x 5 in. © The Osborne
Co., Clifton, N. J.; 3Dec51;
K30142.**

DEC 14 1951

SHOSTAL PRESS AGENCY.

The christening. K722. Minister
with couple & infants Col. repro-
duction of photo. © Osborne Co.;
1Dec53; K36956.

SHOSTAL PRESS AGENCY.

Daddy's helpers. [Three children
sitting in trailer loaded with
corn. St. Paul, Brown & Bigelow,
1951] Col. reproduction of photo.
5 x 7 in. © Brown & Bigelow;
27Dec51; K33864.

Revised

SHOSTAL PRESS AGENCY.

Demure. [Nude girl kneeling on
pedestal with bridal veil across
hair and shoulders] Col. reproduc-
tion of Kodachrome. 17 x 12 in.
(14447) © Carl Stanislaus Schmidt;
1Dec49; K24945.

MAY 24 1950

SHOSTAL PRESS AGENCY.

Down by the dock. [Cabin on small
dock by river bank; man in rowboat
in foreground] Col. reproduction
of Kodachrome. 20 x 15 in. (962)

© Francis A. Schneider; 1Dec49;
K24952.

MAY 24 1950

SHOSTAL PRESS AGENCY.

Dreamy eyes. [Copper-colored Negro
girl in low-necked gown] Col. re-
production of photo. © Gerlach-
Barklow Co.; 1Dec53; K37670.

SHOSTAL PRESS AGENCY.

Easter arrivals. [Three baby chickens. St. Paul, Brown & Bigelow, 1951] Col. reproduction of photo. 6 x 8 in. © Brown & Bigelow; 27Dec51; K33867.

Revised

SHOSTAL PRESS AGENCY.

The eyes have "it". [Close-up,
portrait view of head and shoulders
of nude blonde from left side;
wearing sun bonnet] Col. repro-
duction of Kodachrome. 20 x 15 in.
(960) © Francis A. Schneider;
1Dec49; K24953.

MAY 2 4 1950

SHOSTAL PRESS AGENCY.

Far horizons. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7725.

mm 21Apr47

SHOSTAL PRESS AGENCY.

Fast friends. [Little girl seated
beside dog. St. Paul, Brown &
Bigelow, 1951] Col. reproduction
of photo. 6 x 7 in. © Brown &
Bigelow; 27Dec51; K33866.

Revised

SHOSTAL PRESS AGENCY.

First flight. [Boy about to hand-
launch free-flight glider] Col.
reproduction of Kodachrome. 5 x 7
in. © Brown & Bigelow; 27Dec49;
K24291.

APR 21 1950

SHOSTAL PRESS AGENCY.

Fortress of Faith. Country church

Col. reproduction of photo. 13 x
10 in. © The Osborne Co., Clifton,
N.J.; 3Dec51; K30176.

DEC 14 1951

SHOSTAL PRESS AGENCY.

Friendly fireside. Col. print.

(48-141) © Brown & Bigelow;

7Nov47; K12778.

SHOSTAL PRESS AGENCY.

A friendly road leads home. [Couple
walking along lonely road; valley
and mountain range in background]
Col. reproduction of Kodachrome.
10 x 15 in. © The Osborne Co.;
25Jan50; K23538.

FEB 27 1950

SHOSTAL PRESS AGENCY.

Friends. [Head and shoulders view of
girl with small dog in arms] Col.
reproduction of Kodachrome. 5 x 7
in. © Brown & Bigelow; 27Dec49;
K24284.

APR 21 1950

SHOSTAL PRESS AGENCY.

Good morning. [Close-up view of two
puppies as they raise heads from
basket] Col. reproduction of Koda-
chrome. 5 x 7 in. © Brown & Big-
elow; 27Dec49; K24287.

APR 22 1950

SHOSTAL PRESS AGENCY.

The Great Southwest; Navajo water carriers. cIndian woman and 2 donkeys; St. Paul, Brown & Bigelow c1951; Col. reproduction of photo. 10 x 13 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2902.

t.

©.

SHOSTAL PRESS AGENCY.

Happiness haven [by] Winston Pote.

[Scenic view] Col. print. © Brown
& Bigelow; 20Aug48; K17423.

SHOSTAL PRESS AGENCY.

Harvest time. [Nude, copper-haired woman with pig-tails kneeling on straw winking as she puts on fancy cowboy hat] Col. reproduction of Kodachrome. 17 x 12 in. (14443)
© Carl Stanislaus Schmidt; 1Dec49;
K24946.

MAY 24 1950

SHOSTAL PRESS AGENCY.

His first duck. [Man taking boy's
picture] Col. reproduction of
photo. © Brown & Bigelow;
5Dec52; K35071.

SHOSTAL PRESS AGENCY.

Holly and bells. [Close-up view]

Col. reproduction of Kodachrome.

5 x 4 in. © Brown & Bigelow;

27Dec49; K24336.

MAY - 2 1950

SHOSTAL PRESS AGENCY.

It's a beauty. Col. print. © Brown
& Bigelow; 7Nov47; K12674.

SHOSTAL PRESS AGENCY.

Just ravishing - this is the girl
we'd choose for winter's social
whirl. [Blonde, bare-shouldered;
portrait] Col. reproduction of
photo. 15 x 12 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28822.

JUN 29 1951

SHOSTAL PRESS AGENCY.

Lake Tahoe, jewel of the Sierras.

K32936. SEE Osborne Company.

SHOSTAL PRESS AGENCY.

Land of Lakes. [Tree-studded landscape in middle distance; snow-mantled mountain tops in background; deep blue stream in near foreground]
Col. print. © Usher Rae Colson;
8Feb49; K19277.

SHOSTAL PRESS AGENCY.

Lights of cheer. cLighted Christmas
tree in front of house. St. Paul,
Brown & Bigelow, 1951; Col. re-
production of photo. 6 x 5 in.
© Brown & Bigelow; 27Dec51; K34099.

t.

©.

SHOSTAL PRESS AGENCY.

Little girl with dandelion.

K33487. SEE Buffalo Evening News.

SHOSTAL PRESS AGENCY.

Mexicali Rose. [Brunette in Mexican attire] Col. reproduction of photo. © Gerlach-Barklow Co.;
1Dec53; K37634.

SHOSTAL Press Agency, author. SEE
Osborne Company.

Monticello, Thomas Jefferson's
home. JU5607.

SHOSTAL PRESS AGENCY.

Mother [by] L. Willinger. [Bouquet of
red and white flowers under por-
trait of "Whistler's mother"] Col.
print. © Usher Rae Colson; 8Feb49;
K19297.

SHOSTAL PRESS AGENCY.

My pet. [Small girl with pig-tails
wearing plaid shirt and holding
cocker spaniel in arms] Col. re-
production of Kodachrome. 20 x 15
in. (953) © Francis A. Schneider;
1Dec49; K24956.

MAY 24 1950

SHOSTAL PRESS AGENCY.

New Hampshire; the covered bridge
at Stark. St. Paul, Brown &
Bigelow [1951] Col. reproduc-
tion of photo. 10 x 13 in.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
27Dec51; H2929.

③.

SHOSTAL PRESS AGENCY.

Nude blond lying down on mirror showing her reflection therein, flowers and pine branches around her. Col. reproduction of photo. 8 x 11 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28933.

JUL 9 1951

SHOSTAL PRESS AGENCY.

Nude blond lying down with arms out-
stretched, shadow of Venetian blind
casting pattern over her. Col. re-
production of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28930.

JUL 9 1951

SHOSTAL PRESS AGENCY.

Nude brunette lying down looking at
self in hand mirror with head rest-
ing on left hand. Col. reproduc-
tion of photo. 8 x 11 in. © Brown
& Bigelow, St. Paul; 25Nov50;
K28931.

JUL 9 1951

SHOSTAL PRESS AGENCY.

Nude brunette sitting on satin robe,
hands on hips. Col. reproduction
of photo. 11 x 8 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28932.

JUL 9 1951

SHOSTAL PRESS AGENCY.

The old fireside. [Kitchen with rock-
ing bench and utensils by fireplace]

Col. print. © Brown & Bigelow;

17Dec48; K18844.

SHOSTAL PRESS AGENCY.

Partners. [Hunter and dog] Col.
reproduction of photo. © Brown
& Bigelow; 24Aug53; K38199.

SHOSTAL PRESS AGENCY.

Pride of the beach. [Girl wearing
brief, two-piece, Terrycloth swim
suit holding leash of boxer dog]
Col. reproduction of Kodachrome.
20 x 15 in. (957) © Francis A.
Schneider; 1Dec49; K24955.

MAY 24 1950

SHOSTAL PRESS AGENCY.

Real sport. [Girl in hunting togs on
one knee by bird dog with game bird
in left hand and shotgun in right]

Col. reproduction of Kodachrome.

20 x 15 in. (963) © Francis A.

Schneider; 1Dec49; K24951.

MAY 2 4 1950

SHOSTAL PRESS AGENCY.

Ripe pumpkins. [Field in foreground
strewn with pumpkins and their
vines; farm in left middle distance]
Col. reproduction of Kodachrome. 10
x 15 in. © The Osborne Co.;
25Jan50; K23537.

FEB 27 1950

SHOSTAL PRESS AGENCY.

A sad farewell. [Boy standing beside school bus, telling his dog to go home. St. Paul, Brown & Bigelow, 1951] Col. reproduction of photo. 5 x 7 in. © Brown & Bigelow; 27Dec51; K33865.

Revised

SHOSTAL PRESS AGENCY.

San Francisco; San Francisco-
Oakland Bay Bridge. St. Paul,
Brown & Bigelow c1951; Col. re-
production of photo. 10 x 13
in. Author of reproduction:
Brown & Bigelow. © Brown &
Bigelow; 27Dec51; H2903.

SHOSTAL PRESS AGENCY.

Southern exposure. cYoung boy standing on side of crib kissing small girl; calendar head; Col. reproduction of photo. 6 x 5 in. © The Osborne Co., Clifton, N. J.; 3Dec51; K30145.

DEC 14 1951

SHOSTAL PRESS AGENCY.

Spring lambs. [Ewe and 3 small
lambs. St. Paul, Brown & Bigelow,
1951] Col. reproduction of photo.
5 x 7 in. © Brown & Bigelow;
27Dec51; K33874.

Revised

SHOSTAL PRESS AGENCY.

Stream-line. [Brown-haired girl
kneeling in sand picking flowers
and wearing brief swim suit] Col.
reproduction of Kodachrome. 20 x
15 in. (959) © Francis A.
Schneider; 1Dec49; K24954.

MAY 24 1950

SHOSTAL PRESS AGENCY.

Sunny meadow. [Dairy herd grazing in
green pasture] Col. reproduction
of Kodachrome. 5 x 6 in. © Brown
& Bigelow; 27Dec49; K24595.

MAY - 5 1950

SHOSTAL PRESS AGENCY.

Teamwork pays off. [Old man hunting with dog] Col. reproduction of photo. © Brown & Bigelow; 5Dec52; K35070.

SHOSTAL PRESS AGENCY.

Tropical illusion. [Nude woman seated on bamboo runner as she pins flower in her red hair] Col. reproduction of Kodachrome. 17 x 12 in. (14442) © Carl Stanislaus Schmidt; 1Dec49; K24947.

MAY 24 1950

SHOSTAL PRESS AGENCY.

The way, the truth and the life.

K32924. SEE Osborne Company.

SHOSTAL PRESS AGENCY.

When day is done. [Silhouette of
hunter smoking pipe and holding
rifle between arm and body] Col.
reproduction of Kodachrome. 5 x
5 in. (11) Brown & Bigelow; 27Dec49;
K24334.

MAY - 2 1950

SHOSTAL PRESS AGENCY.

When day is ending. [River scene
at sunset. St. Paul, Brown &
Bigelow, 1951] Col. reproduction
of photo. 4 x 7 in. © Brown &
Bigelow; 27Dec51; K34098.

t.



SHOSTAL PRESS AGENCY.

When spring begins to beckon. [Highway in semi-green valley; snow-capped mountain range in background]

Col. reproduction of Kodachrome.

10 x 15 in. © The Osborne Co.;

25Jan50; K23531.

FEB 27 1950

SHOSTAL PRESS AGENCY.

The winner. Col. print. (M) Brown &
Bigelow; 7Nov47; K12549.

SHOSTAL PRESS AGENCY.

Yosemite, jewel of the Sierras.

[View of green and fertile valley
with mountain range in background]

Col. reproduction of Kodachrome.

10 x 15 in. © The Osborne Co.;

25Jan50; K23525.

FEB 27 1950

SHOSTECK, ROBERT.

Artistic and literary. AA220639.

SEE B'nai B'rith. Vocational
Service Bureau.

SHOSTECK, ROBERT.

Career as dental assistant.

AA207156. SEE B'nai B'rith.

Vocational Service Bureau.

SHOSTECK, ROBERT.

Career as dry cleaner and spotter.

AA206840. SEE B'nai B'rith.

Vocational Service Bureau.

APR - 1 1952

SHOSTECK, ROBERT.

Career as engineer. AA205149. SEE
B'nai B'rith. Vocational Service
Bureau.

MAR 12 1952

SHOSTECK, ROBERT.

Career as interior decorator.

AA207153. SEE B'nai B'rith.

Vocational Service Bureau.

SHOSTECK, ROBERT.

Career as physical therapist. Wash-
ington, B'nai B'rith, c1952.

1 v. illus. (B'nai B'rith occupa-
tional brief series) © B'nai
B'rith Vocational Service Bureau;
31Oct52; AA230635.

SHOSTECK, ROBERT.

Career as speech therapist. Washington,
c1953. [7] p. illus. (B'nai B'rith
occupational series) © B'nai B'rith
Vocational Service Bureau; 15Jan53;
A80842.

I. B'nai B'rith Vocational Service Bureau.

Library of Congress
Copyright Office

j/m

SHOSTECK, ROBERT.

Career in house-to-house selling.

AA205151. SEE B'nai B'rith.

Vocational Service Bureau.

MAR 12 1952

SHOSTECK, ROBERT.

Careers as bricklayer and sheet
metal worker. NM: revisions.

© B'nai B'rith Vocational
Service Bureau; 15Sep54;
A153592.

P

SHOSTECK, ROBERT.

Careers as carpenter and painter.

NM: revisions. © B'nai B'rith

Vocational Service Bureau;

15Sep54; A153593.

p

SHOSTECK, ROBERT.

Careers as electrician and plumber.

NM: revisions. © B'nai B'rith

Vocational Service Bureau;

15Sep54; A153595.

SHOSTECK, ROBERT.

Careers as plasterer and cement
finisher. NM; revisions.

© B'nai B'rith Vocational
Service Bureau; 15Sep54;
A153596.

P

SHOSTECK, ROBERT.

Careers for radio artists. AA207157.

SEE B'nai B'rith. Vocational
Service Bureau.

SHOSTECK, ROBERT.

Careers for technical school graduates. AA205150. SEE B'nai B'rith. Vocational Service Bureau.

MAR 12 1952

SHOSTECK, ROBERT.

Careers in accounting. AA206842.

SEE B'nai B'rith. Vocational
Service Bureau.

APR - 1 1952

SHOSTECK, ROBERT.

Careers in cartography. AA206843.

SEE B'nai B'rith. Vocational
Service Bureau.

APR - 1 1952

SHOSTECK, ROBERT.

Careers in department stores.

AA206844. SEE B'nai B'rith.

Vocational Service Bureau.

APR - 1 1952

SHOSTECK, ROBERT.

Careers in food preparing. © on
revisions; B'nai B'rith Vocational
Service Bureau; 24Jul53; A100558.

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Careers in hospital administration.

**8 p. © B'nai B'rith Vocational
Service Bureau; 5Jan54; A119981.**

P

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Careers in insurance selling.

**SEE B'nai B'rith. Vocational
Service Bureau.**

Shosteck, Robert.

Blumenthal, Seymour M 1905—

Careers in Jewish communal service ... By Seymour M. Blumenthal, PH. D., and Robert Shosteck. Washington, D. C., B'nai B'rith vocational service bureau [1947]

162 p. 21 cm. (B'nai B'rith vocational series, no. 17)

1. Jews—Charities. 2. Social workers. I. Shosteck, Robert, 1910—
joint author. II. Title.

HF5381.A1B6 no. 17 296 47-8271

© 6May47; B'nai B'rith vocational service bureau, Washington, D. C.; AA51937.

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Careers in Jewish education.

A94805. SEE B'nai B'rith.

Vocational Service Bureau.

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Careers in journalism. © on re-
visions; B'nai B'rith Vocational
Service Bureau; 24 Jul 53; A100554.

SHOSTECK, ROBERT.

Careers in labor relations. Washington,
c1953. [8] p. illus. (B'nai B'rith
occupational brief series) © B'nai B'rith
Vocational Service Bureau; 15Jan53;
A80844.

I. B'nai B'rith Vocational Service Bureau.

Library of Congress
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SHOSTECK, ROBERT.

Careers in law. 10 p. NM:
revisions. © B'nai B'rith
Vocational Service Bureau;
5Jan54; A119979.

P

SHOSTECK, ROBERT.

Careers in natural sciences.

NM: revisions. © B'nai B'rith

Vocational Service Bureau;

15Sep54; A153594.

p

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Careers in office machinery repair.

SEE Ravin, Louis.

SHOSTECK, ROBERT.

Careers in real estate. Washington, c1953.

[7] p. illus. (B'nai B'rith occupational
brief series) © B'nai B'rith Vocational
Service Bureau; 15Jan53; A80843.

I. B'nai B'rith Vocational Service Bureau.

Library of Congress
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AA 7543

Shosteck, Robert.

Careers in retail business ownership,
by Robert Shosteck ... in consultation
with Max F. Baer ... Washington, D. C.,
B'nai B'rith vocational service bureau
[1946]

booklet (347 p.) illus. 23cm.
(B'nai B'rith vocational series, no. 15)

"Sources of further information" at
end of each chapter.

Bibliography: p. 342-346.

© 3-11-46; 2 c 3-15-46; B'nai B'rith,
Washington, D. C.; AA 7543.

afp 21Feb47

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Careers in the book publishing
industry. AA207154. SEE
B'nai B'rith. Vocational Service
Bureau.

SHOSTECK, ROBERT.

Careers. in the printing industry.

**SEE B'nai B'rith, Vocational
Service Bureau.**

SHOSTECK, ROBERT. SEE

Directory of professional oppor-
tunities.

SHOSTECK, ROBERT.

Financing your way through college.

AA206841. SEE B'nai B'rith.

Vocational Service Bureau.

APR - 1 1952

Shosteck, Robert.

**B'NAI B'RITH. VOCATIONAL SERVICE
BUREAU.**

Five thousand women college graduates report; findings of a national survey of the social and economic status of women graduates of liberal arts colleges of 1946-1949, by Robert Shosteck, director of research, B'nai B'rith Vocational Service Bureau. Washington [1953] 66 p. illus. © B'nai B'rith Vocational Service Bureau; 22May53; A94806.

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SHOSTECK, ROBERT.

Health fields. AA220640. SEE

B'nai B'rith. Vocational Service
Bureau.

SHOSTECK, ROBERT.

Hikes around Washington; includes descriptions and maps of 23 hikes of 2 to 8 miles each, to scenic and park areas accessible by public transportation. [Silver Spring ? Md.] c1952. 30 p. © Robert Shosteck; 1Apr52; A65626.

Shosteck, Robert, joint author.

BAER, MAX FRANK.

How to earn financial security in
your spare time, by Max F. Baer
and Robert Shosteck. 126 p.

© Journal of Living Pub. Corp.;
1Mar54; A128739.

I. Shosteck, Robert, joint author.

II. Journal of Living Publishing
Corporation.

SHOSTECK, ROBERT.

Jobs and earnings. AA206845. SEE
B'nai B'rith. Vocational Service
Bureau.

APR - 1 1952

SHOSTECK, ROBERT.

Jobs for women with one or two years
of college or technical school
training. A84064. SEE B'nai
B'rith. Vocational Service
Bureau.

SHOSTECK, ROBERT.

Jobs in business fields. AA220641.

SEE B'nai B'rith. Vocational
Service Bureau.

Shosteck, Robert.

B'NAI B'RITH. VOCATIONAL SERVICE
BUREAU.

Report on career plans of high school seniors of the class of 1953; a report of findings in a questionnaire survey of almost 4000 public high school seniors of the class of 1953 and their parents in Philadelphia, Pa., and New Haven, Conn., by Robert Shosteck, director of research.

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(continued on next
card) A156013 *1/4*

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BUREAU.

Report on career plans of high
school seniors of the class of
1953. (Card 2)

85 p. © B'nai B'rith Vocational
Service Bureau; 30Sep54; A156013.

I. Shosteck, Robert.

SHOSTECK, ROBERT.

Scientific and technical fields.

AA220638. SEE B'nai B'rith.

Vocational Service Bureau.

SHOSTECK, ROBERT.

Small-town Jewry tell their story; a
survey of B'nai B'rith membership in
small communities in the United States
and Canada. Washington, 1953. 57 p.
© B'nai B'rith Vocational Service Bureau;
2Jan53; A76813.

I. B'nai B'rith. Vocational Service Bureau.

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Great Falls, Maryland. The story
of gold mining since the Civil
War. 7 p. © Robert Shosteck;
10oct53; A141147.

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The truth about correspondence
schools. AA207152. SEE
B'nai B'rith. Vocational Service
Bureau.

Shosteck, Robert.

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BUREAU.

Two hundred thousand Jewish colle-
gians; report of the decennial
census of Jewish college students
for 1946, by Robert Shosteck, direc-
tor of research, B'nai B'rith Vo-
cational Service Bureau, in con-
sultation with Max F. Baer, national
director. 153 p. illus.

© B'nai B'rith Vocational Service
Bureau, Washington; 19Apr48; A22584.

B'NAI B'RITH. VOCATIONAL SERVICE
BUREAU.

Two hundred thousand Jewish colle-
gians ... (Card 2)

I. Shosteck, Robert.

II. Baer, Max F.

SHOSTECK, ROBERT.

What college best meets your needs?

AA209865. SEE B'nai B'rith.

Vocational Service Bureau.

SHOSTECK, ROBERT.

Why youth can't find and hold jobs.

AA229587. SEE B'nai B'rith. Vocational Service Bureau.

SHOSTECK, ROBERT.

Your interests and your career.

AA205148. SEE B'nai B'rith.

Vocational Service Bureau.

MAR 12 1952

SHOSTECK, ROBERT.

Your interests and your career.

AA207155. SEE B'nai B'rith.

Vocational Service Bureau.

SHOSTROM, EVERETT L.

The dynamics of the counseling process
[by] Everett L. Shostrom [and] Lawrence
M. Brammer. Foreword by E. V. Pullias;
introd. by H. B. McDaniel. 1st ed. New
York, McGraw-Hill, 1952. 213 p.
© McGraw-Hill Book Company, inc.;
30Jun52; A68481.

- I. Brammer, Lawrence M., joint author.
- II. McGraw-Hill Book Company, inc.



THE SHOT. DU32378, SEE Secret Files of
the French Police.

THE SHOT. Pyramid Productions, Inc., 1950.
2 reels, sd., b&w, 16mm. Based on the
story by Alexander Pushkin.

Summary: A postponed duel teaches a young,
spoiled prince a lesson in generosity and
honor.

Credits: Producer and director, Frank
Wiabar; screenplay, Ernst Jaeger.

© General Television Enterprises, Inc.;
6Mar50 (in notice: 1949); LP2873.

MAR 20 1950

Shots at whitetails.

KOLLER, LAWRENCE R.

Shots at whitetails. Drawings by
Bob Kuhn. [1st ed.] Boston,
Little, Brown. 362 p.

© Lawrence R. Koller; 21Sep48; A25553.

Shot down.

PHELPER, LEO HUBERT G., Long
Beach, Calif.

Shot down. A wartime log.

Geneva, Switzerland, The War
Prisoners' Aid of the Y. M.

C. A. 56 p., illus.

© 28Aug47; AA 64499.

SHOT FROM BACK OF TRAP AT EDGE OF
GREEN. A79300. SEE Nelson, Byron.
Winning golf, with Byron Nelson.
No. 8.

SHOT FROM THE PARAPET. SEE The great
adventures of Captain Kidd, no. 10.

A shot in the arm.

See

The Green Hornet, 793.

faa 2-17-47

The shot in the back and the Cisco Kid. See
The Cisco Kid. No. 121A.

A SHOT IN THE DARK; by Sid Tepper &
Roy C. Bennett © Ross Jungnickel,
inc. Notice 80ct54 v24 p873

Library of Congress
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A SHOT IN THE DARK; w & m Sid Tepper &
Roy C. Bennett © Ross Jungnickel,
inc. 6Oct54 EU373383

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POWELL, RICHARD PITTS.

A shot in the dark. New York, Simon and
Schuster [1952] 247 p. (An Inner
sanctum mystery) © Richard Powell;
16Jan52; A62986.

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Shot in the dark.

MERRIL, JUDITH, ed.

Shot in the dark. [Science-fiction anthology]

New York, Bantam Books. 310 p.

(Bantam books, 751) © Judith Merrill;

11Jan50; A39792.

sh/r

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FEB 28 1950

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a play

DF 703, Aug. 25, 1954

SHOT IN THE DARK. SEE Adventures of
Superman.

LP 3070, Sept. 30, 1953

SHOT IN THE FRONTIER. Columbia Pictures
Corp. 2 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 22Sep54;
LP4149.

M1630.2

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Shot me thru the heart.

Hibbeler, Raymond Oscar, 1892-

Shot me thru the heart; words by
Russell Farrar.

© 15Nov46; lyricist, Simsbury, Conn.;
EP9966.

For voice and piano; chords in guitar
tablature and symbols.

I. Farrar, Russell Wilfred, 1929-
lyricist. II. Title.

A shot of murder.

IAMS, JACK.

A shot of murder. New York, Morrow.

274 p. © Jack Iams; 18Oct50; A48779.

I. Title.

ep/r

NOV 16 1950

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Shot peening.

AMERICAN WHEELABRATOR AND EQUIP-
MENT CORPORATION, MISHAWAKA, IND.

Shot peening: [4th ed.] 189 p. illus.

© on revisions; American Wheelabrator &
Equipment Corp., Mishawaka; 1May51;
A57370.

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AUG 20 1951

Shot peening.

See

American wheelabrator and equipment
corporation, claimant.

vf 17Apr47

SHOT PUT. © United World Films, Incl;
7Jan48 (in notice: 1947); MP2384.

For full entry see © card catalog for
1952 registrations.

A shot to windward. SEE
Campbell, George W.

Shot towers. (R) SEE
McIntyre, John T.

Shot with crimson.

McCutcheon, George Barr. R785.

egn 20Jan47

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SEE Mestel, Jacob. De naye Hagode.
DU15308.

SHOT GUN © w & m Benjamin Scott
2Nov49 EU183734

SHOTGUN BLUES © w. & m Marianne Den-
ham Smith 16Sep47 EU93802

SHOTGUN BOOGIE; w, m & © Chalmus B.
Coomer 19Jul50 EU209955

AUG - 9 1950

Library of Congress
Copyright Office

SHOT-GUN BOOGIE; w & m Ernest Ford
© Century Songs, inc. 18Aug50
EU212746

SEP - 7 1950

Library of Congress
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Shot-gun boogie.

M1630

FORD, ERNEST.

.2

Shot-gun boogie; words and music by

.F

Tennessee Ernie [pseud.] © Century
Songs, inc., Hollywood, Calif.; 19Jan51;
EP52427. Appl. states prev. reg.
18Aug50, EU212746.

I. Title.


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MAR 23 1951

SHOTGUN BOOGIE no.2; w, m & © Rex
Parker 10Apr51 EU235078

MAY 24 1951

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Shotgun chart. SEE General Motors
Corporation. Chevrolet Motor
Division.

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Shotgun data. see Brown and Bigelow.
Robert Page Lincoln's notebook. Shotgun
data. AA51101.

elg 7-23-47

Shotgun gold. (P) SEE
Tuttle, W. C.

Shotgun guard.

NEWTON, DWIGHT B.

Shotgun guard. [1st ed.] Philadelphia,
Lippincott. 210 p. © D. B. Newton;
4Aug50; A46480.

SEP 19 1950

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Company.

SHOTGUN NELLIE m Ronald Buck, © w
Steven G. Kayorie 27Oct47
EU106503

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Shotgun pat patterning target.

SEE Bosch, Glen F.

SHOT GUN POLKA; w & m Vincent C. Fiorino
& Herman F. Crone © Vincent C. Fiorino
29Apr54 EU356380

Library of Congress
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SHOT GUN POLKA; m & © Helen Marsh
7Dec51 EU258647

DEC 28 1951

Library of Congress
Copyright Office

SHOT GUN SADIE © w John A. Mills,
m Estelle Kirby 22Oct47 EU99761

Library of Congress
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SHOTGUN SALLY OF MOONSHINE VALLEY

© w & m Charles Joseph Levy

9Jul47 EU83618

Shotgun Shaw.


KEITH, HAROLD.

Shotgun Shaw, a baseball story; illus. by
Mabel Jones Woodbury. New York, T.
Crowell Co. 163 p. © Harold Keith;
2Nov49; A38926.

L. Woodbury, Mabel Jones, illus.

egm/r

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SHOTGUN SHOOTING AND HOW. Vernon J. Kraft
Film Productions, 1950. 1 reel, ad., color,
16mm.

Summary: Vic Reinders demonstrates basic
essentials in shotgun shooting.

Credits: Written by Vic Reinders; screen
adaptation by Frances M. Kraft.

© Vernon J. Kraft Film Productions;
15Sep50; MP935.

MAR 22 1951

SHOTGUN STAGE. Range Rider Productions,
1952. 25 min., sd., b&w, 16mm. A Gene
Autry enterprise.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Joe Richard-
son; music score, Walter Greene; music
supervisor; Irving Friedman; film editor,
Anthony Wollner. Cast: Jack Mahoney, Dick
West, Elaine Riley.

© Range Rider Productions; 24 Jan 52 (in
notice: 1951); LP1441.

FEB 12 1952

SHOTGUN TOTIN' DADDY m Robert Louis
Carleton © w Connor Bass 24Oct49
EU182882

Library of Congress
Copyright Office

SHOTGUN WEDDIN'; w Reuben Fisher
m Richard Jacobs © Reuben Fisher,
d.b.a. Horizon Music Co. 90ct50
EU217839

Library of Congress
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NOV - 9 1950

SHOT GUN WEDDIN'; w, m & © Monte Rus-
sell & Tosh Hammed 20Jan50 EU190682

Library of Congress
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FFR 9 1950

Shotgun weddin'.

M1508 RUSSO, NICHOLAS.

(Shotgun weddin') Houseboat on the Mississippi; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44753.

I. Hughes, Glenn Vernon, 1927-

II. Title. III. Title: Shotgun weddin'.

s. l.

Library of Congress
Copyright Office

APR 12 1950
xM1508.8

Shotgun weddin'.

M1508 RUSSO, NICHOLAS.

(Shotgun weddin') In love at last; [from]
Shotgun weddin', music and lyrics by
Glenn Hughes and Nicholas Russo.

© Peer International Corp., New York;
31Jan50; EP44758.

I. Hughes, Glenn Vernon, 1927-

II. Title.

III. Title: Shotgun weddin'.

APR 1 2 1950

xM1508.8

s. l.

Library of Congress
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Shotgun weddin'.

M1508 RUSSO, NICHOLAS.

(Shotgun weddin') There's a ring around
the moon; [from] Shotgun weddin',
music and lyrics by Glenn Hughes and
Nicholas Russo. © Peer International
Corp., New York; 31Jan50; EP44752.

I. Hughes, Glenn Vernon, 1927-

II. Title

III. Title: Shotgun weddin'.

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s. l.

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Copyright Office

xM1508.8

Shotgun weddin'.

M1508 RUSSO, NICHOLAS.

(Shotgun weddin') You betcha I gotcha;
[from] Shotgun weddin', music and lyrics
by Glenn Hughes and Nicholas Russo.
© Peer International Corp., New York;
31Jan50; EP44756.

I. Hughes, Glenn Vernon, 1927-

II. Title.

III. Title: Shotgun weddin'.

APR 12 1988

s. l.

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xM1508.8

SHOTGUN WEDDING © w Albert Schneider
m Ralph Joseph Montello 15Mar49
EU160867

Library of Congress
Copyright Office



SHOT-GUN WEDDING © w & m Charles
Schwartz 13May48 EU130025

Library of Congress
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SHOT GUN WEDDING; w, m & © Benjamin
Birchard Patrick & Margaret Jane
Patrick 16Sep53 EU331120

SHOTGUN WEDDING; by Charles W. Higgins
© Colortunes Publishers, a division
of Allied Record Sales Co. Notice
14Sep54 v24 p731

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SHOTGUN WEDDING. No shotgun weddin';
w Elmo Russ m Edward St. John © U.S.
Music, inc. 17Apr51 EU235690

MAY 11 1951

Library of Congress
Copyright Office

Shotgun wedding.

M1630

HIGGINS, CHARLES W

1924-

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Shotgun wedding; words & music by Charles

.H

W. Higgins. [Melody and chord symbols]

© Colortunes Publishers, a division of

Allied Record Sales Co., Hollywood;

17Aug54; EP83150.

I. Title.

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SHOTGUN wedding. DP1251. SEE Braun,
Wilbur.

SHOTGUN wedding. DU15998. SEE Loos,
Anita.

SHOTGUN Wedding blackberry cordial.

KK23555. SEE Bain, George S.

The shotgunner.

NICHOLS, ROBERT M.

The shotgunner. New York, G. P.

Putnam's Sons. 373 p. illus. © Robert

M. Nichols; 22Mar49; A32419.

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md/rk

Shotguns by Keith.

KEITH, ELMER.

Shotguns by Keith. 307 p. illus. (A National Rifle Association library book)

© Stackpole and Heck, inc., Harrisburg, Pa.; 18Oct50; A48736.

I. Stackpole and Heck, inc.

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NOV 16 1950

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SHOTNS fun Warshewer geto. SEE Mestel,
Jacob. De naye Hagode. DU15308.

SHOTOLA, Charles, d.b.a. Chateau Food
Products. SEE Chateau Food Products.

SEP 27 1950

Shotola, Robert William.

YOU TAKE SPRING FROM MY HEART; w, m &
© Robert William Shotola 1Feb52
EU263173

Library of Congress
Copyright Office

FEB 26 1952

SHOTOLA, WILLIAM FRANK.

**Torrington self-aligning spherical
roller bearings. AA230049.**

**SEE Torrington Company. Bantam
Bearings Division.**

SHOT-PUT. United World Films, 1948. 11 min.,
sd., b&w, 16mm. (Track and Field)

Summary: Shows how an athlete's physique influences his putting style. Illustrates tension control, one-two-three rhythm, finger and hand grip, finger and wrist snap, foot positions, progressive tension and effort, and explosive hip snap.

Credits: Producer, Edmund L. Dorfmann; directors, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.

© United World
(in notice: 1947);

Films, Inc.; 7 Jan 48
MP2384.

Shots fired in anger.

GEORGE, JOHN B.

Shots fired in anger; a rifleman's-eye view of the activities on the Island of Guadalcanal, in the Solomons, during the elimination of the Japanese forces there by the American Army under General Patch.

Front. by Taurita; drawings by Hideo.

Plantersville, S. C., Small Arms Technical Pub. Co. 421 p. (A Samworth book on firearms) © Thomas G. Samworth;

18Dec47; A34345.

I. Samworth,
Library of Congress
Copyright Office

Thomas G.

mds/mb

SHOTS in the dark. DU16117. SEE The
Challenge of the Yukon, no. 545.

SHOTT, ABEL, pseud.
SEE Ford, T. W.

105-8 1957



A

Shott, I. D.

LONELY; w & m Joe Lovett & I. D. Shott

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JAN - 2 1951

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A CLOUD LETTER © w & m Horace Wil-
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OCT 27 1950

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RUBY WITH THE DANCING FEET; w Helen
Harvey Shotwell m Herbert Cowens
© Helen Harvey Shotwell & Herbert
Cowens 8Jul53 EU322878

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AA 4341

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l'anglais par Roger Picard. [New York]
Brentano's [1946, c1945]

436 p. 20 cm. (Bibliothèque Bren-
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et sociales)

At head of title: James T. Shotwell.

© 2-8-46; 2 c 2-11-46; Brentano's,
inc., New York; AA 4341.

fn -2-20-46

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R. K. Gooch [and others] Rev. ed.
New York [1952] 881 p. © on new &
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I. Gooch, Robert Kent.
II. Macmillan Company.

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"Suggestions for reading": v. 1, p. i-xii at end.

© 11Jul46; publisher, Boston; A5670.

1. Europe—Hist.

I. Shotwell, James Thomson, 1874- ed.

46-20746

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D103.R66 1946

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940

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1. Europe—Hist.	1. Shotwell, James Thomson, 1874—	ed.
D103.R6612	940	46-7961

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2 v. illus. (incl. facsim.) maps (part double) 22^{cm}.

"Suggestions for reading": v. 1, p. i-xii at end; v. 2, p. i-xxi at end.

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publisher; A5670, A8127.

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by James T. Shotwell and Marina Salvin.
[Section on the Ethiopian War, by Robert
K. Webb] New York, Pub. for the
Carnegie Endowment for International
Peace by King's Crown Press. 149 p.
© Carnegie Endowment for International
Peace; 18Apr49; A32841.

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hm/rk

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Lessons on security and disarmament
... (Card 2)

I. Salvin, Marina.

II. Webb, Robert Kiefer.

III. Carnegie Endowment for International
Peace.

hm/rk

A 1132

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SHOTWELL, JAMES THOMSON.

Poems. Simon and Schuster. 60 p.

© James T. Shotwell; 17Dec53;

A122723.

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Shotwell, Lillian Marie.

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SEE Shotwell Manufacturing Co.

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Cherry parfaits by Shotwell. Label.

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Fruit bowl assortment. (Assortment
of candies) Card. © The Shot-
well Manufacturing Co.; 14 May 51;
KK62042.

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Manufacturing Company. KK32958.

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stores. SEE Shotwell Manufacturing
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SEE Shotwell Manufacturing Company.
KK49097.

MAY 19 1900

SHOU, LING WANG
SEE Wang, Shou Ling.

SHOU, PERYT, PSEUD. SEE
Schultz, Albert Christian Georg.

M1630

SHOUCAIR, CARL G

.2

Farewell waltz; words and music by Carl

.S

G. Shoucair. 35¢ © Carl G. Shoucair,
New York; 20Oct50; EP51826.

I. Title.

FEB 27 1951

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M1630 SHOUCAIR, CARL G

.2 For all time; a wedding serenade, words
.S and music by Carl G. Shoucair. © Carl
G. Shoucair, New York; 21Nov49;
EP43218.

I. Title.

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M1630 SHOUCAIR, CARL G

.2 It's always rosetime in loveland; words
.S and music by Carl G. Shoucair. [For
voice and piano] © Carl G. Shoucair,
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OCT 23 1951

I. Title.

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Shoucair, Carl G.

IT'S CHRISTMAS TIME AND I'M THINKING
OF YOU; by Carl G. Shoucair © Carl
G. Shoucair. Notice 20Dec54 v25
p295

M1630

SHOUCAIR, CARL G

1908-

.2

It's Christmas time and I'm thinking of you;

.S

words and music by Carl G. Shoucair.

© Carl G. Shoucair, New York; 9Oct53;

EP74861.

I. Title.

Library of Congress

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.C5

Shoucair, Carl G.

SANTA CLAUS' WORKSHOP; by Carl G.

Shoucair © Carl G. Shoucair. Notice

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SHOUCAIR, CARL G

.2

Santa Claus' workshop; words and music

.S

by Carl G. Shoucair. © Carl G. Shoucair,
New York; 30Oct53; EP75599.

I. Title.

Library of Congress
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.C5

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When it's Easter lily time; words

.S

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Lebanon, 1952] 154 p. illus. © M. S.
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TIME FOR NITEY NITE m arr Harriet
Marie Shoudt © w & m Harry Kitchen
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M1630 SHOUDT, HARRY.

.2 Moon above, words and music by Harry
.S Shoudt. © Blew Music Publications,
Kalamazoo, Mich.; 19Jan48; EP22713.

Shoudt, Harry K.

LET'S GO BACK OVER THE YEARS
TOGETHER arr & rev Frank Vincent
Turner © w & m Harry K. Shoudt
27Oct48 on arr & rev EU149932

Shoudt, Harry Kitchen.

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Shoudt, Harry Kitchen.

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Shoudt, Wilson F.

ANOTHER SHERBET, HERBERT; w Wilson F.

Shoudt m Larry Allen © Wilson F.

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Home coming.

→ words.

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Richard, Leo

mgc 3-5-46

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Ali of Baku [by] Judith Shouisky and Ruth T.
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I. McGibeny, Ruth Thompson, joint author.
II. Crowell (Thomas Y.) Co.

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Shoul, Jack.

BRUSH AWAY THE COBWEBS; w Jack Shoul
m John Earnest Spear © Jack Shoul &
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Shoul, Jack.

FIRELIGHT FANTASY; w Jack Shoul m John
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51

Shoul, Jack.

M1834 FOURIE, BLIK, pseud.

.2 Konsertina Jannie. Afrikaanse en Engelse
.S woorde. Woorde en musiek deur Blik
 Fourie. [Concertina Johnny] Johannes-
 burg, Spear & Shoul. 2/- © Jack Shoul
 & John Earnest Spear; 13Dec49;
 EF0-3114.

I. Title. II. Title: Concertina Johnny.

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JUL 11 1950

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M1834 FOURIE, BLIK, pseud.

.2 Martatjie; Afrikaanse en Engelse woorde,
.B woorde en musiek deur Blik Fourie.
[You're just everything]; English and
Afrikaans words, words and music by
[Blik Fourie] Johannesburg, Spear &
Shoul Music Pub. Co. 2/- © on English
words; Jack Shoul & John Earnest Spear;
13Dec49; EF0-1494. Appl. states prev.
Afrikaans title, Hestertjie.

I. Title. II. Title: You're just everything.

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Shoul, Jack.

MORNING GLORY; w Jack Shoul m John
Earnest Spear © Jack Shoul & John
Earnest Spear 2Nov53 EU336388

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SEE ALSO Fourie, Blik, pseud.

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John Earnest Spear.

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SHOULD A BIBLE BELIEVING BAPTIST
SUPPORT THE COOPERATIVE PROGRAM OF
THE SOUTHERN BAPTIST CONVENTION.
A77939. SEE Smith, Noel.

SHOULD a child be named after a
relative? KK18795. SEE Borden
Co.

SHOULD a girl eat? SEE McCurdy, Catharine
Miller. Princess Scheherazqueer and the
Jinn, Rickey. DU12988.

R

SHOULD A HUSBAND FORGIVE; w & m
Herman Holland & George Rupert.
© 21Nov19; E464905. R16351;
24Mar47; Remick music corp. (PWH),
New York.

SHOULD A HUSBAND FORGIVE?

Photoplay in 2 parts by Fox Film Corp.; story, scenario and direction by R. A. Walsh.

© 11-9-19; L 14432. R 13437, 12-6-46;
Twentieth Century-Fox Film Corp. (PWH), New York.

el 1-10-47

Should a husband have a woman friend.

SEE Bradnum, Anne Calonne.

"SHOULD a parent open a child's mail?"
SEE Borden Company. KK32460.

Should ■ teen-ager choose her own clothes.

See

Dillon, Anna Elizabeth.

Should a teen-ager choose her own clothes. See
Rice's hi-teen board. No. 1.

SHOULD A WOODCHUCK GO TO HOLLYWOOD m
Rcnald Buck © w Natalie Ernestine
Hershey 16Feb48 EU117488

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K 1079

Should auld acquaintance. (Cartoon)

See

Jenkins, Burris jr.

mfp 6-28-46

SHOULD AULD ACQUAINTANCE BE FORGOT;
arr.; men's quartet. © 10Dec20,
E497203. R34495, 25May48, George
Botsford (A of arr.)

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Should auld acquaintance be forgot.

M1586

MITCHELL, GEORGE.

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Should auld acquaintance be forgot; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.1) [With piano reduction] 8d. © on arrangement; Chappell & Co., ltd., London; 5Jun51; EF0-8699.

I. Title.

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SHOULD BE © w Dan Shandling, m
James Dunham, jr. 7Sep47 EU91595

SHOULD BE © w & m Ann Griffith Horton
25Jul49 EU174129

SHOULD bituminous pavements be sealed?
KK71434. SEE Maintenance Engineer-
ing Company.

Should Bobby hate cops? SEE Keister
Advertising Service. Advertisements.

E unpub. 9461

Should dreams come true.

see

Goucher, Russell E.

arh 6-19-46

SHOULD DUMMIES WED?

Photoplay in two parts by Fox Film Corporation. Directed by Roy Del Ruth, supervised by Hampton Del Ruth.

© 23May20, L 15170. R 19988, 17Jun47;
Twentieth Century-Fox Film Corp. (PWH),
New York.

Should fatherhood begin at forty?

BROWER, ELBERT ORSON.

Should fatherhood begin at forty? [1st ed.]

Philadelphia, 1952. 240 p. © Elbert
Orson Brower; 10May52; A67832.

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Should fertilizer production be
subsidized?

Bradfield, Richard, 1896-

Should fertilizer production be subsidized? An analysis
of the National soil fertility act of 1947—S. 1251 and H. R.
3421. New York, 1947.

42 p. 22 cm. (American Enterprise Association. National eco-
nomic problems, no. 427)

1. Fertilizers and manures. i. Title. ii. Series.

HD9483.B7

338.476686

48-79*

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SHOULD husbands and wives take separate
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SHOULD HUSBANDS MARRY? Columbia Pictures Corp.,
1947. 2 reels, sd., b&w., 35mm.

Credits: Director, Del Lord; story and
screenplay, Clyde Bruckman. Cast: Hugh Herbert.

© Columbia Pictures Corp., Hollywood; 13Nov47;
LP1319.

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M1356

.B

Should I?

Brown, Nacio Herb.

Should I? Arranged by Bernard Mayers.
New York, Robbins music corp.

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Condensed score (orchestra) and parts.

I. Mayers, Bernard, arr. II. Title.

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Should I?

See Carleton, Robert L.

Should I?
~~See~~ Richard, Leo.

E unp 11249

Should I apologize?

see

Wilhelm, William Conrad

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SHOULD I BE AFRAID; w, m & © James
Mathena Workman 14Aug53 EU328034

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SHOULD I BE SORRY; w Frank Thomas Fuoco
m Hollywood Tunesmiths © Frank Thomas
Fuoco & Hollywood Tunesmiths 27Jul50
EU210807

MS 2.1 1950

Should I be sorry? w R. De Simone, m
Don George. © Ross De Simone, Cleve-
land; 16Jun47; EU80504.

SHOULD I BELIEVE; w, m & © Leon B.
Franklin 16Jul53 EU323743

Should I believe my heart?

Lee Jacobs, Lee.

SHOULD I BELIEVE WHAT THEY SAY; w, m
& © William T. Crawford 2Nov54
EU375842

SHOULD I buy exact size for comfort?
KK17827. SEE Blue Bell, inc.

SHOULD I CALL IT LOVE © w & m William
Myles Nobles 11Apr49 EU163639

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ip Roll m Irwin Martin Finkleman
© Julius Jacobs & Irwin Martin Fin-
kleman 12Dec51 EU258684

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Should I care?

See Sendrey, Al.

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EU235486

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EU239501

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JUN 22 1951

Should I come back?

M1630 NELMS, JOHNNY.

.2 Should I come back? Words and music by
.N Johnny Nelms. Beverly Hills, Calif.,
Hill and Range Songs. 40¢ © Freedom
Recording Co.; 21Dec51; EP59832.

I. Title.

FEB 6 1952

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Should I come back.
See Newton, Moreal Mao.

SHOULD I COME BACK HOME TO YOU? w & m
Ernest Tubb. © American Music, Inc.;
17Jun46; EP169230.

1. Tubb, Ernest.
2. American Music, Inc.

mm- *d*

1962 reg.

Should I come back to you?
See Carleton, Robert L.

Should I confess.

M1621

.S

SANDOVAL, MIGUEL, 1903-

(Eres tu) Should I confess. Eres tu.

Song, English lyrics by Ian Ross [pseud.]
music by Miguel Sandoval. [English
words] 3/- © on English lyric; Southern
Music Pub. Co. (A/asia) pty. ltd., Sydney;
29Dec52; EF0-19585.

I. Title. II. Title: Eres tu. [III. Harte,
Lewis Bernard, 1918-]

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SHOULD I DREAM; w Kathryn Boyer Schoen
& David Paterson Bennett Jr. m John
Karr Gile & Frederic Michelsen Schae-
fer © Kathryn Boyer Schoen, David
Paterson Bennett Jr., John Karr Gile
& Frederic Michelsen Schaefer 5Mar51
EU231289

V

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APR - 2 1951

SHOULD I DREAM; m George Siravo ©
Klive Music Pub. Corp. 29Oct54
EU375470

Library of Congress
Copyright Office

SHOULD I DREAM; w Thomas Hurd Stewart
m Orlando Olin Otey © Thomas Hurd
Stewart & Orlando Olin Otey 20Jun52
EU279024

Library of Congress
Copyright Office

SHOULD I DREAM ABOUT YOU m Robert L.
Carleton, © w Marie Klatt 11Sep47
EU92724

Should I dream of you? w & m E. Koyen.
© Ernie Koyen, Santa Monica, Calif.;
11May47; EU74829.

SHOULD I DREAM ON; w, m & © Yolan
Koenig 12Jun50 EU206458

Library of Congress
Copyright Office

JUN 29 1950

SHOULD I EVER LEAVE YOU © w & m Nettie
Allen 8Feb49 EU156705

Library of Congress
Copyright Office

SHOULD I EVER LIVE AGAIN; w, m &
© Lloyd Eldon Fazel & Betty Jeanne
Phelps 2Jul51 EU243176

Library of Congress
Copyright Office

AUG 10 1951

Should I fall again?

M1630 ARON, SAMMY.

.2 Should I fall again? Lyrics by
.A Sammy Aron [and] Chet Roble, music
 by Sammy Aron. © Hartmann & Van
 Horn Music Publishing Co., La
 Grange, Ill.; 4Dec48; EP32026.

I. Roble, Chet, joint lyricist. II.
Title.

SHOULD I FALL IN LOVE WITH YOU; w
George Charles McClaferty m William
Charles Dout Jr. © George Charles
McClaferty & William Charles Dout
Jr. 13Feb50 EU193333

FEB 27 1950

SHOULD I FALL IN LOVE WITH YOU © w & m
Frank Condon Moltane 7Dec48 EU155677

Library of Congress
Copyright Office

Should I feel as I do? w & m S.
Kerschenbaum. © Sidney Kerschenbaum,
New York; 20Mar47; EU48154.

SHOULD I FEEL BLUE; w, m & © Irwin Lee
Lewin 24Feb54 EU348870

Library of Congress
Copyright Office

SHOULD I FOLLOW MY HEART; w, m &
© James Piscitelli, Angelo Fama &
Natale Arena 9Jul51 EU243671

AUG 10 1951

Library of Congress
Copyright Office

Should I follow my heart.

*1

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Should I follow my heart; words by
.M Goldie Timmons, music by J. Chas.
McNeil. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Feb46 (in
notice:1945); EP23194.

SHOULD I FORGET; w Dorothy Crenshaw
m Louis Tobin © Dorothy Crenshaw
19Sep52 EU288976

Should I forget you?
Geo Knapp, Frank George.

SHOULD I FORGIVE HER; w Al Lewis m
Mart Fryberg © Al Lewis & Mart Fry-
berg 17Dec51 EU259034

JAN 11 1952

Library of Congress
Copyright Office

Should I forgive you again or just
forget? w & m Red [i. e. Vernon
Sherman] Flenniken, jr. © Vernon
Sherman Flenniken, jr.; Henderson,
Tex.; 10Apr47; EU73234.

SHOULD I GIVE LOVE ANOTHER TRIAL
© w & m Lorraine Harriet Russell
10Nov47 EU102328

SHOULD I GO FIRST © w George Z. Keller
m Sarah Reese Ferguson 12Aug48
EU141608

Library of Congress
Copyright Office

SHOULD I GO ON DREAMING; w Bernard
Sacks m B. Sidney Zeff © Bernard
Sacks & B. Sidney Zeff 18Feb52
EU264904

2 2 0 1952

Library of Congress
Copyright Office

E unpub 10947.

"Should I go on living a lie".

see

Hanley, Andrew

DFG 7-1-46

Should I have dreamed?

Lea Pinson, Ernest Claude Eugene.

SHOULD I HAVE KISSED HER; w Albert
Gamse m Fernand Frangeul m adapted
Julie Andre © Edward B. Marks Music
Corp. 24Nov50 EU222613

JAN - 8 1951

Library of Congress
Copyright Office

SHOULD I KEEP TRYING; w Diane C. Lam-
pert m Ralph Larke © on w Diane C.
Lampert & Ralph Larke 13Oct52
EU290713

SHOULD I KNOW © w & m Henry A.
Zajac 4Oct47 EU98408

SHOULD I LAUGH OR SHOULD I CRY; w An-
thony Fillie m Ted Hamer © Anthony
Fillie & Ted Hamer 8Apr54 EU353893

Should I lay me doon and dee?
See Fine, Aaron.

E unpub. 3078

Should I let you go.

see

Bailes, Walter Butler.

ge 3-26-46

E unpub 8869

Should I lose my mind.

See

Long, Shorty

ksk 6-13-46

SHOULD I LOSE YOU © w & m William P.
Yearout, Jr. 17Oct49 EU182055

SHOULD I LOVE AGAIN © w & m Alfred
Vincent 21Mar49 EU178759

SHOULD I LOVE YOU; w, m & © on changed
w Rosalie Marie Ludke & Valentine
Bernard Ludke 8May50 EU203567. Appl.
states prev. reg. as The answer is up
to you, EU136894.

JUN - 1 1950

Should I love you?
See Stramiello, Ernest. 1913-

SHOULD I make a will? AA202794. SEE
National Shawmut Bank of Boston.

FEB 26 1909

SHOULD I make a will? AA56114.

SEE National Shawmut Bank of
Boston.

Should I recall the days.

M1630 GODFREY, NEVILLE.

.2 Recall; [or] Should I recall the days, words
.G and music by Eddie Picket [pseud.] and
Neville Godfrey. © Fleettwin Music Co.,
New York; 13Sep51 (in notice: 1946);
EP57526. Appl. states prev. reg. 21Jul46,
EU32267.

I. Pichler, Edward Z., 1909- II. Title.
III. Title: Should I recall the days.

Library of Congress
Copyright Office

OCT 30 1951

SHOULD I REGRET I LOVE YOU; w, m & ©
Wanda Pearson 26Nov52 EU295753

Library of Congress
Copyright Office

Should I remember?

M1630 HUNT, ERNESTINE A

.2 Should I remember? Lyrics by Paul E.

.H Rier, music by Ernestine A. Hunt.

© Paul E. Rier & Ernestine A. Hunt;
4Aug50; EP48221.

I. Title. [II. Rier, Paul E.]

Library of Congress
Copyright Office

SEP -1 1950

Should I retire?

PRESTON, GEORGE HEINRICHS.

Should I retire? New York, Rinehart
[1952] 181 p. © George H. Preston;
2Jan52; A62987.

br/r

Library of Congress
Copyright Office

MAR - 6 1952

SHOULD I RUN; w, m & © Robert Thomas
Shaeffer 20Mar52 EU268553

Library of Congress
Copyright Office

Should I say hello?
See Lapham, Jack Rand.

Should I say yes?
See Carleton, Bob.

SHOULD I SEE YOU AGAIN © w & m
William Ellis Edwards 7Dec49
EU187293

Library of Congress
Copyright Office

SHOULD I SHOULD OR SHOULD I SHOULDN'T;
by J. D. Miller & Al Peshoff ©
Acuff-Rose Publications. Notice
29Dec54 v25 p318

Library of Congress
Copyright Office

SHOULD I SHOULD OR SHOULD I SHOULDN'T;
w & m J. D. Miller & Al Peshoff ©
Acuff-Rose Publications 29Dec54
EU380867

Library of Congress
Copyright Office

SHOULD I SHOULD OR SHOULD I SHOULDN'T;
w, m & © Morton Weinberger 2Dec54
EU379025

Library of Congress
Copyright Office

SHOULD I SHOULD OR SHOULD I SHOULDN'T;
by Roy S. Howington, Charles
Howington & Robert Skeem Jr. ©
Melody Trails, inc. Notice 12Oct54
v24 p902

Library of Congress
Copyright Office

SHOULD I SHOULD OR SHOULD I SHOULDN'T;
w & m Roy S. Howington, Charles
Howington & Robert Skeem Jr. ©
Melody Trails, inc. 12Oct54 EU374456

SHOULD I SMILE; w Winifred V. Mitnick
m Joseph F. Wallo: 21Aug50 EU212927

SEP 14 1998

Library of Congress
Copyright Office

Should I smile.

M1630 WALLO, JOSEPH F

.2 Should I smile? Words by Winifred Mit-
.W nick, music by Joseph F. Wallo.
© Wallo Music Publications, Washington,
D. C.; 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

SEP 22 1951

Library of Congress
Copyright Office

SHOULD I STEP ASIDE w & m Bill Brame
& Eddy Arnold © Hill & Range Songs,
inc. 27May48 EU138208

Library of Congress
Copyright Office

SHOULD I TAG ALONG, OR AM I WRONG
FOR YOU arr Cliff Barnes © w & m
Jerry Joan Jaycox 19Apr48 EU129211

Library of Congress
Copyright Office

SHOULD I TELL; by Helen Hudgins &
Boudleaux Bryant © Acuff-Rose Publi-
cations. Notice 8Mar54 v23 p680

Library of Congress
Copyright Office

Should I tell?

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Should I tell? By Helen Hudgins and

.B

Boudleaux Bryant. [For voice and piano]

© Acuff-Rose Publications, Nashville;

24Feb54; EP78451.

I. Hudgins, Helen Hawes, 1913-

II. Title.

Library of Congress

SHOULD I TELL MY WIFE I'M DYING; w,
m & © Onie D. Wheeler 24May50
EU205000

Library of Congress
Copyright Office

JUN - 8 1950

SHOULD I TELL YOU; w, m & © Leatrice
Myra Gomberg 23Jun53 EU320948

Library of Congress
Copyright Office

SHOULD I TELL YOU; w, m & © Nancy M.
Johnson 5Jun53 EU319056

Library of Congress
Copyright Office

M1508

SHOULD I TELL YOU I LOVE YOU from
Around the world; w & m Cole Porter
© Chappell & Co., inc. 17Apr46
EU18224

Library of Congress
Copyright Office

M1508

Should I tell you I love you.

Porter, Cole, 1892-

Around the world: Should I tell you
I love you [excerpt] Words ... by C.
Porter. N[ew] Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3392. Prev.
reg. 15Apr46.

For voice and piano, with chord symbols.

I. Title: Should I tell you I love you.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

Should I trust my heart; w & m R. S.
Hann. © Russell Synder Hann, Pennsau-
ken, N. J.; 17Feb47; EU47065.

Library of Congress
Copyright Office

SHOULD I TRY AGAIN w Mary Arnold

© m Steve Sabatino 29Jan48

EU116690

Library of Congress
Copyright Office

SHOULD I WAIT; w, m & © Leon Lotzer &
Samuel Pettus 23Apr53 EU313512

Library of Congress
Copyright Office

Should I wet my lips?

ADAMS, FRANK MILLER.

Should I wet my lips? New York,
Vanguard Press [1952] 128 p. illus.
© Frank Adams; 25Mar52; A65425.

Library of Congress
Copyright Office

/r

SHOULD justice be blind? B5-21970.

SEE Gardner, Erle Stanley.

Should labor disputes be settled by governmental processes?

Grubbs, Harry Lindley.

Should labor disputes be settled by governmental processes?
Washington, 1947.

iii, 261 p. 23^{cm}.

Thesis—Georgetown University.

1. Arbitration, Industrial—U. S. 2. Labor laws and legislation—
U. S. 1. Title.

HD5487.U62G7

331.154

47-24471*

© 4Jun47; President & directors of Georgetown College,
Washington; AA34608.

Library of Congress

[3]

Should married lovers fight? Pitfalls
and what to do about them.

CAULDWELL, DAVID OLIVER.

Should married lovers fight?

Pitfalls and what to do about

them. 30 p. © E. Haldeman-

Julius, Girard, Kan.; 22Sep47;

AA63503.

SHOULD MOONLIGHT FADE; w, m & © David
Hamilton Monbleau 28May51 EU239747

Library of Congress
Copyright Office

JUN 22 1951

SHOULD ONE HEART CARE; w Morrison
Harry Groves m Howard Townley
Redmond © Morrison Harry Groves &
Howard Townley Redmond 30Jul52
EU282753

Should parents influence their children
in the selection of a career.

See

Dillon, Anna Elizabeth.

Should parents influence their children in
the selection of a career? ~~Apr. 13, 1946.~~

See

Dillon, Nancy

Should parents influence their children in the
selection of a career? See Rice's hi-teen board,
No. 6.

SHOULD PROTESTANTS AND ROMAN CATHOLICS
INTERMARRY? A89347. SEE Carrara,
John Anthony.

Should public schools do church work?
Kinney, Paul M., 1918-

Should public schools do church work?
By Paul Kinney, Arvid Schmid, Marshall J.
Gauvin [and others] [New York] c1947.
15.p. illus. 23cm.

Cover-title.

Ⓢ National liberty league, inc., New
York; 16Apr47; AA49874.

el 5-1-47

E unpub. 2022

Should she lie by Jeeter?

see

Lambert, Edward J

ge 2-28-46

SHOULD SHE, SURE SHE SHOULD; w Charles
Abbott m Arthur Richardson © Charles
Abbott & Arthur Richardson 29May50
EU205391

Library of Congress
Copyright Office

JUN 26 1950

AA 7868

Should state unemployment insurance be federal-
ized?

see

Gray, Herman

AFP 4-9-46

Should teen-agers be seen and not heard? See
Rice's hi-teen board. No. 16.

Should teen-agers vote? See
Rice's hi-teen board. No. 24.

Should the Communist Party be outlawed?

JOHNSON, JULIA EMILY, comp.

Should the Communist Party be outlawed?

313 p. (The Reference shelf, v. 20, no. 7)

© The H. W. Wilson Co., New York;

25May49; A33228.

I. Wilson (H. W.) Co.

Library of Congress
Copyright Office

md/mg

Should the death angel come.
See Richard, Leo.

Should the government support science?
 Kaempffert, Waldemar Bernhard, 1877-

Should the government support science? By Waldemar Kaempffert. [New York, Public affairs committee, incorporated, 1946]

cover-title, 32 p. illus., diagrs. 21^{cm}. (Public affairs pamphlet, no. 119)

"First edition, July, 1946."

"Based chiefly on Science, the endless frontier, the report by Dr. Vannevar Bush to the President, on a program for postwar scientific research, and on the Senatorial hearings on science legislation (S. 1297 and related bills)"

"For further reading": p. 31-32.

(Over)

1. Science and state. 2. Research. I. Title.

46-6674

Library of Congress

Q181.K16

[10]

507.2

© 7-8-46; 2 c 6-29-46; Public affairs
committee, inc., New York; AA 15975.

SHOULD THE HAND OF A WARRIOR A SPINDLE
HOLD? OI, CHEST' LI TO MOLODTSU
LION PRIASTI? op.39, no.2; w A.
Tolstovo, English version by
Frederick H. Martens, & m; med.
voice. © 11May23, E580842. R64963,
27Jul50, Boris Levenson (A of m)

Revised
5Jan51

JAN 22 1951

Library of Congress
Copyright Office

SHOULD the midwestern poultry industry
be specialized? SEE Consolidated
Products Company. KK34313.

Should the sunshine turn to rain.
See Burns, Alphonso.

Should their Christmas gifts be
sensible. SEE Bradnum, Anne
Calonne.

A5 2010

Should there be a canopy?

see

Petersen, Carl A

AFP 5-9-46

SHOULD THIS BE YOU; w Neil Calet m
Herbert Klein © Herbert Klein
2Feb53 EU302309

Library of Congress
Copyright Office

SHOULD this play be banned? C3310. SEE
What Do You Think? (Television program)

SHOULD this sign be on your bathroom
door? SEE Clorox Chemical Company.
KK36647.

Should this wife leave home for her
job. SEE Bradnum, Anne Calonne.

AA 14103

Should wage and price controls be
continued?

see

National industrial conference board,
inc.

pam 2-28-47

SHOULD we adopt Russia's tactics. C3322.
SEE What Do You Think? (Television
program)

SHOULD WE EVER HAVE TO PART; w & m

Woodrow Mitchell © Joe M.

Leonard, Jr. & Earl Leonard 26Oct53

EU335764

SHOULD WE FALL IN LOVE; w, m & ©
Donald Eugene Williams 21Sep53
EU331503

Library of Congress

SHOULD we go the limit; war, for Britain in
1941? C2786. SEE Levin, Morris Irving.

Should we have more TVA's?

DANIELS, WALTER MACHRAY, comp.

Should we have more TVA's? 225 p.

(The Reference shelf, v. 22, no. 2)

© The H. W. Wilson Co., New York;

25Aug50; A46886.

I. Wilson (H. W.) Co.

Library of Congress
Copyright Office

cg/r

OCT 4 - 1950

SHOULD WE KISS 'EM OR KILL 'EM, YES OR
NO; w & m Howard Johnson, Al Sherman
& Charles Tobias. © 2Jun27; E665152.
Mrs. Howard Johnson (W), Al Sherman
& Charles Tobias (A's); 15Jun54;
R131862.

Should we return to a gold standard?

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Should we return to a gold standard?

A round table contribution as part
of the 293rd meeting of the confer-
ence board. 52 p. (Its Studies
in business economics, no. 17)

© National Industrial Conference
Board, inc., New York; 13May48;
A23560.

SHOULD WE, SHOULD WE DARE © w & m
Joseph Molinari 14Sep48 EU143254

Library of Congress
Copyright Office

SHOULD YOU © w & m Louise Margaret
Vachon 19Aug48 EU140999

SHOULD YOU BE TRUE © w & m Mabel
Rosella Sandberg 10Mar49 EU160188

SHOULD YOU CARE TO TELL ME WHY
© w & m Sarah Henrietta Hill
14Nov47 EU108497.

Library of Congress
Copyright Office

SHOULD YOU CHANGE YOUR MIND © w & m
Paul P. Insetta 18Oct48 EU147820

Library of Congress
Copyright Office

SHOULD YOU FORGET; w & m Billy Vaughn
© Randy-Smith Music Corp. 22Oct54
EU374804

Library of Congress
Copyright Office

SHOULD YOU FORSAKE ME; w, m & © Wil-
liam Williams Austin & Robert Haynes
Ross 23Feb51 EU230190

MAR 26 1951

Library of Congress
Copyright Office

Should you forsake me.

M1630

CASSONE, MICHAEL.

.2 Should you forsake me; Italian lyrics by
.C Amedeo Cassone, words by Michael
 Cassone [and] Joe Elly, music [by
 Michael Cassone] Se mi lasciassi.
 © Cherio Music Publishers, inc., New
 York; 16Feb51; EP53270.

I. Title. II. Title: Se mi lasciassi.

[III. Cassone, Amedeo. IV. Elly, Joseph]

Library of Congress
Copyright Office

APR 12 1951

SHOULD YOU GO FIRST m Haskell B.
Davis © w Nellie M. Obitts 17Jun49
EU170685

Library of Congress
Copyright Office

Should you go first.

M2199

.B

BROCK, BLANCHE KERR, 1888-

Beyond the sunset; words by Virgil P. Brock,
music by Blanche Kerr Brock, with the
poem Should you go first, by Albert
Kennedy Rowswell [arr. by Robbins Music
Corp.] New York, Robbins. [Includes
version for recitation and piano] NM:
arrangement. © Rodeheaver Co.; 22Nov49;
EP84489.

I. Title. II. Title: Should you go first.
[III. Brock, Virgil P. 1887- IV. Rowswell,
Albert Kennedy]

Library of Congress

xM1626

Should you go first.

M1630

BOLTE, BROWN.

.2

Should you go first; words by Albert

.B

Kennedy Rowswell, music by Brown

Bolte. © Bob Miller, inc., New York;
15Dec50; EP51343.

I. Title. [II. Rowswell, Albert Kennedy]

Library of Congress
Copyright Office

JAN 22 1951

Should you go to college?

WARNER, WILLIAM LLOYD.

Should you go to college? By W.

Lloyd Warner and Robert J. Havighurst. 48 p. illus. (American job series. Guidance monograph)

© Science Research Associates, inc.,
Chicago; 29Mar48; A23002.

I. Havighurst, Robert James, joint author. II. Science Research Associates, inc.

me/p

R 671601

SHOULD YOU LOVE ME; w, m & © Raymond
Curtis Jones 17Feb50 EU194181

MAR 14 1950

Library of Congress
Copyright Office

SHOULD you make a will. AA207627.
SEE City National Bank and Trust
Company of Chicago.

APR - 3 1952

SHOULD YOU PASS ON; w Eleanor F.
Riceman, & m; in G. © 15Jun22,
E537556. R57901, 26Jan50, Clifford
Riceman (C) & H. Baynton-Power (A
of m)

MAR 13 1950

SHOULD YOU SPECULATE IN COMMODITY
FUTURES? SEE Roman, Maxim.

SHOULDA KEPT MY BIG MOUTH SHUT; w
Charles Herman Stern m Albert Martin
Hague © Charles Herman Stern & Albert
Martin Hague 29Jun50 EU208297

JUL 21 1950

E unp 6558

Shoulda stood in bed.

See

Allen, Robert.

jss 5-10-46

SHOULDA ZIGGED WHEN I ZAGGED; w, m &

© Thomas Lawrence Mullinix Sr.

24Nov54 EU378095

Library of Congress
Copyright Office

KK 1808

Shoulder accent is news in 'teen-age
fashions [and] Black serge town-and
travel suit.

see

Best & co., inc., claimant

mge 5-20-46

SHOULDER ARMS, from Caroline; w Harry
B. Smith, m Eduard Kunneke.

© 16Mar23, E560942. R59740, 17Mar50,
on revised lyrics, Sydney Reed
Smith (C)

APR 17 1950

SHOULDER bags. Busy collegians and commuters ... SEE Best and Co., inc.
KK41199.

SHOULDER DUSTERS, SPARKLING CASCADES
OF SLENDER GLAMOUR-LINES. SEE
Weiss (Albert) and Company.

SHOULDER, from Chocolate brown;

w & m. © 18Jun21, E513182.

R35185, 18Jun48, Spencer Williams

(A)

Shoulder lesions.

MOSELEY, HERBERT FREDERICK.

Shoulder lesions. With 43 medical illus.
in full color by Helen MacArthur. 2d ed.,
rev. and enl. [New York, 1953] 329 p.
© on revisions; Paul B. Hoeber, inc.;
24Jun53; A96699.

I. MacArthur, Helen, illus.

II. Hoeber (Paul B.) inc.

SHOULDER MADE TO CRY ON; w, m & © Robert
Emmet Sims & Lucien Dean Foster
16Mar54 EU351196

Library of Congress
Copyright Office

R

The shoulder shakin' blues; w Lew
Brown, m Al Von Tilzer. © 8Oct19;
E457993. R12451; 3Nov46; Broadway
music corp. (PWH), New York.

Shoulder sleeve insignia.

Joel and Aronoff, *New York.*

Shoulder sleeve insignia, insignia of rank, service ribbons, decorations, and insignia of the U. S. armed forces ... New York, N. Y., Joel & Aronoff, '1945.

[28] p. illus. (part col.) 28 x 22^{cm}.

© 4-1-45; 2c 2-3-46; Joel & Aronoff,
New York; AA 3493.

1. U. S. Army—Insignia. 2. U. S. Navy—Insignia. I. Title.

46-17258

Library of Congress

UC533.J6

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355.81

Shoulder the sky.

STEVENSON, DOROTHY EMILY.

Shoulder the sky, a story of winter in the
hills. New York, Rinehart. 275 p.
illus. © Dorothy Emily Peploe; 25Sep51;
A60103.

001 3 1 1951

sma/r

Library of Congress
Copyright Office

D unp. 2229

Shoulder the sky.

See

Cipes, Leo Richard

el 4-8-46

SHOULDER TO SHOULDER; w, m & © Anne
Shifman Levin 7Aug50 EU211566

Library of Congress
Copyright Office

AUG 23 1950

Shoulder to shoulder.

M1994 ADAMS, ALLAN WILLARD, 1903-
.6 Shoulder to shoulder, by Allan W.
.M54 Adams. © Loral Publishing Co.,
A3 Allan Willard Adams, sole owner,
Milwaukee; 6Feb48; EP24455.
For voice and piano.

I. Title.

E unpub. 6301

Shoulder to shoulder.

see

Ashe, John Harold.

arh 4-6-46

Shoulder to weep on.

M1630 VALANDO, PATRICIA, 1920-

.2 A shoulder to weep on; words and music by
.V Bennie Benjamin, George Weiss and
Patricia Peale [pseud.] 40¢ © Laurel
Music Corp., New York; 17Oct52;
EP66040.

I. Benjamin, Claude, 1907- II. Weiss,
George David, 1921- III. Title.

A SHOULDER TO WEEP ON w & m Bennie
Benjamin, George Weiss & Patricia
Peale © Laurel Music Corp. EP66040,
200oct52. Notice 23Mar53 v21 p670

Library of Congress
Copyright Office

SHOULDER YOUR ARMS AND LET'S GO;
w, m & © Mattie J. Hanna 11Aug50
EU212133

SEP - 1 1950

Library of Congress
Copyright Office

SHOULDER YOUR GUNS w Daniel G. Kricke
© m Frederick Colton Chunn 3Jan49
EU152516

Library of Congress
Copyright Office

SHOULDERING responsibilities.

R91861. SEE Cohan, George Michael.

Shoulders and bride. SEE Pulitzer
Publishing Company.

SHOULDERS in focus! KK19598. SEE
Neiman-Marcus Co.

Shoulders told board he asked Costello
to help find ransom. SEE Link,
Theodore C.

SHOULDN'T CARE BUT I DO © w Edna M.
Sammons m Wilma M. Berlin 5Jul49
EU177037

SHOULDN'T HAPPEN TO A HEART; w, m &
© Rose A. Maguire 15Mar51 EU232450

APR 11 1951

Library of Congress
Copyright Office

SHOULDN'T I; w, m & © Louis Hale Neu-
berger 22May51 EU239281

Library of Congress
Copyright Office

JUN 9 1951

Shouldn't I have told you these
things?

See Biggerstaff, Edna May.

SHOULDN'T I KNOW; w & m Meredith
Brothers © Samuel Azrael 14Feb51
EU229346

Library of Congress
Copyright Office

MAR 20 1951

SHOULDN'T I KNOW; w & m Meredith Bro-
thers & Sam Azrael © Progressive
Music Pub. Co., inc. 23Apr51
EU236289

MAY 18 1951

Library of Congress
Copyright Office

SHOULDN'T I LOVE YOU; w & m Donald
Mueller © Zeryl Raymond Ashcroft
15Mar54 EU351013

Library of Congress
Copyright Office

Shouldn't make those eyes; w B. B.
Pulkowskey, m C. Harmon. © Benny
B. Pulkowskey, Washington, Pa. &
Clive Harmon, Hollywood, Calif.;
27Mar47; EU70565.

Shoulson Press.

BLOCH, HAYIM.

Hekhal le-divre hazal u-fisgamehem,
me'et Hayim Bloch, be-hishtatfut
Meyer Geyer. [Text in Hebrew;
title transliterated. Added t.-p.:
Hechal l'divre chazal u-phisgomehem;
a concordance of quotations from the
Talmud Bavli and Yerushalmi, Mid-
rash and medieval Hebrew literature.
In collaboration with Meyer Geyer]
New York, Pardes Pub. House.
637 p. © Chayim Bloch, Shoulson

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(cont. on next card)
A22769.

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(Card 2)

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A22769.

I., Geyer, Meyer. II. Shoulson Press.
III. Pardes Publishing House.
IV. Title: Hekhal le-divre hazal
u-fisgamehem.

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The Palace of Eagles and other
stories; illus. by Alice Horodisch.
216 p. © The Shoulson Press, New
York; 15Jul48; A27727.

I. Shoulson Press.

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The stranger within thy gates and
other stories; illus. by Alice
Horodisch. 206 p. © The Shoulson
Press, New York; 15Jul48; A27726.

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Yiddish by Tehilla Feinerman; illus.
by Alice Horodisch. 128 p.

© The Shoulson Press, New York;
15Jul48; on translation; A27728.

I. Feinerman, Tehilla, tr.

II. Shoulson Press.

Shoults, Meta Shoemaker.

STROLLING ON THE KEYS © w & m Meta
Shoemaker Shoults 24Sep47
EU94884

H 381

Shoumatoff, Elizabeth ©

Franklin D. Roosevelt. (Portrait ~~of~~)
24" x 18".

Monochrome reproduction of painting.

© 12-4-46; 2c 12-25-46; Locust Valley,
N. Y.; H 381.

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H 200

Shoumatoff, Elizabeth ©

Portrait of Franklin D. Roosevelt.

10" x 8".

Photographic reproduction of painting.

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G 1272

Shoumatoff, Elizabeth. ©

Portrait of Franklin D. Roosevelt.

Painting. Half length portrait of Franklin D. Roosevelt sitting in chair, dressed in double breasted suit, plain tie, with navy cape around shoulders, right arm on arm of chair and left hand holding roll of paper.

© 1 pc 5-9-46; New York; G 1272.

mr 7-25-46

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Economics b-160. AA110895. SEE
Columbia University.

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Mifflin Co. [1947]

xiii, 405 p. 24 cm.

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Principles of national income analysis ... [by] Carl S. Shoup.
[New York] c1946--

v. 27½ x 21½^{cm}.

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New York; AA 12493.

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chapters on taxation in David Ricardo's
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Columbia University. 87 l.

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NOV 17 1950

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The government of the American people, by Earl L. Shoup
... Boston, New York [etc.] Ginn and company [1946]

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American people. [An abridgment of
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people] 914 p. © Ginn and Co.,
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ECHOING IN MY MEMORY; by Edith Nerine
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SHOUP, GEORGE E.

Ten-Doy. [Portrait of Indian] Draw-
ing. © 11Jul51; GU18456.

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Shoup, Jimmy.

I wanna cry ... lyrics and guitar
accomp. by J. Shoup. Rimersburg, Pa.,
Shoup publishing, inc.

© 10ct46; publisher; EP9640.

For voice and piano, with chord sym-
bols.

I. Title.

Shoup, Marjorie Ruby.

OUT OF THE SHADOWS; w, m & © Marjorie
Ruby Shoup 15Nov51 EU256154

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MY ANGEL QUEEN; w, m & © Oliver Clyde
Shoup 26Feb52 EU26672

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Shoup, Marjorie Ruby, 1902-

EU256154

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Shoup, William.

WAITIN'; w Marjorie Spencer Darling
m William Shoup © Marjorie Spencer
Darling & William Shoup 15Oct52
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Shoup publishing, inc.

The haunted house; w & m James Francis
Shoup. © Shoup publishing, inc.,
Rimersburg, Pa.; 30Apr47; EU74659.

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SHOUSE, Catherine Filene. SEE
Careers for women. R32216.

Shouse, Clara Eileen.

THE BLACK WIDOW; w, m & © Clara Eileen
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Shouse, Clara Eileen.

THE BLACK WIDOW © m Clara Eileen

Shouse 16Jul47 EU87904

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Shouse, Hazelle.

Are you lonely tonight.

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Tobin, Louis.

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Shouse, Marietta F.

HOLD HIM LOOSE; w, m & © Marietta F.
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MY LITTLE MULE; w, m & © Norma Clark
Shouse 24Apr50 EU201483

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SHOUSE, RICHARD DARRELL ©

Trisecting an angle using the
methods of plane geometry.

Mechanical drawing. © lc 26Mar48;

IU4211.

SHOUT; w & m Jack Anglin, Johnnie
Wright & Jim Anglin © Acuff-Rose
Publications 10May50 EU203382

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THE SHOUT. SEE

Detroit drag EU284604.

Auth. letter rec. 25May55 from M. Wise of
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SHOUT ALOUD HIS PRAISE. © 15Jun23,
A753030. R78342, 11May51, Alice
Larry Woodcock (A)

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SHOUT ALOUD IN TRIUMPH; w C. F. M.,
m C. F. Manney; men's voices.
© 7Aug19; E457752. R17524;
13Apr47; Charles Fonteyn Manney
(A), New York.

R.

Shout aloud in triumph; w & m Charles
Fonteyn Manney. © 23Dec18; E439306.
R3991; 4Apr46; C. F. Manney (A),
New York.

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Shout aloud in triumph; w C. F. N.,
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TERROT, CHARLES.

Shout aloud salvation. London, Collins,
1952. 254 p. © Charles Hugh Terrot;
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/w

SHOUT AND ROCK; w & m Mack Ellen w, m
& © Robert Ellen 25Oct51 EU254221

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SHOUT, BROTHER, SHOUT. 1 reel.

(Soundies no. 646-1-39)

Produced by Ben Hersh; directed by Dave Gould.

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distributing corp. of America, inc., author and
claimant, Chicago; M 1243.

eog 11-15-46

Shout for Abbott!

M1994

STRANGE, ETTALEE ALFRETТА, 1927-

.6

Shout for Abbott! Words and music by

.A2S

Ettalee A. Strange. Chicago, Robert S.
Abbott Elementary School. © Ettalee
Alfretta Strange; 12Sep50; EP49059.

I. Title.

NOV - 6 1950

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Shout for joy.
M1671 LOCKWOOD, NORMAND, 1906-
.L Shout for joy; Negro spiritual arranged by
Normand Lockwood for mixed chorus.
[Unacc.] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
8Jul52; EP64841.

I. Title.

xM1584

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Shout freedom!

*1

M1630 STRINGFIELD, LAMAR EDWIN, 1897-
.S Shout freedom! [By] Lamar String-
field. Charlotte, N. C., Brodt
Music Co, sole selling agents.
© Lamar Edwin Stringfield; 3May48;
EP26332. Melody and chord symbols,
with words.

SHOUT freedom. DUL4392. SEE Blythe,
William LeGette.

SHOUT HALLELUJAH; w Lenny Adelson m
Eddy Samuels © Goday Music Corp.
13Nov51 EU255953

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SHOUT, HOLLER AND SCREAM; by Sidney J.
Syche & Leroy Kirkland © Sylvia Music
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Wyche m Leroy Kirkland © Sylvia Music
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SHOUT HOSANNA © w & m James Elliot
26Nov47 EU117048

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THE SHOUT of David. DU24350. SEE Dunst,
Anne Megna.

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The shout of the King. R75953. SEE
Raymond, Ernest.

MAY 10 1951

THE SHOUT OF VICTORY; w Lila G. A.
Woolfall, m R. H. Terry.
© 14Mar19; E448004. R14981;
8Jan47; Robert Huntington Terry
(A), Yonkers, N. Y.

SHOUT OUT LOUD THAT YOU'RE AN IRISH-
MAN; w, m & © Arthur Angel Machet
11Jul52 EU280967

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Shout praise, all earth.

M2052 WILSON, ROBERT BARCLAY, 1899-
.W75 Shout praise, all earth; jubilate, for mixed
S5 choir, strings, timpani and organ,
 tubular bells optional. [Biblical] words
 translated by James Moffatt. Set to music
 by Robert Barclay Wilson. [Piano-vocal
 score] 1/- © Wm. Paxton & Co., ltd.,
 London; 8Nov50; EF0-6028.

I. Title. [II. Moffatt, James, 1870-1944]

s.l.

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SHOUT THE BOOGIE w & m Lester Melrose
© Wabash Music Co. 24Feb48 EU118370

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SHOUT THE GLAD TIDINGS, anthem, w Wm.
A. Muhlenburg, & m; mixed voices.
© 26Sep23, E569778. R82747, 29Aug51,
J. Frank Russell (A of m)

OCT - 4 1951

Shout, ye high heavens; anthem, w from
the Latin, m William Lyndon Wright;
mixed voices. © 3Feb20; E470840.
R9692; 13Feb47; Jennie R. Wright (NK).
Marlboro, N. J.

SHOUT YO' GLORY; collected & arr.
D. W. Guion; med. voice. ©
30Dec19; E466833. R21612; 1Aug47;
David W. Guion (A)

SHOUTIN' BLUES m Count Basie & C. Q.
Price © Bregman, Vocco & Conn, inc.
7Jul49 EU172619

SHOUTIN' FROM THE HILLTOPS; w, m & ©
Elvia Graham Melton 8Sep52 EU287066

SHOUTIN' FROM THE HOUSETOPS; w Emanuel
Maxie Sarnoff m Herman Seflin
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Seflin 24Apr50 EU201568

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SHOUTIN' GOOD MORNIN'; w, m & ©

Stephen A. Luketich 3Apr53 EU310558

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SHOUTIN' LIZA TROMBONE; one step,
m Henry Fillmore: 1. Band.- 2.
Orch. © 2Mar20; E471952-471953.
R21197-21198; 21Jul47; Fillmore
bros. co. (PWH)

SHOUTIN' LIZA TROMBONE; one step,
m Henry Fillmore; solo for trom-
bone with pf. © 2Mar20; E471945.
R21191; 21Jul47; Fillmore bros.
co. (PWH)

SHOUTIN' SAM; w, m & © Betty Lou
Purvis 9Feb50 EU193264

FEB 27 1950

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Goodman, Anne Leigh.

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REESE, JOHN HENRY.

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SHOUTING FROM THE HOUSETOPS; w, m &
© Elvia Graham Melton 22May50
EU204582

JUN - 8 1950

Library of Congress
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Shouting happy all the way.

HAMMONS, ALFRED HERSCHEL.

Shouting happy all the way; by Alfred
Herschel Hammons [harmony by W. C.
Woodward] (With his I will always be
true) [Close score; shape-note notation]
© Alfred Herschel Hammons, Cushing,
Okla.; 6Mar52; EP62125.

M2199

.H

I. Title. [II. Woodward, W. C.]

SHOUTING I'M IN LOVE © w & m Bob Kerr
& Lil Stoner 23May49 EU168126

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SHOUTING ON THE STREETS OF GLORY

© w & m Earl Mark Rines 23Feb49

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Shouting pilgrim.

M1554

BACON, ERNST, 1898-

.B

Shouting pilgrim; a fugging tune for mixed chorus and piano four hands [words from] traditional sources [music by] Ernst Bacon. (Robert Shaw choral series, no.520) 22¢ © Lawson-Gould Music Publishers, inc., New York; 11Nov54; EP85086.

I. Title.

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Shouting song.

M1671

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SHURE, RALPH DEANE, 1885-

The shouting song; S.S.A., text from an old southern religious folk utterance, [music] by R. Deane Shure. (Octavo no. 907) © Belwin, inc., New York; 7Jan49; EP33470.

I. Title.

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SHOUTING THE BLUES m C. Q. Price &
Count Basie © Bregman, Vocco &
Conn, inc. 6Jul49 EU172618

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SHOUTING VICTORY; w Lizzie DeArmond,
m Charles H. Gabriel. © 16Oct20;
E492596. R24548; 26Oct47; The
Rodeheaver co. (PWH)

SHOUTS AND MURMURS, by Alexander Wooll-
cott. © 29Sep22, A683489. R63895,
6Jul50, Frode Jensen (E)

JUL 24 1950

Shove, Raymond H.

**MINNESOTA. UNIVERSITY. DIVISION OF
LIBRARY INSTRUCTION.**

The use of books and libraries, by Harold G.
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E. Moen. 6th ed. 99 l. © Univ. of
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- I. Russell, Harold Garfield.
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- III. Moen, Blanche E.
- IV. Minnesota. University.

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Minnesota; 15Aug51; A58241.

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mond Howard. III. Moen, Blanche E. IV.
Minnesota. University.

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~~Joe~~ Post, William H

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whirl of to-day; w D. Parsons &
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© 30Dec19; E468606. R14275;
31Dec46; Donovan Parsons (A),
Clifford Harris (A), London &
Clarice Knox. (W of J. W. Tate),
Kingston, Gorse, Sur., Eng.

R

SHOVEL MAKER SCOOPS \$10,000 OUT OF
THIS HOLE. KK86308. SEE Timken
Roller Bearing Company.

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RALSTON, CRAIG.

The shovelcrats; a satire on the illusional theory of political economy. A report by Commissioner John William Jones to the directors of the Dry Lake Excavation Company. Illustrated by Phillip Grant. 50 p. © on revision & new illus.; Robert Schalkenbach Foundation, inc., New York; 13Mar50; A41818.

I. Grant, Phillip, illus. II. Robert Schalkenbach Foundation, New York.

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SHOVELING SNOW m Hal Chanslor © w Mrs.
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SHOVELING THEM BLACK DIAMONDS IN; w, m
& © G. E. Martin 20Feb50 EU194405

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Vernon. HF1139.

Shover, Jayne.

AMERICAN PSYCHOLOGICAL ASSOCIATION.

Speech problems of school children, a
symposium. [Jayne Shover, associate
director, National Society for
Crippled Children and Adults]

61 p. © National Society for
Crippled Children and Adults, inc.;
15Sep53; A138426.

I. Shover, Jayne.

II. National Society for Crippled Children
and Adults.

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SHOVIN' MY LOVIN'; m Fred Casares w &
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SHOVLIN, BRIT. SEE
Shovlin, Patrick John, 1877-

EU302506

Shoving off.
The Matheson, Charles Roderick.

SHOVING OFF AGAIN; w Ralph Hodgkins
Lowe 2d m Charles Wayne Kirkland
© Ralph Hodgkins Lowe 2d & Charles
Wayne Kirkland 25Sep53 EU332148

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Shovitt (Sydney) company. (James M.
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Hunt, John Ray.

Shovlin, Patrick John.

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of the torah. AA66358. SEE
Union of American Hebrew Con-
gregations.

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' Bernstein, Leah

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Show, Donald.

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m Donald Show 29Mar48 EU123615

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1	4	Dec 52	10-20	10-23-52		B	385675
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1	7	Mar '53	1-20	1-22-53		B	399008
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THE SHOW. Source title. SEE
Anything for Laughs. MP1215.

MAY 3 1951

THE SHOW. R109374. SEE Galsworthy, John.

THE SHOW, a photoplay in seven reels by
Metro-Goldwyn-Mayer Corp. © 24Jan27;
L23586. Loew's Incorporated (PWH);
17Dec54; R140596.

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Show and explain.

see

TradeWays, inc.

afp 10-11-46

SHOW AND TELL. C7092. SEE Meyer, Mary
Leslie.

Show anew Thy salvation.

M2098
.E5S

STRAND, RAGNVALD, 1910-

Show anew Thy salvation; song for Epiphany or general use [by] Ragnvald Strand, arr. [by] Leland B. Sateren [words by] P. A. Sveeggen. (Augsburg choral library, 1098) [Score: chorus (SATB) and piano reduction] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 12Mar52; EP61462.

I. Title. [II. Sateren, Leland Bernhard,
1913- III. Sveeggen, Peter A., 1881-]

Library of Congress
Copyright Office

xM2092.4

Show biz.

GREEN, ABEL.

Show biz, from vaude to video, by Abel
Green & Joe Laurie, Jr. [1st ed.] New
York, Holt. 613 p. © Abel Green & Joe
Laurie, Jr.; 7Nov51; A61046.

I. Laurie, Joe, Jr., joint author.

md/r

Library of Congress
Copyright Office

DEC 11 1951

SHOW BIZ U. S. A. SEE Moor, Florence
Markert.

Show boat

Filed as one word.

Show business.

A perfect pair, from Show business;
w P. MacKenzie, m Dan MacKenzie.
© Paul MacKenzie, West Roxbury,
Mass.; 20May47; EU76605.

Show business.

M1508 [PARKINSON, GEER]

Show business; [by Snook Neal and Geer
Parkinson, lyrics by Snook Neal and
Chet Long] Columbus [Ohio] Young
Business Men's Club. Contents separ-
ately registered: EP44013-44019.

I. Neal, Paul E. II. Long, C. S.
III. Title.

s. l.

Library of Congress
Copyright Office

APR - 4 1950

Show business.

M1356

JONES, ISHAM, 1894-

.J

(Show business) It had to be you; fox trot,
words by Gus Kahn, music by Isham
Jones, a Jerry Sears arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Remick Music Corp., New York;
12Jul50; EP48265.

I. Title. II. Title: Show business. [III.
Kahn, Gustave, 1886-1941. IV. Sears,
Jerry]

Library of Congress
Copyright Office

Show business.

M1554

JONES, ISHAM EDGAR, 1894-

.J

(Show business) It had to be you; four part mixed voices, S.A.T.B., lyric by Gus Kahn, music by Isham Jones, arr. by Joel Stuart. (Remick choral library, 5-R3193) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 15May53; EP71670.

I. Title. II. Title: Show business. [III. Kahn, Gustave, 1886-1941. IV. Stuart, Joel]

Library of Congress
Copyright Office

SHOW business. DU15173. SEE Cahn, Stuart
Jay.

"SHOW" business. C4442. SEE Handy (Jam)
Organization, inc.

FEB 20 1950

SHOW business. C6267. SEE Handy (Jam)
Organization, Inc.

SHOW business. DU24869. SEE
Priest, Robert W.

02 089

Show business. SEE Take five; 120ct53;
EU334162.

Authority: letter dated Aug. 16, 1974 from
Billy Nalle, requesting cross-reference for
EU334162.

1953 reg.

pdb
22Aug74

SHOW BUSINESS. SEE
Winslow, Thyra Senter.

SHOW BUSINESS (Filmstrip) Ralston-Purina Co.
[1952] Produced by Jam Handy Organization.
85 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Ralston-Purina Co.; 8Dec52; JU7271.

SHOW BUSINESS CHRISTMAS © w & m Irvin
Graham 25Apr49 EU165255

Library of Congress
Copyright Office

SHOW BUSINESS, IS MY BUSINESS; w, m &
© Milton Wetchler 13Dec50 EU223662

JAN 11 1951

Library of Congress
Copyright Office

Show business is no business.

HIRSCHFELD, ALBERT.

Show business is no business. New York,
Simon and Schuster. 141 p. illus. © Al
Hirschfeld; 6Jun51; A56209.

Unit C

mrn/r

Library of Congress
Copyright Office

JUL 10 1951

SHOW BUSINESS IS NO BUSINESS FOR ME;
w, m & © Robert W. Holton 26Sep52
EU289236

Library of Congress
Copyright Office

Show-card making simplified.

BURR, EDWARD EVERETT.

Show-card making simplified, by Edward
Everett Burr assisted by Margaret Burr;
edited by William Koelling. 35 p. illus.
© American Technical Society, Chicago;
27Aug51; A59012.

I. American Technical Society.

The show card writer.

DUVALL, EDWARD J.

The show card writer. 158 p. illus.

© Frederick J. Drake & Co., Wilmette,
Ill.; 20Dec50; A50713.

I. Drake (Frederick J.) and Co.

JAN 23 1951

Library of Congress
Copyright Office

egm/mg

SHOW CHARACTERS. A85592. SEE
Hercules Filter Corporation.

KK 5994

Show Dad you understand him!

see

Superba cravats.

zcr 9-27-46

SHOW-DOUGH COMPANY.

The Show-Dough Company presents a
complete advertising campaign for
1 year. 1 v. illus. © Ralph
Miller; 5Dec52; A90162.

SHOW 'em and you sell 'em! KK18402.

SEE Wagner (E. R.) Mfg. Co.

Show folks; w Wally [i. e. John Waldo]
Phipps, m W. Folz. © William Folz,
Hollywood, Calif. & John Waldo (Wally)
Phipps, Los Angeles; 5Jun47; EU78928.

A SHOW for Tito. AA225837. SEE
Gray, James S., Jr.

Show geared for selling.

Buffington (A1) company.

Show geared for selling. [Baltimore,
1946]

cover=title, 65 l. 29cm.

C Buffington co., Baltimore; Buell; 80646;
2c 5Feb47; AAL4056.

61, 6-26-47

THE SHOW GIRL. © 18Jun23, E564871.
R63834, 28Jun50, J. S. Zamecnik (A)

JUL 14 1950

Library of Congress
Copyright Office

SHOW GIRL; w, m & © Robert Joseph
Carney 29Dec53 EU342334

Library of Congress
Copyright Office

Show girl.

M175
.A4G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza; by George Gershwin,
accordion transcription, arr. by Roberto
Carreno [pseud.] © New World Music
Corp., New York; 30Jun49; on arrange-
ment; EP38156.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: Show girl.

Library of Congress
Copyright Office

M1564
.G

Snow girl.

Gershwin, George, 1898-1937.

Show girl: Liza [excerpt] Words by
Gus Kahn and Ira Gershwin. Four part
male voices ... arranged by Douglas
MacLean [pseud.] [New York] Harms, inc.

© arrangement, 15Feb46; New world
music corporation, New York; EP1321.

I, Kahn, Gus, lyricist. II. Gershwin,
Ira, joint lyricist. III. Campbell-Wat-
son, Frank, arr. IV, Title: Liza.

Music Cat,
(M1508)

Library of Congress
Copyright Office

Show girl.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Show girl) Liza, from Show girl,
four part mixed voices, S.A.T.B.;
words by Gus Kahn and Ira Gershwin,
music by George Gershwin, arr. by
Joseph Wood. New York, Harms.
(Radio choral series, 5-H7515)
© New World Music Corp.; 1Nov48;
on arrangement; EP31211.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Gershwin, Ira, 1896- joint

lyricist. III. Wood, Joseph, arr.

Library of Congress

Copyright Office

IV. Title

V. Title: Show girl.

Show girl.

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza, from Show girl, three part women's voices, S.S.A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

I. Kahn, Gustave, 1886-1941, lyricist.

Library of Congress
Copyright Office



(Continued on next card)

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza. EP33826. (Card 2)

II. Gershwin, Ira, 1896- lyricist.

III. Wood, Joseph, arr. IV. Title. V. Title:
Show girl.

SHOWGIRL. DU31081. SEE Stevens, Leslie,
Clark.

SHOW GIRL BLUES w Monette Moore &
John Costa, Jr. © w & m John J.
Erby 23Aug49 EU177153

THE SHOW GOES ON; w, m & © Bernard
Roth 200ct54 EU374580

Library of Congress
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THE SHOW GOES ON © w Mildred Vossell
m Kenneth Robert Colquhoun 7Oct48
EU144998

Library of Congress
Copyright Office

THE SHOW GOES ON; w, m & © Paul
Joseph Gasper 3May50 EU202635

JUL 21 1950

THE SHOW GOES ON; w Mildred Vossel
m Kenneth Robert Colquhoun © on
changed w Mildred Vossel & Kenneth
Robert Colquhoun 26Feb51 EU231083

Library of Congress
Copyright Office

MAR 23 1951

Show goes on.

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

The show goes on; words and music by

.H

Ralph Hoffman. [Melody and chord symbols,
with words] © Hoffman Music Co.,
Cleveland; 10Dec52; EP72068.

I. Title.

SL

Library of Congress
Copyright Office

SHOW goes tonight. See Levy, Herbert.
D un. 9624.

THE SHOW HAS BEGUN; w. & m Roland Dupre
© George H. Russell & Ralph E. Wolf
14Nov50 EU221155

DEC 4 1950

THE SHOW HAS ENDED by Rinaldo R. Marino
(Lennie Martin, pseud.) & Walter I.
Myers © Eastwick Music Co. EU299745.
Notice 24Apr53 v21 p900

Library of Congress
Copyright Office

THE SHOW HAS ENDED; w Walter I. Myers
m Rinaldo R. Marino © Walter I.
Myers & Rinaldo R. Marino 12Jan53
EU299745

Library of Congress
Copyright Office

SHOW her the easy way. C 1635. See
Vocafilm Corp.

SHOW her the Easy way. JP2719.

SEE Vocafilm Corp.

SHOW her the easy way; leader's
guide. SEE Vocafilm Corp.
Easy sales training program.
Meeting 1. AA57094.

SHOW her the easy way; why sell
easy. SEE Vocafilm Corp.
Easy sales training program.
Meeting 2. AA57095.

SHOW-HOUSE.

Make your home a show-house too.

Beauty treatment for an old house.

(Home products) (In the Saturday evening post, Jan. 23, 1954, p.

90-91) © Show-House, a copartnership composed of Jule R. Von Sternberg & Charles H. Albin;

23Jan54; KK93243.

Revised

SHOW-HOUSE.

Make your home a show-house too.

**Every man can be president in his
own white house. (Home products)**

**(In the Saturday evening post,
Mar. 20, 1954, p. 146-147)**

**© Show-House, a copartnership com-
posed of Jule R. Von Sternberg &
Charles H. Albin; 20Mar54;
KK95535.**

titles and X-refs. in file.

SHOW-HOUSE.

Make your home a show-house too.

For a house with a new-new look.

(Home products) (In the Saturday evening post, Apr. 17, 1954, p.

86-87) © Show-House, a copartnership composed of Jule R. Von Sternberg & Charles H. Albin;

17Apr54; KK96400.

SHOW-HOUSE.

Make your home a show-house, too.
(Home products) From the Saturday
evening post, Sept. 12, 1953, p.
106-107. © Show-House, a copart-
nership composed of Jule R. Von
Sternberg & Charles H. Albin;
12Sep53; KK91665.

SHOW-HOUSE.

Make your home a show-house too.

(Home products) (In the Saturday evening post, Nov. 14, 1953, p.

90-91) © Show-House, a copartnership composed of Jule R. Von Sternberg & Charles H. Albin;
14Nov53; KK92600.

SHOW-HOUSE.

Make your home a show-house too.

Ten secrets of a happy marriage.

(Home products) (In the Saturday evening post, May 1, 1954, p. 8-9)

© Show-House, a copartnership composed of Jule R. Von Sternberg & Charles H. Albin; 1May54; KK96399.

title & X-refs. made.

SHOW-HOUSE.

Show-house. [Editor, Jule R. Von Sternberg] (In the Saturday evening post, Oct. 10, 1953, p. [106-107]) © Show-House, a co-partnership, composed of Jule R. Von Sternberg and Charles H. Albin; 10Oct53; A111807.

SHOW-HOW FEATURES, INC.

SEE

MISS BULLSEYE.

Show how multiplication dial. SEE
Williams, Walden R.

A SHOW in a show. DU14856. SEE Denis,
Nathalie (Mashkévitich).

SHOW in the street. DU23816. SEE Dr.
Christian (Radio program) No. 594.

APR 10 1950

Show is on.

M1572

.A

ADAMS, STANLEY.

(The show is on) Little old lady; [from
The show is on] two part chorus, ar-
ranged by William Stickles, words and
music by Hoagy Carmichael and Stanley
Adams. (Chappell's vocal library of two
part songs suitable for school use, 4086)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64770.

I. Carmichael,

III. Title: The show

Library of Congress

Copyright Office

Hoagy, 1899-

William, 1883-

William, 1883-

xM1562

II. Title.

]

SHOW IS OP'NIN'; w M. Carl Holman
m Wayman Alexander Carver © M. Carl
Holman & Wayman Alexander Carver
25Sep50 EU216534

OCT 11 1950

Library of Congress
Copyright Office

THE SHOW IS OVER; w, m & © on new matter
Gwen Trudeau 21May54 EU358767. Appl.
states prev. reg. 13Nov53 EU337860

THE SHOW IS OVER; w & m Ed. Boyce
© Dubonnet Music Pub, 2Nov51
EU254998

NOV 15 1951

Library of Congress
Copyright Office

THE SHOW IS OVER; m Thomas A. Goodman
© Goodman Music Co. 19Jun52 EU278840

Library of Congress
Copyright Office

THE SHOW IS OVER; w Glen Moore m Buddy
Dufault © Porgie Music Corp. 10Apr50
EU199961

Library of Congress
Copyright Office



APR 26 1950

THE SHOW IS OVER; by Dick Gasparre & Al
Stillman © Miller Music Corp. Notice
19May54 v24 p67

Library of Congress
Copyright Office

THE SHOW IS OVER; w & m Dick Gasparre
& Al Stillman © Miller Music Corp.
2Jun52 EU277992

Library of Congress
Copyright Office

THE SHOW IS OVER; w, m & © Gwen H.
Trudeau 13Nov53 EU337860

Library of Congress
Copyright Office

The show is over.
See Carleton, Bob.

The show is to-night.

See

Stedman, Marshall. D pub. 5756.

SHOW IS WRITTEN; w, m & © Lawrence
Wisser 27May52 EU276375

Library of Congress
Copyright Office

Show it on lucite and plexiglas designed by Williams.
AA42808. see Williams (Jas. B.) inc.

vm 4-2-47

SHOW IT SO THEY'LL KNOW IT; w, m & ©
Wanda Faye Jaus 11Jun52 EU277849

✓
Library of Congress
Copyright Office

Show lamb.

WRISTON, HILDRETH TYLER.

Show lamb; illustrated by Peter
Burchard. [Pub. serially in the
April to July issues of Trail-
blazer] Abingdon-Cokesbury Press.
191 p. © on book version; Hil-
dreth T. Wriston; 10Aug53; A102700.

I. Burchard, Peter, illus.

SHOW lustre finish. SEE Show Polish
Products Co. KK49447.

JUN - 8 1950

SHOW MAGAZINE, INC.

See

Carnival.

Library of Congress
Copyright Office

SHOW MAGAZINE, INC.

SEE

SHOW.

Library of Congress
Copyright Office

SHOW ME © w George Paul Mc Cammon
m Ralph Earl De Coursey 15Sep49
EU178972

Library of Congress
Copyright Office

SHOW ME © w & m James Lassell Shearer
21oct49 EU182543

SHOW ME © w Beulah Slater Yanklowitz
m Richard Charles Smaldone 16Jun49
EU170559

Library of Congress
Copyright Office


SHOW ME; w, m & © Irene Althane
28Dec54 EU381143

Library of Congress
Copyright Office

SHOW ME; w, m & © Raymond Hawley Baldwin
22Jan52 EU262099

FEB 18 1952

Library of Congress
Copyright Office



SHOW ME; by Johnny Hicks © Trinity
Music, inc. Notice 13Aug54 v24 p556

Library of Congress
Copyright Office

SHOW ME; w & m Johnny Hicks © Trinity
Music, inc. 9Aug54 EU367070

Library of Congress
Copyright Office

SHOW ME; w & m J. Graydon Hall
© Peer International Corp. 25Sep50
EU217274

OCT 23 1950

Library of Congress
Copyright Office

SHOW ME; w, m & © John Van Schoon-
hoven & Rubye Van Schoonhoven
25May51 EU239562

Library of Congress
Copyright Office

JUN-22 1951

SHOW ME A HAPPY WOMAN (AND I'LL SHOW
YOU A MIS'RABLE MAN); by Sammy Fain
& Sammy Cahn © M. Witmark & Sons.
Notice 2Feb54 v23 p460

Library of Congress
Copyright Office

Show me a happy woman, I'll show you a
mis'erable man.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Show me a happy
woman, I'll show you a mis'erable man;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77068.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Show me a hero.

VOORHEES, MELVIN B.

Show me a hero, a novel. Simon and
Schuster. 311 p. © Melvin B.
Voorhees; 16Jul54; A147012.

SHOW ME A LITTLE ATTENTION © w & m
William H. Bourges 21Nov49 EU185517

Library of Congress
Copyright Office

SHOW ME A PRETTIER PICTURE © w & m
Rose Grossman 26Oct49 EU183015

Library of Congress
Copyright Office

Show me a rose, or leave me alone.

M1630

RUBY, HARRY, 1895-

.2

Show me a rose, or leave me alone; by Bert

.R

Kalmar and Harry Ruby. [For voice and
piano] © Harry Ruby Music Co., Beverly
Hills; 21Dec53; EP76796.

I. Kalmar, Bert, 1884-1948. II. Title.

SHOW me any other country.
AA 62206. SEE Hunt, Betty
Knowles.

SHOW me first your penny. See Dr. Christian, no.
444.

SHOW ME HOW; w, m & © William

Frederick Ensminger 27Sep51 EU251390

Library of Congress
Copyright Office

OCT 12 1951

Show me how to do the hula.

M1630 PETERSON, MELVILLE ULUALOHA.

.2 Show me how to do the hula, words & music
.P by Mel Peterson. [Tech. editing by Kirby
Johnson] Indianapolis, Crossroads Music
Publishers. © Mel Peterson; 10Jan49;
EP32701.

I. Johnson, Kirby, ed. II. Title.

SHOW me how to make a kickoff, will ya?
see GU 5180.

SHOW ME HOW TO MAKE LOVE, from Romany
love; w Irving Caesar, m Harry
Rosenthal. © 9Dec25, E629200.
R103793, 10Dec52, Irving Caesar &
Harry Rosenthal (A's)

SHOW ME HOW TO PRAY; w, m & © Dennise
Haas Norwood 23Feb54 EU348638

V

Library of Congress
Copyright Office

SHOW ME HOW YOU MILK THE COW; w, m &
© Nicola Paone 5Jan50 EU189454

Library of Congress
Copyright Office

FEB 3 1950

Show me how you milk the cow.

M1978 PAONE, NICOLA.

.H7P

Show me how you milk the cow; the cow
song, by Nicola Paone. [For voice and
piano, with chord symbols] © Campbell
Music, inc., New York; 30Aug50;
EP48713. Appl. states prev. reg.
5Jan50, EU189454.

I. Title.

OUT - 9 1950

Library of Congress
Copyright Office

M2074

.3

.W

Show Me My Task.
WOOLER, HARRY.

Show Me My Task; three part

S.S.A., [by] Harry Wooler, arr.
by Dora Flick Flood, poem by
Rev. B. V. Tippet. © Dorothea
Louise Schroeder, Flushing,
N. Y.; 5Sep47; on arrangement;
EP17774.

I. Tippet, B.V., lyricist. II.
Flood, Dora Flick, 1885- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

SHOW ME NOW; w & m Joe Carson © Brazos
Valley Music, inc. 24Jun54 EU362365

Library of Congress
Copyright Office

SHOW ME SOMETHING THAT A MAN WON'T DO
m Robert Louis Carleton © w Gladys
Ritter 6Oct48 EU145209

Library of Congress
Copyright Office

SHOW ME THAT KIND OF A GIRL; w Alfred
Dubin & Robin J. Frear, m Alex Marr,
ukulele arr. Bob Neilson. © 7Jun27;
E667058. Helen Rose Dubin (W), Alex
Marr (A), Eleanor Zawoiski, Robert
Frear & James M. Frear (C of R. J.
Frear); 15Jun54; R131776.

SHOW ME THAT YOU CARE; w, m & © Daniel
James Welch Jr. 15Aug52 EU284680

Library of Congress
Copyright Office

SHOW ME THAT YOU LOVE ME; by J. D.
Miller © Acuff-Rose Publications.
· Notice 1Sep54 v24 p657

Library of Congress
Copyright Office



SHOW ME THAT YOU LOVE ME m Robert
Dale Fulton © w John James
Kontanis 2Jan48 EU110138

Library of Congress
Copyright Office

SHOW ME THAT YOU LOVE ME; w, m & ©
Albert Goodwin Westcott 8Sep53
EU330147

Show me that you love me.

M1630

MILLER, JOSEPH DELTON, 1922-

.2

Show me that you love me; by J. D. Miller.

.M

[For voice and piano] © Acuff-Rose

Publications, Nashville; 30Aug54; EP82915.

I. Title.

Library of Congress

Show me that you love me.

M1630 FULTON, ROBERT D

.2 Show me that you love me; words by
.F John J. Kontanis, music by Robert
D. Fulton. © Nordyke Publishing
Co., Hollywood, Calif.; 1Jun48
EP28223.

I. Kontanis, John J., lyricist.

II. Title.

SHOW ME THAT YOU LOVE ME, TELLING ME
AIN'T GOOD ENOUGH; w Louis Shaw m
Hal Schaefer © Louis Shaw & Hal
Schaefer 13Jan54 EU344030

M2199

.B

Show me the cross.

Barber, William H

Show me the cross; [words by] Leon
A. Smith.

© 1Jul46; composer, Philadelphia;
EP4933.

Close score: SATB.

I. Smith, Leon A., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

SHOW ME THE LIGHT © w & m John Richard
Lupe 23Feb49 EU158187

SHOW ME THE LIGHT; w, m & © on added w
& added & changed m Leo Raymond
Jacobson 27Nov53 EU339999. Appl.
states prev. reg. as SHOW ME THE
LIGHT, OH LORD 26May47 EU77736

Show me the light, Oh Lord; w & m
Jack Barron [pseud. of Leo Raymond
Jacobson] © Leo Raymond Jacobson,
Los Angeles; 26May47; EU77736.

SHOW ME THE PLACE; w, m & © Grace
Speer Flickinger 25Jun52 EU281677

Library of Congress
Copyright Office

SHOW ME THE TOWN; from Oh Kay, w Ira
Gershwin, m George Gershwin. ©
3Nov26, E651510. R120148, 3Nov53,
Ira Gershwin (A & NK), Arthur Gersh-
win & Frances Godowsky (NK of G.
Gershwin)

SHOW ME THE WAY; w & m Robert Ray ©
Jimmy Wakely Songs 22Oct54 EU374823

Library of Congress
Copyright Office

SHOW ME THE WAY © w Samuel Andri-
sani, m James Bruce 24Aug47
EU92867

Show me the way; w G. E. Davis, m Blanche
Page Chalfant. © Granville E. Davis,
Morgantown, Ind.; 28Mar47; EU70187.

SHOW ME THE WAY; w Margaret Olive
Jordan, m Homer Tourjee.

© 26Mar21, E504786. R32545,
21Apr48, Lydia J. Tourjee (W)

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © Rose Belvoir
7May54 EU359979

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © Willmer Grif-
fin 21May54 EU358878

Library of Congress
Copyright Office

SHOW ME THE WAY; w John Isador
Crocevera m Irwin Martin Finkelman
& Julius Jacobs © on changed w John
Isador Crocevera, Irwin Martin
Finkelman & Julius Jacobs 26Apr54
EU355729. Appl. states prev.
version: WHERE THERE'S A WAY.

SHOW ME THE WAY; w Robert Weil m
Leonard Schulman © Morgan Music
Pub. Co., Bernard Morgan, owner
25Jan54 EU345180

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © Jim Bynum
80ct51 EU252360

Library of Congress
Copyright Office

OCT 19 1951

SHOW ME THE WAY; w, m & © on changed
m Jim Bynum 2d 31Oct51 EU255906

NOV 3 1951
30 1951

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © on changed
m Jim Bynum 31Oct51 EU254851

NOV 20 1951

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © Jim Bynum 2d
7Nov51 EU257275

NOV 6 1951

Library of Congress
Copyright Office

SHOW ME THE WAY; w & m. © 16Sep24,
E595860. R83302, 18Sep51, Benny
Davis (A of w) & Ted Lewis & Frank
Ross (A's of m)

SEP 24 1951

SHOW ME THE WAY; w & m. © 18Oct24,
E600726. R84847, 22Oct51, Benny Da-
vis (A of w), Ted Lewis & Frank
Ross (A's of m)

NOV 15 1951

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © Thomas
Rodelle Sawyers 2Sep54 EU369891

Library of Congress
Copyright Office

SHOW ME THE WAY; w, m & © Rosia L.
Johnson 6Apr53 EU311002

Library of Congress
Copyright Office

SHOW ME THE WAY; m Ted Lewis & Frank
Ross, & w. © 180ct24, E600726.
R84817, 180ct51, Benny Davis (A of w)

NOV 15 1951

Library of Congress
Copyright Office

SHOW ME THE WAY; m Ted Lewis & Frank
Ross, & w. © 16Sep24, E595860.
R83294, 17Sep51, Benny Davis (A of w)

Library of Congress
Copyright Office

OCT 16 1951

SHOW ME THE WAY; w & m Joseph A. Moore
© Peer International Corp. 6Oct52
EU291685

SHOW ME THE WAY; w & m Tomie Thompson
© Hill & Range Songs, inc. 19Jun50
EU207759

Library of Congress
Copyright Office

JUL 19 1950

Show me the way.

M1572 MORGAN, REGINALD.

.M Show me the way; arr. as a two-part song
by Purcell J. Mansfield, words by Des-
mond O'Connor, music by Reginald Mor-
gan. (Ascherberg's series of part-songs,
no. 350) [With piano acc.] 6d. © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 29May53; EF0-20836.

I. Title. [II. Mansfield, Purcell James,
1889- III. O'Connor, Desmond, 1900-

]

Library of Congress
Copyright Office

xM1562

Show me the way.

M2199

DELMORE, ALTON.

.D

Show me the way; [by] Alton Delmore.

[Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 17Sep52; EP65299.

I. Title.

Library of Congress
Copyright Office

Show me the way

Waller, Leslie.

... Show me the way. New York, The Viking press, 1947.

2 p. l., 322 p. 21^{cm}.

© 11Apr47; Leslie E. Waller, Chicago;
A12035.

1. World war, 1939-1945—Fiction.

I. Title.

PZ3.W1557Sh

47-2351

Library of Congress

Copyright

[6]

M1621
.M

Show me the way.

Morgan, Reginald Dudley, 1900-

Show me the way; song. Words by
Desmond O'Connor. London, The Victory
music publishing co.

© 6Feb46; publisher; EF444.

I. O'Connor, Desmond, lyricist. II.
Title.

Show me the way.

M2199

HARPER, MAURICE COE, 1903-

.H

Show me the way; words and music by
Redd Harper. © Fiesta Music, inc.,
Hollywood, Calif.; 20Jun52; EP63366.

I. Title.

Library of Congress
Copyright Office

Show me the way.

M1630

SCHULMAN, LEONARD, 1919-

.2

Show me the way; words by Robert Weil,
music by Leonard Schulman. New York,
Keys Music. 50¢ Appl. states prev.
reg. 25Jan54, EU346180. © Morgan
Music Pub. Co., Bernard Morgan, owner;
27May54; EP81060.

.S

I. Title. [II. Weil, Robert, 1915-]

Library of Congress

Show me the way.

M1739

.2

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker
inte gå hem ... ; svensk text: Gösta
Rybrant, arr[angemang:] Willard Ring-
strand. [Show me the way; words and
music by Irving King, pseud.] [Swedish
words; includes part for 2 voices] 3:-
NM: Swedish words and arrangement.
© Schlagerförlaget musik ab, Stockholm;
1May54; EF0-28246.

I. Title. II. Title: Show me the way.

Library of Congress

(Continued on next card)

M1739

[KING, IRVING] PSEUD.

.2

(Show me the way to go home) Vi tänker

.K inte gå hem ... : EFO-28246. (Card 2)

III. Title: Show me the way to go home.

[IV. Rybrant, Gösta, 1904-

V. Ringstrand, Willard, 1908-]

Show me the way.

M1356

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker
inte gå hem; [svensk] text: Gösta Rybrant,
orkesterarrangemang: Willard Ringstrand.
[Show me the way; words and music by
Irving King, pseud.] [Parts; includes
version for voice and piano by Willard
Ringstrand, with Swedish words] 3:-
NM: Swedish words and orchestral
arrangement. © Schlagerförlaget musik
ab, Stockholm; 1May54; EF0-28247.

Library of Congress

(Continued on next card)

xM1739.2

M1356

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker
inte gå hem. EF0-28247. (Card 2)

I. Title. II. Title: Show me the way.

III. Title: Show me the way to go home.

[IV. Rybrant, Gösta, 1904- V. Ringstrand,
Willard, 1908-]

Library of Congress

SL

xM1739.2

Show me the way.
See Tobin, Louis.

SHOW ME THE WAY BACK TO YOUR HEART
w & m Zel Soehnel, Ed Nelson, Jr.,
Steve Nelson & Eddy Arnold © Hill
& Range Songs, inc. 6May49 EU173234

Show me the way back to your heart.

M1630

NELSON, ED, Jr.

.2

.N

Show me the way back to your heart; words
and music by Steve Nelson, Eddy Arnold,
Zel Soehnel and E. Nelson, Jr. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
27Jun49; EP38410.

I. Nelson, Steve, joint composer. II. Arnold,
Eddy, 1918- joint composer. III. Soehnel,
Zel, joint composer. IV. Title.

SHOW ME THE WAY HOME m Leo &
Hector Richard, © w Willie
Lucas 17Aug47 EU89574

SHOW ME THE WAY INTO YOUR HEART; w, m
& © William Robert Frazzini 14Sep54
EU370768

Library of Congress
Copyright Office

SHOW ME THE WAY, O GOD; w, m & ©
Grayce Brewer Allen 26Jan53
EU301446

SHOW ME THE WAY, OH LORD © w & m
Harold James Dies 28Feb49 EU158654

Library of Congress
Copyright Office

SHOW ME THE WAY TO DIXIE; w, m &

© Boyd Welch Buss 11Sep50 EU215100

001 1 6 135

SHOW ME THE WAY TO DIXIE; w, m & © on
changed w & m Boyd Welch Buss 9Aug51
EU246633

AUG 30 1951

Library of Congress
Copyright Office

SHOW ME THE WAY TO DIXIE; w, m &
© on new w & changed w & m Boyd
Welch Buss 1Feb51 EU227955

Library of Congress
Copyright Office

MAR - 1 1951

SHOW ME THE WAY TO DIXIE; w, m & © on
changed w & m Boyd Welch Buss
23Nov51 EU256857. Appl. states
prev. reg. 11Sep50, EU215100;
1Feb51, EU227955; and Aug51,
EU246633.

DEC 10 1951

SHOW ME THE WAY TO FIND YOUR
HEART m Robert L. Carleton, ©
w Rosablanca Ojeda 24Jul47
EU86111

SHOW ME THE WAY TO FORGET YOU; by
Barbara Taggart © Barbara Taggart.
Notice 22Nov54 v25 p146

Library of Congress
Copyright Office

SHOW ME THE WAY TO FORGET YOU; w, m &
© Barbara Taggart 22Nov54 EU377738

Library of Congress
Copyright Office

SHOW ME THE WAY TO GET OUT OF THIS
WORLD: 'CAUSE THAT'S WHERE EVERYTHING
IS; w Les Clark m & © Matthew L.
Dennis 24Apr50 EU201530

Library of Congress
Copyright Office

MAY 12 1950

SHOW ME THE WAY TO GET OUT OF THIS
WORLD, 'CAUSE THAT'S WHERE EVERY-
THING IS; w Les Clark m Matt Dennis
© Edwin H. Morris & Co., inc.
25Apr50 EU201857

Library of Congress
Copyright Office

MAY 19 1950

Show me the way to get out of this world,
'cause that's where everything is.

M1630 DENNIS, MATTHEW LOVELAND, 1914-

.2 Show me the way to get out of this world,

.D 'cause that's where everything is;
lyric by Les Clark, music by Matt
Dennis. © Oriole Music Corp., New
York; 16Aug50; EP48446. Appl. states
prev. reg. 24Apr50, EU201530; 25Apr50,
EU201857.

I. Title. [II. Clark, Les]

OCT - 9 1950

Library of Congress
Copyright Office

SHOW ME THE WAY TO GO HOME; m Irving
King, arr. Charles N. Grant;
ukulele. © on arr., 26Aug25,
E622766. R99159, 26Aug52, Harms,
inc. (PWH of C. N. Grant)

SHOW ME THE WAY TO GO HOME; w & m
Irving King. © 16Mar25, E609155.
R91999, 19Mar52, Irving King (A)

SHOW ME THE WAY TO GO HOME; w & m
Irving King [pseud. of Reg Connelly
& Jimmy Campbell] © 16Mar25, E609155.
R92063, 18Mar52, Reg Connelly &
Jimmy Campbell (A's)

Show me the way to go home.

M1356

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker inte gå hem; [svensk] text: Gösta Rybrant, orkesterarrangemang: Willard Ringstrand. [Show me the way; words and music by Irving King, pseud.] [Parts; includes version for voice and piano by Willard Ringstrand, with Swedish words] 3:- NM: Swedish words and orchestral arrangement. © Schlagerförlaget musik ab, Stockholm; 1May54; EF0-28247.

Library of Congress

(Continued on next card)

xM1739.2

M1356

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker
inte gå hem. EF0-28247. (Card 2)

I. Title. II. Title: Show me the way.

III. Title: Show me the way to go home.

[IV. Rybrant, Gösta, 1904- V. Ringstrand,
Willard, 1908-]

Library of Congress

SL

xM1739.2

Show me the way to go home.

M1739

[KING, IRVING] PSEUD.

.2

.K

(Show me the way to go home) Vi tänker
inte gå hem ... ; svensk text: Gösta
Rybrant, arr[angemang:] Willard Ring-
strand. [Show me the way; words and
music by Irving King, pseud.] [Swedish
words; includes part for 2 voices] 3:-
NM: Swedish words and arrangement.
© Schlagerförlaget musik ab, Stockholm;
1May54; EF0-28246.

I. Title. II. Title: Show me the way.

Library of Congress

(Continued on next card)

M1739

[KING, IRVING] PSEUD.

.2

(Show me the way to go home) Vi tänker

.K

inte gå hem ... : EEO-28246. (Card 2)

III. Title: Show me the way to go home.

IV. Rybrant, Gösta, 1904-

V. Ringstrand, Willard, 1908-

]

M1356

.C

Show me the way to go home.
CAMPBELL, JAMES.

Show me the way to go home; music
by Irving King [pseud.], arr.
by Jimmy Dale. © Harris, inc.,
New York; on arrangement;
29May47; EP14999. Piano-con-
ductor score (orchestra) and
parts.

I. Dale, James arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Show Me the Way to Go Home.

M2199

BATES, AUBREY ELIAS, 1924-

.B

Through the Eyes of Jesus [and]

Show Me the Way to Go Home;

[words by] A. E. B. [music by]

Aubrey E. Bates. © Aubrey

Elias Bates, North Charleston,

S. C.; 20Jul47; EP15740-15741.

I. Title. II. Title: Show Me the Way
to Go Home.

Show me the way to love.

See Powers, Ted.

SHOW ME THE WAY TO YOUR HEART; w, m &
© Leo Tempesto 3Apr51 EU234277

Library of Congress
Copyright Office

MAY 17 1951

SHOW ME THE WAY TO YOUR HEART; w, m
& © June Browning Richards 21Jun51
EU242084

JUL 9 1951

Library of Congress
Copyright Office

SHOW ME THE WAY TO YOUR HEART; w A. J.
Mills, m Bennett Scott. © 19Feb15,
E351429. R39575, 19Oct48, Daisy
Kathleen Scott (W of A. J. Mills &
B. Scott)

Show me the way to your heart.

Leo Kafka, Al.

SHOW ME THE WAY YOU MAKE LOVE; w, m &
© Joseph Robichaux 26May52 EU277276

Library of Congress
Copyright Office

SHOW ME THY FACE; hymn anthem,
w anon., m Walter Howe Jones;
mixed voices. © 4Dec20, E496418.
R27679, 5Jan48, Roys Collins
Jones (C)

Library of Congress
Copyright Office

Show me thy face!

MATULICH, SILVANO, Father.

"Show me thy face!" (Exodus 33, 13);
retreat conferences. Paterson,
N. J., Saint Anthony Guild Press.
99 p. © St. Anthony's Guild;
29Nov48; A28076.

I. St. Anthony's Guild.

Show me Thy glory.

M2146

TAYLOR, AUSTIN MILLER, 1891-

.T

Show me Thy glory; [by] Austin M. Taylor.

[Close score] © Austin Miller Taylor;

26Dec52; EP67701.

I. Title.

SHOW ME THY LOVE; m Ronald Buck w & ©
Edmund Earl Rogers 13Jun51 EU241105

JUL 13 1951

Library of Congress
Copyright Office

Show me Thy way.

ACKLEY, BENTLEY DeFORREST, 1872-

M2198
.A2C4

Show me Thy way, [by] B. D. Ackley,
[words by] C. Poole. (In his Christ glorified in song, no. 57) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33306.

I. Poole, William C., lyricist. II. Title.

Library of Congress
Copyright Office

Show me Thy way.

M2198

.F29

no.2

BREON, MARIAN RUTH, 1912-

Show me Thy way; a prayer (Ex.33:13)

[words by] D.H. Porter and M.R.B.

[music by] Marian R. Breon. (In Favorite chorus time. no.2, p.31) [Close score]

© Marian Ruth Breon; 4Jan54 (in notice: 1953); EP78572.

I. Title. [II. Porter, Dorothy Houseknect,
1916-]

SL

Library of Congress

Show me Thy way.

M2072

ELLISON, EVELYN TOWNSEND.

.4

Show me Thy way; [for mixed voices

.E

S.A.T.B.] by Evelyn Townsend Ellison.

(Pro Art choral, no.1404) [With piano

acc.] 18¢ © Pro Art Publications, New

York; 2Jan53 (in notice: 1952); EP68539.

I. Title.

SHOW ME THY WAYS w from Psalm 25,
© m Cecelia E. Wilcox 4Nov47
EU105202

Library of Congress
Copyright Office

Show me Thy ways.

M2074

MUELLER, CARL F

1892-

.2

.M

Show me Thy ways; for two-part chorus
of treble voices with piano or organ
[words from] Psalm 25:4,5 [music by]
Carl F. Mueller. (Singable Psalms,
CM6686) 20¢ © Carl Fischer, inc.,
New York; 4Jun53; EP72686.

I. Title.

Library of Congress

xM2079.2
.E25

SHOW ME THY WAYS, O LORD; duet, A. W.
Lansing; sop. & baritone. © 9Jul23,
E563760. R64174, 13Jul50, Jennie
A. Lansing (NK)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

SHOW me to sell me. KK18997. SEE
Jacobs (F. L.) Co.

SHOW ME YOU CARE © w & m Victor Pi-
cone 30Nov49 EU186475

Library of Congress
Copyright Office

SHOW ME YOU LOVE ME; w & m S. Steuben
& Roz Gordon © Kirk Music Co. 3Jul51
EU244231

AUG 20 1951

Library of Congress
Copyright Office

SHOW ME YOUR PENNY. DU34237. SEE Savage,
Mildred.

SHOW MUSIC from Small town girl; m
Peter Rugolo © Loew's, inc. 9Mar53
EU306839

THE SHOW MUST GO ON; w Benny Davis
m Milton Ager © Benny Davis & Milton
Ager 20Jul50 EU210089

AUG 1 5 1950

Library of Congress
Copyright Office

THE SHOW MUST GO ON; w arr, m & © James
McHale 7May54 EU357307

Library of Congress
Copyright Office

THE SHOW MUST GO ON; w By Dunham m
Marilyn Hooven & Joe Hooven © Walt
Disney Music Co. 90ct52 EU291741

Library of Congress
Copyright Office

THE SHOW MUST GO ON; w Herbert Hendler
m Douglas Arthur © Herbert Hendler
& Douglas Arthur 4Jan50 EU189333

Library of Congress
Copyright Office

FEB 3 1950

THE SHOW MUST GO ON; w, m & © Erwin
Reinking & Harry Carlson 5Jun53
EU319059

Library of Congress
Copyright Office

THE SHOW MUST GO ON; w, m & © Lucille
Muth 25oct50 EU219402

NOV 17 1950

Library of Congress
Copyright Office

THE SHOW MUST GO ON © w & m Frank
Stephan Von Luehrte 4Oct48 EU147240

Library of Congress
Copyright Office

THE SHOW MUST GO ON; w, m & © Hana
Strauss 14Aug50 EU212277

Library of Congress
Copyright Office

SEP - 6 1950

THE SHOW MUST GO ON w Ted Donofrio,
w & m David A. Grimes © Grimes
music publishers 5Jul47 EU83120

Show must go on.

M1630 AGER, MILTON, 1893-

.2 The show must go on; words by Benny
.A Davis, music by Milton Ager. © Leeds
Music Corp., New York; 29Sep50;
EP49502. Appl. states prev. reg.
20Jul50, EU210089.

I. Title. [II. Davis, Benny, 1895-]

NOV - 6 1950

Library of Congress
Copyright Office

The show must go on.

Aulger, Addison.

The show must go on, a comedy in three acts. Minneapolis, Northwestern Press, 1947.

92 p. 19 cm.

1. Title.

PN6120.A5A84

812.5

48-12133*

© Northwestern Press; 17Sep47; DP11166.

Library of Congress

(1)

The show must go on.

RICE, ELMER L.

The show must go on, a novel. New York,
Viking Press. 472 p. © Elmer Rice;
10Oct49; A37044.

Library of Congress
Copyright Office

br/r

:Show must go on.

M1739 O'CONNOR, DESMOND, 1902-

.2 The show must go on [by] Roy Myrna
.0 [pseud.] Len Edwards & Desmond
O'Connor. © B. Feldman & Co., ltd.,
London; 27Jul48; EF10161. For voice
and piano, with ukulele diagrams and
chord symbols; melody also in tonic
sol-fa notation.

I. Brown, Sam, 1900- joint composer.
II. Edwards, Leonard Hywel, 1902-
joint composer. III. Title.

THE SHOW must go on. C3847. SEE
Garvey, Ralph J.

THE SHOW must go on. DU15077. SEE Salem,
Julia Dawn.

SHOW NEWS PUBLICATIONS, INC.

SEE

THE SHOW NEWS WEEKLY.

Library of Congress
Copyright Office

1 newspapers pub. every Friday D W BW M BM Q

Title The Show News Weekly (1951)

Claimant Show News Publications, Inc. 624 Madison Ave., NYC

Remitter Saul H. Nack, ESQ., 369 Lexington Ave., NY 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar. 16	1-25	1-30-51	<i>Dep. M. 2-2-51</i>		B 285921
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					<i>arranged that copies had been registered</i>		
					<i>5-5-51 arranged by</i>		
					<i>man who was working</i>		
					<i>and that Mac. H. Nack</i>		
					<i>has not copy all news</i>		
					<i>publications. The only</i>		

SHOW of hands. DU28060. SEE Dooley,
Elisabeth Brown.

JUL 10 1951

A SHOW OF STRENGTH © w & m Daniel
Isadore Levine 17May48 EU130969

Library of Congress
Copyright Office

The show of violence.

WERTHAM, FREDERIC.

The show of violence. [1st ed.] Garden
City, N. Y., Doubleday. 279 p.

© Fredric Wertham; 5May49; A32799.

sma/r

Show of wonders.

DOWN ON BULLFROGS' ISLE, from Show
of wonders; w Roger Graham, m
James White. © Mar20; E472537.
R16199; 23Mar47; May Hill (E of
R. Graham), Evanston, Ill.

THE SHOW OFF, a domestic play in one
act, by George Kelly. © 18Feb22,
D60001. R50668, 27Jul49, George
Edward Kelly (A)

THE SHOW-OFF. 9 reels.

Produced by Albert Lewis; directed by Harry Beaumont; screen play by George Wells; adapted from the play by George Kelly; musical score by David Snell.

© 8-6-46; 2c 8-15-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 494.

R 556821

el 10-3-46

Show-off.

M1527 CHINESE RESTAURANT from The show-off;
.B75S5 m Wallace Heglin 5Aug46 EU33241

Library of Congress
Copyright Office

Show-off.

M1527 . COMMENTATOR from The show-off; m David
.B7555 Snell © Loew's, inc. 5Aug46 EU33242

Library of Congress
Copyright Office

Show-off.

M1527 I CALLED HIM AL from The show-off;
.B7555 w & m Earl K. Brent © Loew's, inc.
19Feb46 EU7668

Show-off.

M1527
.B75S5

I NEVER TOOK HER PLACE from The show-
off; m David Snell & Conrad Salinger
© Loew's, inc. 5Aug46 EU33246

Library of Congress
Copyright Office

Show-off.

M1527 MAIN TITLE from The show-off; m Earl
.B75S5 K. Brent & David Snell © Loew's,
 inc. 5Aug46 EU33240

Show-offr.

M1527

.B7555

OPENING OF TOOTH-PEP SHOW from The
show-off; w & m Earl K. Brent m
Wallace Heglin © Loew's, inc.
5Aug46 EU33245

Library of Congress
Copyright Office

Show-off.

M1527

.B7555

RADIO BLAST from The show-off; m David
Snell © Loew's, inc. 5Aug46 EU33244

Show-off.

M1527 ROMANTIC MOOD from The show-off; m
.B75S5 David Snell © Loew's, inc. 5Aug46
EU33243

Library of Congress
Copyright Office

Show off.

M1508 SELDEN, ALBERT.

(Small wonder) Show off [from] Small wonder, words and music by Albert Selden. New York, Chappell. © Albert Selden; 27Aug48; EP29880.

I. Title. II. Title: Small wonder.

Show-off.

M1527 SPARKLEFOAM from The show-off; w & m
.B7555 Earl K. Brent © Loew's, inc. 8Apr46
EU15440

Library of Congress
Copyright Office

The show-off.
See Brent, Earl K.

SHOW OFF YOUR LADY; w, m & © Phil
Boutelje 11Feb54 EU347351

Library of Congress
Copyright Office

SHOW OUR LOVE FOR THE CHRIST ON HIS
BIRTHDAY; w, m & © Harold Joseph Mahon
27May54 EU359340

Library of Congress
Copyright Office

Show piano.

M25

.F

FURSTENBERG, JOE, 1898-

Chopiano; Show piano, two solos for piano,
adapted from Chopin's Minute waltz.

Op. 64, no. 1. [And] Nocturne. Op. 9,
no. 2. Arr. by Joe Furst [pseud.] © Joe
Furst; 28Feb49; on arrangement; EP34557.

I. Chopin, Fryderyk Franciszek, 1810-
1849. II. Title. III. Title: Show piano.

Library of Congress
Copyright Office

PZ3
.T175
Sh

The show piece.

Tarkington, Booth, 1869-1946.

... The show piece; introduction by Susanah Tarkington.
Garden City, N. Y., Doubleday & company, inc., 1947.

x p., 1 l., 212 p. 20 $\frac{1}{2}$ ".

"First edition."

A condensed version appeared in Hearst's International Cosmopolitan
for December 1946.

I. Title.

{Full name: Newton Booth Tarkington}

PZ3.T175Sh

47-1180

© 23Jan47; 2c 8Jan47; Susanah Tarkington, Kennebunk-
port, Me.; A10383.

C
Library of Congress

{10}

SHOW, PLACE, AND WIN; w, m & © Jean-
ette Stickler 300ct50 EU219757

NOV 15 1950

Library of Congress
Copyright Office

SHOW place, or office space? KK75635.

SEE New Castle Products.

SHOW POLISH PRODUCTS COMPANY ©.

Show lustre finish. (Automobile po-
lish) Label. © 9Sep49; KK49447.

JUN - 8 1950

SHOW POLISH PRODUCTS COMPANY ©.

Show - white tire cleaner. Label.

© 15Jul48; KK42814.

Show pony.

CAFFREY, NANCY.

Show pony; illustrated by Paul
Brown. 88 p. © E. P. Dutton &
Co., inc.; 13Sep54; A151984.

I. Dutton (E. P.) and Company, inc.

Show productions, inc., claimant.
Hollywood jackpot.

See

Hollywood jackpot.

Show productions, inc., claimant.

Hollywood jackpot. Pre-shows, nos. 1-4.

See

Auchincloss, Gordon, II. D unp. 5193-96.

Claimant William D. Cope, 1674 Broadway, NY 19

Remitter_____ 11 11

[illegible]

Show shop.

The junkman's blues; w Elizabeth
Guest Berryhill, m Maurice
Engleman, jr., employees for
hire of Show shop. © Show shop,
Berkeley, Calif.; 7Jan47; EU64891..

Show shop.

Slow down, baby; w Elizabeth Guest
Berryhill, m Maurice Engleman, jr.,
employees for hire of Show shop.

© Show shop, Berkeley, Calif.;
7Jan47; EU64890.

SHOWSHOP OPENER © w & m Ira S. Leff
1Dec47 EU105761

Library of Congress
Copyright Office

SHOW STOPPERS. SEE Clarkson, Robert James.

SHOW THAT FELLOW THE DOOR; w & m Eddie
Stone & Hubert W. David. © 12Apr26;
E636950. Eddie Stone & Hubert W.
David (A's); 2Apr54; R127870.

SHOW THE LITTLE BIT OF IRISH IN YOU;
w, m & © Jane Agnes Bagley Flanders
19Mar51 EU232691

APR 13 1951

Library of Congress
Copyright Office

SHOW THE WORLD THE HAPPY SIDE © w & m
Mrs. Calvin Heiss 10Mar49 EU159961

Library of Congress
Copyright Office

SHOW THEM TO CLOSE THEM. Pontiac Motor
Division. Made by Jam Handy Organization.
919 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 15 Nov 54;
MU5809.

SHOW THEM TWO, AND MAKE A SALE.

KK84928. SEE Briggs Manufacturing
Company.

SHOW THOSE LEGS from The Duchess of
Idaho; m George Stoll & Albert Rich-
ard Sandrey © Loew's, inc. 14Jun50
EU206859

Library of Congress
Copyright Office

JUL - 6 1950

SHOW TIME; m & © Helen Annabelle
Martinez 11Jan51 EU225699

FEB 1 3 1951

Library of Congress
Copyright Office

SHOWTIME; m Harry Kogen © Clarion Music
Co. 21May54 EU358809

Library of Congress
Copyright Office

Showtime.

M1200
.O

OSTLING, ACTON E 1906- comp.
Showtime; band-ette folio, arr. by Acton
E. Ostling. [Condensed score (band) and
parts] © Belwin, inc., New York;
23May51; EP55008.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Showtime.

M1200 OSTLING, ACTON E 1906-
.O Showtime; band-ette folio, arr. by Acton E.
Ostling. [Piano-conductor score] \$1
© Belwin, inc., Rockville Center, N. Y.;
11May51; EP54665.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

SHOW time. DU21088. SEE Phillips,
Ruby Hart.

Showtime hits.

M32

CATSIFF, OSCAR, 1903- arr.

.8

(Showtime hits) 20 showtime hits; easy
arrangements for piano solo [by Oscar
Catsiff] \$1 © on arrangement; T. B.
Harms Co., New York; v.1, 9Sep53;
EP74176.

.C24

S5

I. Title: Showtime hits.

SL

Library of Congress

SHOWTIME Properties, Inc. SEE
The Capture. LP93.

MAY 15 1950

SHOW TIME REVUE. Show time revue theme;
m Kenneth F. Nelson © Beechwood Music
Corp. 11Sep50 EU216089

OCT 12 1950

Library of Congress
Copyright Office

Show time revue theme.

SHOW TIME REVUE. Show time revue theme;
m Kenneth F. Nelson © Beechwood Music
Corp. 11Sep50 EU216089

OCT 12 1950

Library of Congress
Copyright Office

Show Tunes, inc.

COWS SIT DOWN BACKWARDS FROM HORSES;
w Jack W. Hoins m Edwin J. Weber ©
Show Tunes, inc. 27Jun51 EU242674

Library of Congress
Copyright Office

JUL 13 1951

Show Tunes, inc.

M1630

GORDON, BEN.

.2

.G

Easter sunrise; by Fred Meadows [pseud.,
and] Fud Livingston. [Melody, chords in
treble clef, and chord symbols; with words]
© Show Tunes, inc., New York; 12Mar53;
EP72751.

I. Livingston, Fud. II. Title.

Library of Congress

xM1629.3
.E3G

Show Tunes, inc.

M1630 SHILKRET, NATHANIEL, 1900-

.2 A home and a rainbow and you; lyric by
.S Paul Cunningham, music by Nathaniel
Shilkret. © Show Tunes, inc., New York;
30Oct50; EP50901.

I. Title, [II. Cunningham, Paul]

Library of Congress
Copyright Office

JAN 17 1951

Show Tunes, inc.

THE HOUSE I USED TO LIVE IN; w & m

Sammy Mysels © Show Tunes, inc.

27May52 EU276362

Library of Congress
Copyright Office

Show Tunes, inc.

I LOVE YOU DEAR; w Ben Ross m George
W. Meyer © Show Tunes, inc. 13Nov50
EU222163

Library of Congress
Copyright Office

DEC 18 1950

Show Tunes, inc.

M1630 EDWARDS, LEO, 1886-

.2 I never knew a nicer day; Because of you.

.E Lyrics by Jack Hoins, music by Leo
Edwards. © Show Tunes, inc., New
York; 25Aug50; EP50148.

I. Title. II. Title: Because of you. [III.
Hoins, Jack, 1897-]

Library of Congress
Copyright Office

NOV 27 1950

Show Tunes, inc.

I SAW YOUR SMILE; w Otto A. Harbach
m Harold Orlob © Show Tunes, inc.

24Nov50 EU222611

JAN - 8 1951

Show Tunes, inc.

M1630

SHAFFER, LLOYD, 1911-

.2

I want to be a star; lyric by Frank Wilson

.S

and Lewis Graham, music by Lloyd

Shaffer. © Show Tunes, inc., New York;

8Aug50; EP48699.

I. Title. [II. Wilson, Frank, 1910-

III. Graham, Lewis, 1909-

]

OCT 9 - 1950

Library of Congress
Copyright Office

Show Tunes, inc.

IT'S NOT THE SAME OLD TOWN; w Leo
Corday m Leon Carr © Show Tunes,
inc. 6Jul51 EU243581

Library of Congress
Copyright Office

AUG 6 1951

Show Tunes, inc.

JUST A REAL OLD-FASHIONED SUNDAY; w
Floria Vestoff m Ruth Cleary
Patterson © Show Tunes, inc. 21Mar51
EU233026

APR 16 1951

Library of Congress
Copyright Office

Showtunes, inc.

M1630

.2
.M MARX, LLOYD, 1915-
Poor Willie; [or] Tit willow, lyric by
Floria Vestoff [pseud.] music adapted
by Lloyd Marx. © Showtunes, inc.,
New York; 29Aug52; EP64926.

I. Title. II. Title: Tit willow. [III.
Andrews, Floria, 1914-]

Show Tunes, inc.

M1630

DOWNEY, MORTON, 1901-

.2

Son of Killarney; words and music by Harold

.D

Roland [pseud., music by] Morton Downey

and Pauline Roland [pseud.] Appl. states

prev. reg. 21Mar50, EU197836; 19Mar51,

no.232678. © Show Tunes, inc., New York;

14Jan52 (in notice: 1951); EP70148.

I. Shapiro, Pauline Wolinski, 1907-

II. Shapiro, Harold Roland, 1904-

III. Title

Show Tunes, inc.

THERE'S ME, THERE'S YOU; w & m Gordon
Beecher © Show Tunes, inc. 27Jun51
EU242675

JUL 13 1951

Library of Congress
Copyright Office

Show Tunes, inc.

WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN
LOVE; w & m Fred Heider © Show Tunes,
inc. 27Jun51 EU242676

Library of Congress
Copyright Office

JUL 13 1951

Show Tunes, inc.

M1630

GORDON, BEN.

.2

.G

You coward; words and music by Fred
Meadows [pseud., and] Fud Livingston.
[Melody and chord symbols, with words]
© Show Tunes, inc., New York; 12Mar52;
EP72752.

I. Livingston, Fud. II. Title.

Library of Congress

Show Tunes, inc.

YOU DON'T KNOW HOW BIG YOUR HEART IS
TILL IT STARTS BREAKING; w Mack David
m George W. Meyer © Show Tunes, inc.
13Nov50 EU222162

DEC 18 1950

Library of Congress
Copyright Office

-1-

Claimant American's Better Citizens Committee, PO Box 429
Remitter " " Phoenix, Ariz.

Remitter Phoenix, Ariz.

CLAIMANT CHANGED TO: "W.H.KOOPMANN"

(Aug. 1946—8,000)

Bill

● ● ●

[illegible]

Remitter.....

[illegible]

● ● ●

THE SHOW UP.

A comedy in one act, by William
Lobell. © 25Sep20, D55587.

R27289, 31Dec47, William Lobell (A)

SHOW UP TO 21 PICTURES OR CREDENTIALS,
CARRY SPARE KEYS IN EMERGENCY KEY
SLOTS ... SEE Buxton, inc.

SHOW US SOMETHING TO MATCH HIS
HEAD, A HARD-TOP! SEE Dilley,
Martin and Hess, inc.

SHOW US THE WAY; w Edith Sanford
Tillotson, m Ruth Scovill Drake.
(In Choir herald, v.27, no.12) ©
29Jul24, B623696. R93349, 3Apr52,
Edith Sanford Tillotson (A)

SHOW us the way to go home. C5461. SEE
Coca-Cola Co.

JUN -4 1951

SHOW US THY MERCY, LORD; anthem,
Biblical w, m William Baines; mixed
cho. © 11Dec22, E554316. R55943,
12Dec49, Grace M. Baines (W)

SHOW US THY WAY; w, m & © Frederick
Henry Williams 16Feb54 EU347953

Library of Congress
Copyright Office

Show us Thy way O God.

M2146

ADGER, JULIAN F

.A

Show us Thy way O God; [by] Julian F. Adger
[words by] John Haynes Holmes. [Close
score] © Julian F. Adger; 12Feb53;
EP69495.

I. Title. [II. Holmes, John Haynes]

THE SHOW WAGONS. SEE The Lone Ranger
(Radio program) No. 3354-2573.

SHOW - white tire cleaner. SEE Show
Polish Products Company. KK42814.

THE SHOW will be here February 24-25.
KK58202. SEE Whitlock Corp. Whit-
lock buy-lines.

MAR 1 1951

Show window. (R) SEE Davis,
Elmer.

SHOW window for April. KK22172.

SEE Smith (Alexander) & Sons Carpet
Company.

SHOW window for June. KK24408. SEE
Smith (Alexander) & Sons Carpet Co.

SHOW window for May. KK23530. SEE
Smith (Alexander) & Sons Carpet Co.

Claimant Thalei Dechert, Box 690, Chicago 90, Ill.

[illegible]

THE SHOW WORLD.

© Thales Dechert.

□-v. 3, 1954, no.

1, © 23Oct54; B502388.

2, © 20Dec54; B510922.

SHOW your classes, demonstrations and meetings how to freeze fall vegetables. SEE International Harvester Company. KK44285.

SHOW YOUR COLORS; w, m & © Bonnie Lake
& Christian Ebsen 18Aug54 EU367987

Library of Congress
Copyright Office

KK 3269

Show your heart's in the right place.

see

Whitman (Stephen F.) & son, inc.

cf 6-1246

Show your love to daddy.

TELL YOUR LOVE TO DADDY. Show your
love to daddy; w, m & © Cecelia B.
Schwartz 4Mar53 EU306179

Library of Congress
Copyright Office

SHOW YOUR LOVE TO ME © w Sophie
Golon, m James Bruce 11Sep47
EU95154

SHOW YOUR PEARLIES, GIRLIE w George
Watson & Pat Ballard m Dick
Charles & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125446

KK 8362

Show your shoulders in our new dancing bouffants graceful and gay for the holidays.. pretty as the stuff dreams are made of; Strong sewing and ample cut on sturdy Whitman cotton gabardine [and] Washlabe French kislav gloves.

see

Best & co., inc.

zcr 2-6-47

SHOW YOUR SIGN; w, m & © Elvin Auzine
Ewell 20Jun51 EU241919

JUL 11 1951

Library of Congress
Copyright Office